



2025 Lecture Program

This programme is accurate at the time of printing but unforeseen changes may arise during the year. Check details on our webpage <https://www.artsnational.au/societies/gold-coast-bundall/>

Saturday, 22 March 2025

The Arts Society Lecturer: Marc Allum

Venue: Cinema 1, HOTA Central

Time: Lecture: 9.30 am Morning Tea: 10.30 am

Topic: **“The Antiques Roadshow – Behind the Scenes and Great Discoveries”**

A firsthand and fascinating insight behind the nation’s most popular antiques programme by Marc Allum - specialist on the show for over 25 years.



Biography: Marc Allum is a freelance art and antiques journalist, writer and broadcaster based in Wiltshire. He is shortly to begin his 27th year as a specialist on the BBC Antiques Roadshow and has appeared on numerous television and radio programmes. Marc regularly writes for mainstream magazines and is an author, antiques consultant and lecturer. He also runs a fine art valuation and consultancy service. Marc has his own unique style with interests ranging from pre-history to modern design and is a self-confessed ‘collectaholic.’ He has a passion and reputation for divining the unusual through ‘a desire to connect with history through the interpretation and pursuit of objects and their



origins’. Marc has lectured widely for many years to a number of different organisations in both the public and charity sector, including travel companies, The National Trust, The WI and at many literary festivals including Cheltenham, Bath, Wells and Petworth. Marc is a Fellow of the Society of Antiquaries.

Saturday, 26 April 2025

Australian Lecturer: Susannah Fullerton OAM

Venue: Lakeside Room, HOTA Central

Time: Lecture: 9.30 am Morning Tea: 10.30 am

Topic: **“Sisters of Tragedy: The Brontës and their Works”**



The story of the Brontës, a tragic and brilliant family, is one of the most fascinating tales in all of English literature. Charlotte, Emily and Anne grew up in a bleak Yorkshire parsonage, expecting to become governesses. Instead, they wrote 7 extraordinary novels - passionate, violent, feminist and autobiographical - which they published anonymously. Only Charlotte enjoyed literary fame, as Emily and Anne died soon after publishing their works. Susannah Fullerton presents the incredible story of these sisters of tragedy, performs dramatic excerpts from their books and poems and depicts the Victorian background of repressive attitudes to women against which they struggled all their lives. Vivid slides will transport you to Yorkshire and its wild and beautiful moors.

Biography: Susannah Fullerton has been passionate about literature for as long as she can remember. She has a BA from the University of Auckland NZ and a post-graduate degree in Victorian literature from the University of Edinburgh, Scotland. She currently teaches literature courses in Sydney and lectures regularly at the State Library of NSW and the Art Gallery of NSW. In 2017 Susannah was awarded an Order of Australia Medal for Services to Literature and was made a Fellow of the Royal Society of NSW. This is primarily a scientific body, but they have extended into the arts and Susannah was the first recipient. She has been president of the Jane Austen Society of Australia for the past 18 years and has spoken about Jane Austen to many schools, community groups and adult classes. Susannah is the author of several books – Jane Austen – Antipodean Views, Jane Austen and Crime, Brief encounters: Literary Travellers in Australia, A Dance with Jane Austin and Happily Ever After: Celebrating Jane Austen’s Pride and Prejudice. She has also written and recorded an audio CD, *Finding Katherine Mansfield*, about the life and works of New Zealand’s greatest writer. Susannah leads literary tours to the UK, France and the USA. These tours are run by Australians Studying Abroad. Susannah has lectured regularly for ADFAS for many years.



Saturday, 10 May 2025

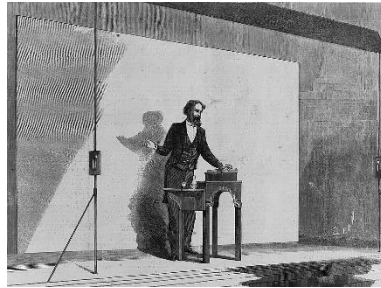
The Arts Society Lecturer: Simon Whitehouse

Venue: Lakeside Room, HOTA

Time: Lecture: 9.30 am Morning Tea: 10.30 am

Topic: “Charles Dickens – Man of the Theatre”

Discover Charles Dickens' core in this entertaining talk. Making his debut at age 7 reciting a poem sitting on a pub table, Charles Dickens developed a passion for the theatre. As a young man, he attended the theatre every night for three years; he created over 2000 dramatic characters and produced, directed, and starred in lavish productions in his home. Late in life, Dickens embarked on thrilling reading tours making audiences cry with laughter at Mr Pickwick's misadventures, and recoil in horror at Nancy's brutal death in *Oliver Twist*. Ultimately this addiction to his audience contributed to his early death at 58.



Biography: Simon Whitehouse is a (recovering) actor, presenter, Alexander Technique and voice teacher, and award-winning London Blue Badge guide. He has worked as a guide in-house at Shakespeare's Globe, the Royal Opera House, the BBC and the National Gallery guiding both public and private tours. He is on the faculty of Ithaca College and lectures for the Blue Badge Guide training course on the performing arts and English literature. Simon's specialisms and passions are theatre, literature, fashion, and art history but whatever the subject, Simon will weave a wonderful story from it.

