

## Membership

Join online at <https://www.trybooking.com/CVOCG>.

For further enquiries please contact our Membership Secretary Sherril Butterworth on 0416 114 304.

## Fees

**Annual Subscription:** Renewing members \$220. New members \$230. The subscription includes 8 lectures by highly regarded International and Australian speakers.

## Visitors

Visitors and members of other Societies are welcome to attend our lectures and half interest days, as well as our special outings. Members are encouraged to invite visitors and must book visitor tickets on Trybooking when they book their own ticket. Visitors can also book their own tickets on Trybooking. Visitors may attend up to 3 lectures in a calendar year.

### Visitor Fees:

One Hour Lecture: \$40, Student \$20, Member of another ADFAS Society \$20  
Half Interest Days: \$60, Student \$50, Member of another ADFAS Society \$60

## Young Arts

We support the development of Young Artists in our community through a range of philanthropic donations and by creating partnerships with leading arts organisations.

## Contact Us

The Chair of ADFAS Brisbane is Rachel Tyquin.  
Please contact Rachel to find out more at [adfásbrísbane@gmail.com](mailto:adfásbrísbane@gmail.com).  
You can also view our website at [adfás.org.au/societies/brisbane/](https://www.adfas.org.au/societies/brisbane/)



Special  
Extra  
Lecture

### Kathleen Olive Special Extra Lecture

Thurs 19 June State Library 12-1pm

Cost: \$40

### Norman Magnificence in Sicily

It is often assumed that the art and architecture of Norman southern Italy should be strongly tied to the invaders' own French or adopted Italian influences. In this lecture, Kathleen investigates the Islamic and Byzantine models for Sicily's imposing monuments. We consider why the monarchy chose to conflate two such disparate aesthetics in its iconography and how this reflected or advanced the power and wealth of the dynasty. Considering Palermo's glittering Palatine Chapel, for example, or Cefalù's imposing cathedral we uncover the values and taste of the Normans in Sicily.

<https://www.trybooking.com/CVIIE>



## Follow Us

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ADFAS Brisbane Inc. ABN 78 787 315 013

For more information visit: [adfás.org.au/societies/brisbane/](https://www.adfas.org.au/societies/brisbane/)

## ADFAS Brisbane Lecture Program 2025

A series of informative monthly lectures on decorative and fine arts, design, architecture and social history.

## Who

ADFAS Brisbane is one of 35 Decorative and Fine Arts Societies located throughout Australia. Our aims are:

- The promotion of the Arts
- The cultivation and study of decorative and fine arts
- The preservation of our national cultural heritage.

ADFAS is affiliated with The Arts Society (UK).

## When and Where

ADFAS Brisbane has two lecture sessions and venues:

- **Wednesday evenings at 7.30pm** at the Royal Queensland Art Society, 3/162 Petrie Terrace, Brisbane
- **Thursday mornings at 10am** at the State Library, South Brisbane

## Lectures

Our International and Australian lecturers are all experts in their field. The lectures are one hour long with an opportunity to speak to the lecturer afterwards. Morning lectures are followed by morning tea and evening lectures by wine and cheese, allowing everyone to mingle in a casual setting. From time to time a special extra lecture may be arranged at a cost per person of \$40.

## Half Interest Days

We have 4 Half Interest Days arranged for 2025. These will be held on Thursdays following the morning session and comprise 2 hours of lectures on a special topic of interest with a refreshment break between each lecture.

Half Interest Days can be booked on Trybooking [www.trybooking.com](https://www.trybooking.com) or by using the links provided under each Half Interest Day description.  
Members: \$50 Visitors: \$60

## Outings

These are generally day trips to interesting destinations associated with the fine arts, and include visits to museums and galleries, tours to arts institutions, and performances. Members will be notified of upcoming trips as they arise, and visitors are welcome.

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**1 Marc Allum Lecture** Wed 26 March Royal Qld Art Society 7:30pm / Thurs 27 March State Library 10am



### The Antiques Roadshow: Behind the Scenes and the Great Discoveries

A firsthand and fascinating insight behind the UK's most popular antiques program by Marc Allum, a specialist on the show for over 25 years. This lecture will be complemented by a Half Interest Day looking at the history of collecting.

<https://www.trybooking.com/CVHTG>

**3 Simon Whitehouse Lecture** Wed 14 May Royal Qld Art Society 7:30pm / Thurs 15 May State Library 10am

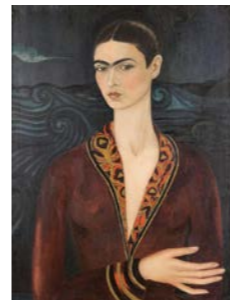


### The World's Greatest Paintings: 200 Years of the National Gallery

This lecture tells the story of the establishment of the NG collection beginning in 1824 when Lord Liverpool's Government purchased 38 paintings from John Julius Angerstein. In 1838, it was decided that a purpose-built gallery was required, giving us the William Wilkins designed building on Trafalgar Square. We examine the Gallery's early years including suffragette sabotage, bombs and theft. We also look at some of the original 'Angerstein 38' paintings.

<https://www.trybooking.com/CVIGC>

**5 Maria Chester Lecture** Wed 16 July Royal Qld Art Society 7:30pm / Thurs 17 July State Library 10am



### Frida Kahlo and Diego Rivera: a Volatile Relationship

Eccentric artists, Frida and Diego, were both exceptional in so many ways. This lecture is about love and passion and the art they created in the first half of the 20th century. The focus will be on their artworks, but their creations are always linked to the political situation, health and their own relationship.

