

Dear Fellow Members

As this is the last Newsletter for 2024 and the end of our 2024 lecture program fast approaches, I reflect on an excellent year for our much-valued society. We have had over 50 new members join throughout the year and the current enthusiasm and energy is palpable. You will find at the end of this edition a finalised list of our 2025 speakers!

At the AGM in November, I will be passing the Chairmanship baton to our Vice-Chair Jane Brentnall, and know she will be a most personable and competent Chair.

I take this opportunity to thank you all for your support throughout my three-year tenure. I've enjoyed meeting with so many of you and of course our shared passion for the ARTS.

"I will cherish the amazing experiences this role has given me"



Best wishes
ADFAS Melbourne Chair
Jane Sims

IMPORTANT ANNOUNCEMENT REGARDING OUR AGM AND FINAL LECTURE FOR 2024 – STARTING 7.30PM!

Thursday 21 November, AGM and Jeffrey Smart lecture with Dr. Nick Gordon.

Due to unforeseen circumstances, guest registration will not be available at this function.

Please take this into account and register early if planning to attend.

NEXT LECTURE

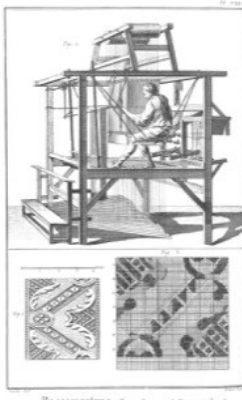
THURSDAY OCTOBER 24 - 8.00PM

LIDO CINEMA 1, HAWTHORN



ANDREW SPIRA

Andrew Spira studied at the Courtauld Institute and Kings College, London. For several years, he worked at the Temple Gallery, London (specialists in Byzantine, Russian and Greek icons) and as a curator at the Victoria and Albert Museum where he worked on the British Galleries and for the Silver, Metalwork and Jewellery Department. Subsequently he was Programme Director at Christie's Education for 14 years. Besides lecturing extensively on a wide range of subjects, he guided groups on cultural visits to Russia, Armenia, Georgia, Romania, Crete, Turkey, Tunisia and all over Europe



THE INDUSTRIAL REVOLUTION AND THE DECORATIVE ARTS

The Industrial Revolution had a profound impact on the decorative arts, bringing objects that had previously been associated with the nobility within reach of the ever-growing middle-class. Radical new inventions and techniques reduced the cost of manufacturing products, leading to the evolution of shops and entrepreneurs, which led in turn to completely new attitudes towards taste. One of the great legacies of this period was the development of printed cottons – one of today's staples. The metalwork and ceramics trades were also dramatically affected. The story takes us to the threshold of the computing age - the maker of the first modern computing machine acknowledged his debt to the designers and makers of 18th century looms.

Booking link: [ADFAS: Andrew Spira - The Industrial Revolution and Decorative Arts](#)

NOVEMBER LECTURE

THURSDAY 23 NOVEMBER - 7.30 PM*

LIDO CINEMA 1, HAWTHORN

Members, we shall start the evening at the earlier time of 7.30pm as it is also our AGM

**DR NICK GORDON**

Dr Nick Gordon holds a University Medal (2003) and PhD (2009) in history from the University of Sydney. He has taught European history at the University of Sydney (2004-2009), the history of political thought at Western Sydney University (2009-14), and architectural history at the University of NSW. He has lectured regularly on art and history topics for the Nicholson Museum, Hazelhurst Regional Gallery, the WEA Sydney, and Sydney's Centre for Continuing Education. He has led art-focused tours for Limelight Travel since 2007, principally to Europe and Australia. He is also an artist and brings his deep knowledge of materials, techniques and the insights of his "artist's eye" to his analyses of art in his lectures.

**"JEFFREY SMART: HIS ART AND INFLUENCES"**

Jeffrey Smart remains one of Australia's most endearing modern artists, and the quiet stillness captured in many of his works is instantly recognisable. In this lecture, Dr Nick Gordon begins by exploring how Smart used geometry in his art, from the games he played with the golden ratio, to his mastery of linear perspective and his subversion of the rules of composition. The playfulness this formal analysis reveals stems from his diverse influences, including Renaissance masters such as Piero della Francesca, to the giants of modernism such as Cézanne, and his teachers, Dorrit Black and Fernand Léger. **Booking Link:** [ADFAS: Dr Nick Gordon - Jeffrey Smart](#)

FINAL RAFFLE TICKET SALES AND DRAW

**uimi Australian Knitwear have again
donated 2 x \$250 Gift Vouchers**

Established in 2009 by Feeona and Troy Baalham, **uimi** create a unique range of slow fashion and textiles from renewable extra fine Merino wool, Egyptian cotton, and Cashmere cotton.

"We only choose natural fibres because they are bio-degradable, naturally soft, and breathable. All products are proudly designed and manufactured in our Thornbury factory in Australia".

Final tickets on sale at our AGM and October 24 Lecture

Winning ticket drawn on that night and guests must be in attendance please

Tickets 3 for \$10



uimi

OUR YOUNG ARTS PROGRAM

Sharing some images by Amy Grover at work at the Firestation Print Studio, Armadale.



Amy is an ADFAS Melbourne Young Emerging Artist residency participant.

We have extended an invitation to Amy and Liz McDowell, Director of the Studio to attend one of our lectures to present a brief introduction about Amy's residency and work at the studio.

We are hopeful they BOTH can attend the 24 October lecture.

Debbie Hall
Young Arts
ADFAS Melbourne

ARTIST RESIDENCY PARTICIPANT



2025 LECTURES

LIDO CINEMA 1



LECTURER AND TOPICS

Thursday 20 February	Harry Venning - <i>The Art of the Cartoon</i>
Thursday 13 March	Christopher Garibaldi - <i>Fashion Form and Function</i>
Thursday 10 April	John Williamson - <i>The Art of Maps</i>
Thursday 15 May	Jamie Hayes - <i>Gilbert and Sullivan</i>
Thursday 17 July	Sophie Oosterwijk - <i>The Rijksmuseum Amsterdam</i>
Thursday 14 August	Chris Aslan - <i>A Carpet Ride to Khiva</i>
Thursday 18 September	John Francis - <i>Master of Suspense: Alfred Hitchcock</i>
Thursday 16 October	Eilíeen Goulding - <i>Aztec and Maya Civilizations of Mexico</i>
Thursday 13 Nov AGM	Michael Varcoe-Cocks - <i>Art Restoration at the NGV</i>

ADFAS
MEMBERS

Mark up
your diaries
now!

