

2024 Photographic Competition Finalists

1. Echoes of Rainfall



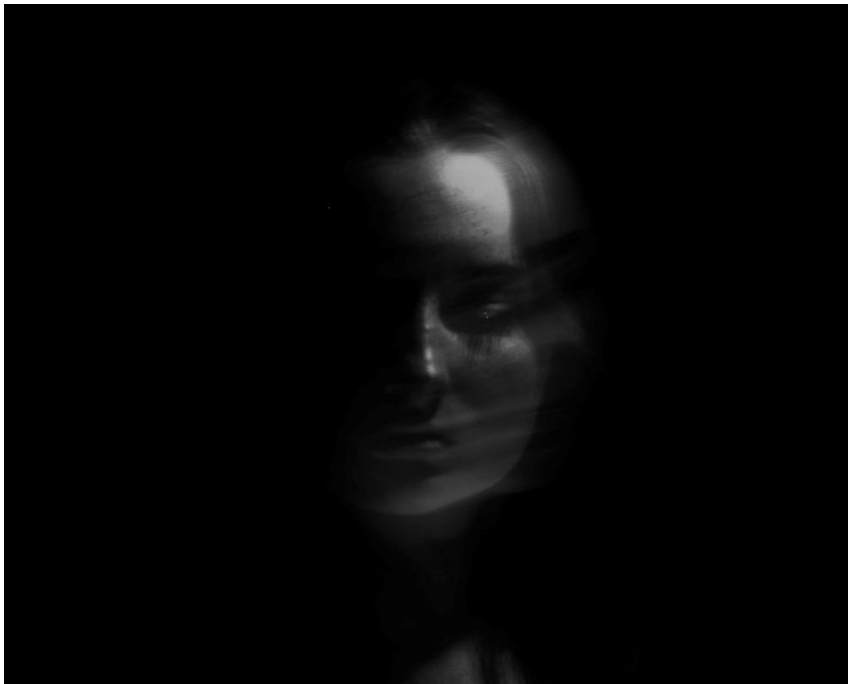
"Echoes of Rainfall" is an exploration of light and form, where the ethereal meets the tangible. In this piece, I sought to capture the delicate interplay between light and darkness, creating an image that evokes the sensation of rainfall—a natural phenomenon reimagined through the lens of photography. The technique behind this piece is rooted in my experimentation with fiber optic light in a completely dark room. By exposing the camera for an extended period, I was able to manipulate the light to imitate the cascading motion of rain. The light trails, which form the silhouette of a duck, represent both the fragility and resilience found in nature. The silhouette itself serves as a focal point, grounding the viewer amidst the abstract movement of light. This artwork challenges the viewer to see beyond the ordinary, to find beauty in the abstract, and to appreciate the artistry in the way light can shape our perception of the world around us.

2. Solar Eclipse



My work Solar Eclipse explores the themes of reflection and identity, through the use of light. It hopes to achieve the feeling of serenity, homeliness, and comfort. A solar eclipse is a rare event where the moon obscures the sun blocking light to earth. This inspired me to name the work after this rare event, as the light escapes from behind the girl's head almost creating a replication of the phenomenon

3. The Sides of Both Faces



My artwork is a part of my exhibition that is currently in progress, the intent of my artwork is to share the experiences of my life, and the challenges of identity, and just how these moments can exhibit such a large prominent role of every second, even in the times you love most unexpectedly. With identity being a very vast, broad spectrum, this is my interpretation of the multiple faces that people wear to fit into the societal expectations of the world. Whether it is to appease the people

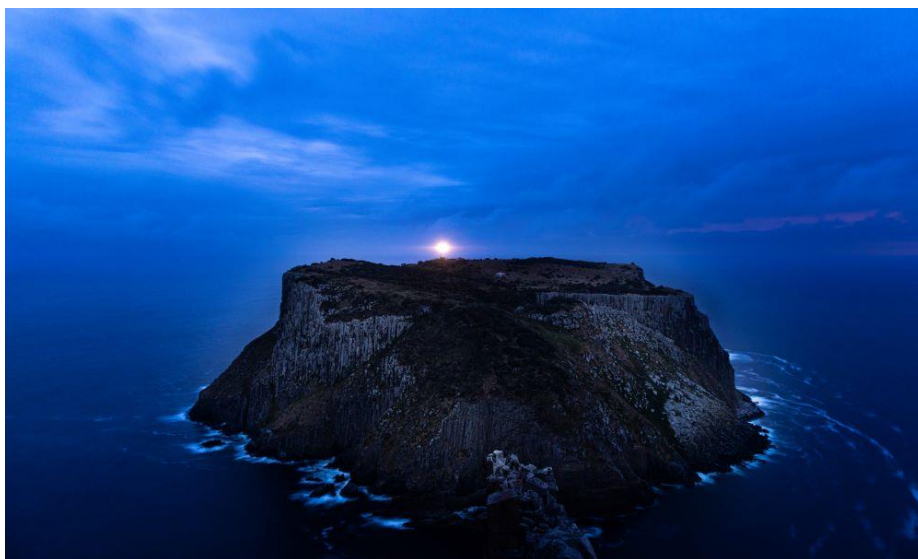
you surround yourself with or complete strangers, it seems like everybody wears a mask that separates somebody's true identity to the one that they have falsely claimed.