<https://www.trybooking.com/CVKDM>

**7 Anna Moszynska Lecture** Wed 17 September Royal Qld Art Society 7:30pm / Thurs 18 September State Library 10am



### 1968: The Year that Changed the Direction of Art

What happened in 1968? A series of major events shook the world and artists responded to the changing times by making work that challenged the traditional assumptions of art. This lecture discusses how new art movements, such as Land Art and Arte Povera sprang up and how artists, including Sir Richard Long (UK), Robert Smithson (USA) and Daniel Buren (France), came to push the boundaries of art. For the first time, female artists also played a major role. To understand the art of this period is halfway to understanding the art of our time.

<https://www.trybooking.com/CVKLS>

**Half Interest Day 1**

**Marc Allum Half Interest Day**  
Thurs 27 March State Library 11.45-2.15pm

**The Anatomy of Collecting: The History of Collecting and Great Collectors through History and Bring an Object**

This interest day is a fascinating time-line talk focusing on why we collect and how our predilection for collecting has evolved through history. It will be illustrated with examples from the great historical collectors and illuminated with objects from Marc's own eclectic collection. You may bring an object (not too large) for Marc's comment and appraisal.

<https://www.trybooking.com/CVICO>

**Half Interest Day 2**

**Simon Whitehouse Half Interest Day**  
Thurs 15 May State Library 11.45-2.15pm

**Wilde About Oscar: Famous for Being Famous (& Infamous)**

This lecture examines the life and times of Oscar Wilde from his Irish roots to his days as a student at Oxford and his meteoric rise to the heights of celebrity. We travel with him to the United States and examine his starring role within the artistic and theatrical worlds of late 19th century London. We visit his home in bohemian Chelsea and some of his favourite West End haunts. Finally, we learn how 'tired of being in the heights, he plunged into the depths' and became famous for being infamous.

<https://www.trybooking.com/CVIGY>

**Half Interest Day 3**

**Maria Chester Half Interest Day**  
Thurs 17 July State Library 11.45-2.15pm

**The Art of Ancient Eastern Civilisations: the Mesopotamian Civilisation of Persia**

The Persians were Indo-European and were inclusive and tolerant of different cultures. Their cuisine was sophisticated and elaborate. Persian women were active, enterprising, attractive and dangerous ... Alexander the Great feared them! Trade was open to women as well as to men. The best art and craft examples came from the Treasury at Persepolis: gold, silver, and ivory pieces as well as jewellery and gems were found in different excavations.

<https://www.trybooking.com/CVKEC>

**2 Susannah Fullerton Lecture** Wed 30 April Royal Qld Art Society 7:30pm / Thurs 1 May State Library 10am



### Vita Sackville-West: Novelist, Poet and Creator of Sissinghurst

Born to affluence in one of the great stately homes of England, Vita Sackville-West never really recovered from the fact that she had been born a girl and so could not inherit Knole, the house she adored. Her life was controversial and full of contradictions. She married Harold Nicolson, but eloped with Violet Keppel; she wanted to be a famous poet, but is best remembered for creating one of the loveliest gardens in England. Susannah Fullerton discusses the creation of Sissinghurst's garden and the intriguing life story of Vita.

<https://www.trybooking.com/CVIEC>

**4 Kathleen Olive Lecture** Wed 18 June Royal Qld Art Society 7:30pm / Thurs 19 June State Library 10am



### Japanese Woodblock Masterpieces by Hiroshige

From conventional portraits of beautiful women and actors to series of landscapes, birds and flowers, Hiroshige's career was distinguished by the use of line and the power of composition. Propelled by popular demand and enlivened by the subtle tweaks made possible by reprints, his prints demonstrate the refinement of Japanese tastes and the tradition of collaboration. With seasonality as our key, we focus on Hiroshige's wintry scenes, exploring their appeal.

<https://www.trybooking.com/CVIHJ>

**6 Sophie Oosterwijk Lecture** Wed 20 August Royal Qld Art Society 7:30pm / Thurs 21 August State Library 10am



### Peasant Pastimes? The Art of Pieter Bruegel the Elder

Pieter Bruegel the Elder (d.1569) is probably best known for his colourful depictions of peasants making merry or toiling in the fields. Although these works lent him the epithet 'Peasant Bruegel', his work was more than just charmingly naive. He was very much a townsman with a great eye for landscape, who painted for discerning collectors. He also lived in a time of religious and political turmoil evident in some of his 'darker' works explored in this lecture.

<https://www.trybooking.com/CVKET>

**Half Interest Day 4**

**Anna Moszynska Half Interest Day**  
Thurs 18 September State Library 11.45-2.15pm

**Russian Art & Revolution and European Art of the Avant-Garde 1917-1930**

This lecture examines Russian pioneers of the early 20th century (including Malevich, Lissitzky, Popova and Stepanova) and the exciting ways in which the role of art changed in the post-Revolutionary society. Their divergent art practices are still inspiring artists today. In 1917, the year of the Russian Revolution, the De Stijl movement was launched in Holland which anticipated the opening of the Bauhaus in Germany two years later. Through the efforts of artists such as Mondrian, Rietveld, Kandinsky and Breuer, the face of art changed across Europe and beyond, lasting into the 21st century.

<https://www.trybooking.com/CVKMC>

**8 Sarah Cove Lecture** Wed 22 October Royal Qld Art Society 7:30pm / Thurs 23 October State Library 10am



### "My Scrambling Affair": How Constable's 'Late Paintings' changed the face of Modern Art

Constable's exuberant, almost abstract, brush and palette-knife work shocked audiences for a full 50 years before Impressionism. Constable only sold 20 or so paintings in England during his lifetime, as their rough and 'specky' surfaces horrified audiences. He sold many to forward-looking French art dealers and collectors. Consequently, his radical 'late' works influenced generations of French painters, making Constable a Forefather of Modern Painting.

<https://www.trybooking.com/CVKMP>

**2025 Membership:** <https://www.trybooking.com/CVOCG>