4. Illuminated Secrets: Stories in Every flicker



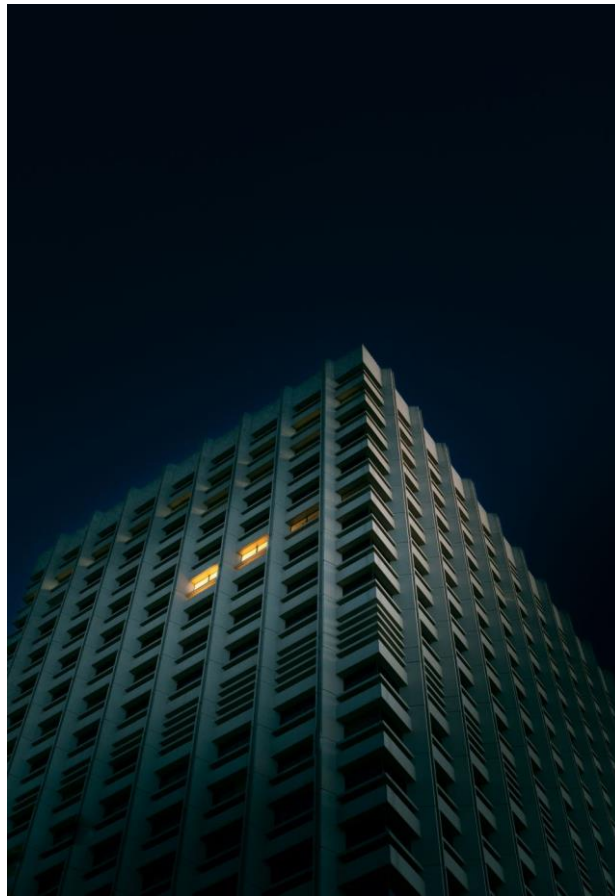
When this photograph was captured, I felt the essence of every book acting like a passage, a portal to another world. A world where the figures of imagination fall out into this library's long, dark corridor. As I imagined, the two characters—those yearning for their moment to arrive—slipped out from the shadows of their pages. I stepped softly into the corridors, and a soft glow appeared not from the inbuilt lights but from the books themselves, drawn out by light. I wondered if they would step back into their worlds every time I passed the aisle or turned a corner away from the shelves, carrying a small piece of mine back with them. Mysterious roamers who crossed paths just this once, just at this moment, as if it were forbidden to know more about the other's story.

5. Lighthouse from the Blade



Jutting out on the south-east corner of the Tasman Peninsula sits Cape Pillar. A glorious geological marvel. Directly south of the Cape sits Tasman Island. I am crouched atop The Blade. Named appropriately epic for both its profile and the views for which it lends. Sunset has well passed, with last light smouldering to the west. But the lighthouse is persistent, round and round every 8 seconds or so. Captured over a long exposure, it acts as the sun, setting or rising. But it sits alone, sky and sea blending, with not enough light to separate. About 4 revolutions of the lighthouse were captured, giving light to highlight the island, the foreground edge of the Blade, and the uniform blue expanse. The waves breaking far, far below frame the centrepiece, isolating it. Leaving the lighthouse there, ever-present until morning comes.

6. Luminosity



My practice as an artist is based on the research of light in photography and its manipulation, with the aim of showing just how much it affects the emotional tone and atmosphere of the shot. I develop this idea through sensitive treatment of light and shadow in a research project about the changing power of light, which evokes mood, shapes perception, and changes the experience of the viewer regarding the photograph.

7. Toxic Pathways



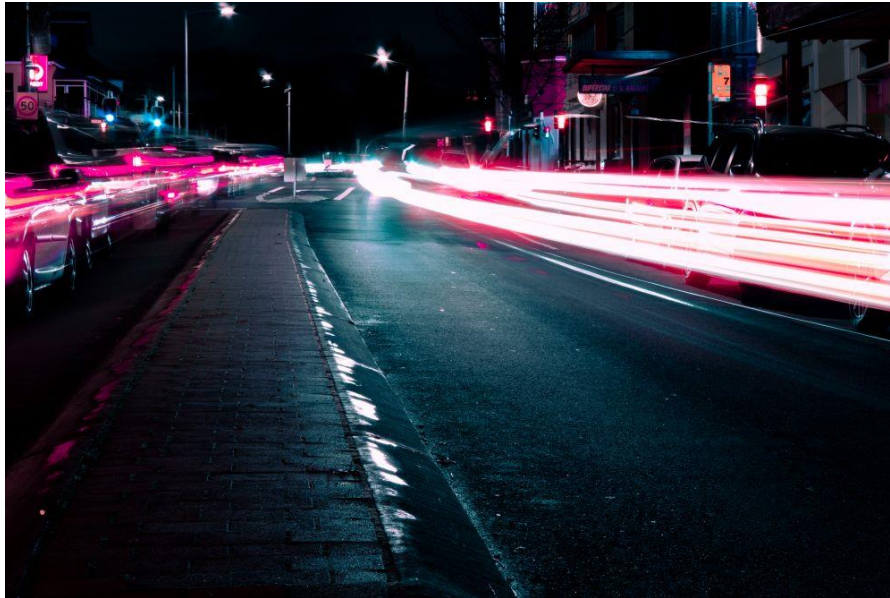
'Toxic Pathways' is a visualization of making decisions in life that can eventually negatively affect a person. I have done this through architecture and how it can portray and present life. For this piece I used a Canon EOS 200D Mark II, to take the two photos I overlayed. The shapes and textures in the unedited photos that were layered together demonstrate the intention of this theme. The way the camera is positioned it to create an uncomfortable feeling from the viewer to the stairs leading upward. To achieve this photo, I overlayed two images of the tunnel two create the reflection on the roof and adjusted the colours of the tunnel and lights to give them more of a green and toxic colour.

8. Tasmania's Starlit Symphony



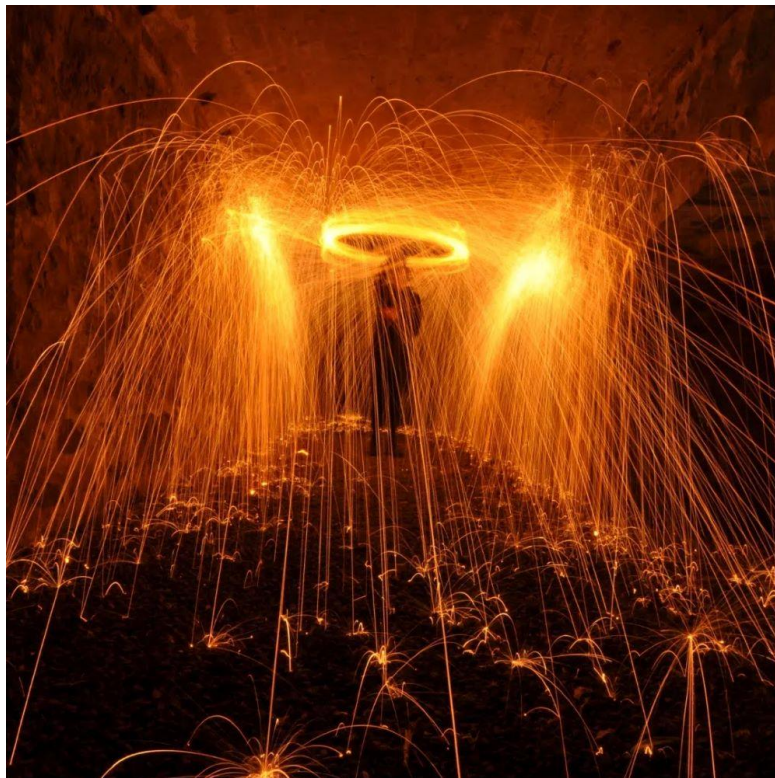
This Star Trail photo captures the subtle beauty of the Celestial change in the night sky over Tasmania, My main goal was to show not only the stars, but what they can do given a little patience, its truly amazing how much light can be captured through the lens of darkness. Star trails are truly wonderful to capture, they highlight the passage of time in a way that can only be explained as Majestic.

9. Passing Luminance



I have recently been exploring how motion can be represented through light and have been interested in how to capture the vibrance and intricacy of light in an interesting and contrasting manner. This piece was taken in the busy streets of north Hobart. The image offers a conceptual contrast between motion and stillness from the fast moving and stationary lanes of traffic. The image aims to capture the constant hustle and bustle of city life and the consistent movement of humanity from one place to another.

10. Short Circuit



This photo was taken in a tunnel at the Sandy Bay Battery lookout. The photo is produced by igniting a bundle of steel wool which is lodged inside a kitchen whisk

with a rope tied to the end. Once the steel wool ignites, it begins to burn extremely bright and throw sparks in every direction. The exposure lasted approximately 20 seconds and the final product looks like a man with an ignited lasso, sparks flying wildly and bouncing off the adjacent walls of the tunnel.