Saturday, 14 June 2025

Australian Lecturer: Kathleen Olive

Venue: Lakeside Room, HOTA

Time: Lecture: 9.30 am Morning Tea: 10.30 am

Topic: “Norman Magnificence in Sicily”

It is often assumed that the art and architecture of Norman southern Italy should be strongly tied to the invaders' own French or adopted Italian influences. In this lecture, Kathleen investigates the Islamic and Byzantine models for Sicily's imposing monuments. We consider why the monarchy chose to conflate two such disparate aesthetics in its iconography and how this reflected or advanced the power and wealth of the dynasty. Considering Palermo's glittering Palatine Chapel, for example, or Cefalù's imposing cathedral we uncover the values and taste of the Normans in Sicily..



Biography: Kathleen Olive's PhD was a study of artisanal culture in Renaissance Florence, through the lens of a goldsmith's commonplace book known as the *Codex Rustici*. She lived and studied in Italy for a number of years, and then taught Italian language, literature and history at the University of Sydney. Kathleen now works with Academy Travel, leading tours to Europe and, particularly, Italy.

Saturday, 12 July 2025

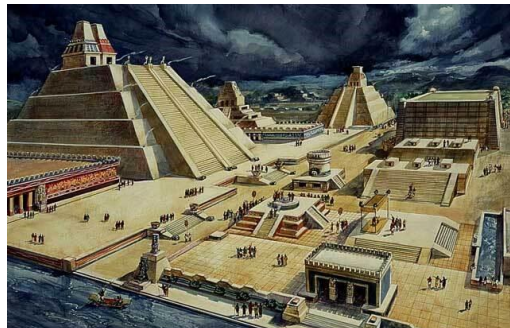
The Arts Society Lecturer: Maria Chester

Venue: Lakeside Room, HOTA

Time: Lecture: 9.30 am Morning Tea: 10.30 am

Topic: ***“Mesoamerica – Aztec: Tenochtitlan, the Floating Venice of the Americas.”***

Tenochtitlan, founded in 1325 CE on an island near the western shore of Lake Texcoco in central Mexico, was the Aztec civilisation's capital and religious centre. With over 200,000 residents, Tenochtitlan was the largest city in the Americas with a grid of canals carrying freshwater to palaces, temples, and houses and had four huge marketplaces where food and luxury goods were traded. Tenochtitlan was destroyed by the Spanish conquistadors led by Hernan Cortés in 1521 CE. Spanish chroniclers of the 16th century recorded in detail the buildings and works of art that once made Tenochtitlan the greatest city in Mesoamerica..



Biography: Born in Buenos Aires, Argentina, multilingual **Maria Chester** studied Fine Arts and Art History and is a Professor of Pre-Columbian Art. She taught in several South American universities and at private institutions. She is a Senior Lecturer and tutor on Art History for BEA - Berwick Educational Association in the Scottish Borders, where she lives. She also works for Berwick Visual Arts delivering conferences linked to art exhibitions complemented with guided tours. In May 2018, she was made a Visiting Research Fellow at CAUA Research Centre for International Elderly Education, Shanghai, China. She became an Accredited Lecturer for The Arts Society in 2018.

Saturday, 16 August 2025

The Arts Society Lecturer: Sophie Oosterwijk

Venue: Lakeside Room, HOTA

Time: Lecture: 9.30 am Morning Tea: 10.30 am

Topic: ***“Now you see me The History and Mystery of Cryptoportraits in European Art.”***

A portrait can be much more than a straightforward likeness of a person. A 'cryptoportrait' may at first sight not look like a portrait at all, because it can be 'disguised', e.g. as an Adoration of the Magi with real people playing the parts of the Magi, or as a statue of a prophet or saint with the features of a patron, or the artist's self-portrait may be hidden amongst a host of other faces. Throughout Western art we may discover such concealed portraits if we look carefully and are prepared to recognise these visual games that artists and patrons chose to play with the beholder.



Biography: Born in Gouda (Netherlands). **Sophie Oosterwijk** has an MA in Medieval Studies (York) and a PhD in Art History (Leicester), as well as an MA and PhD in English Literature (Leiden). Sophie has taught at the universities of St Andrews, Leicester and Manchester, Sotheby's Institute of Art, National Trust, V&A, U3A, WEA and other organisations, and organised many study days, tours and visits. She is also a regular lecturer for Cambridge University and travel companies, and Vice President of the Church Monuments Society, and has numerous publications to her name.

Saturday, 13 September 2025

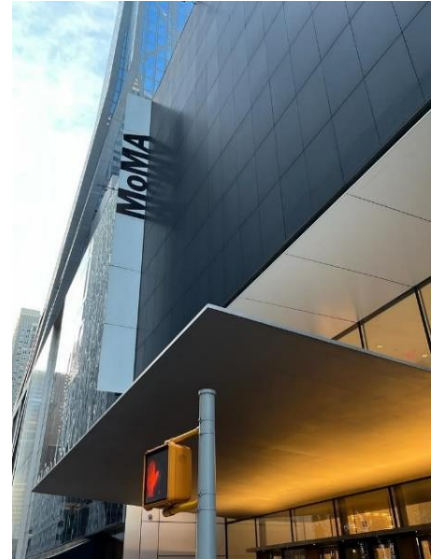
The Arts Society Lecturer: Anna Moszynska

Venue: Lakeside Room, HOTA

Time: Lecture: 9.30 am Morning Tea: 10.30 am

Topic: *“A Virtual Tour of MoMA New York.”*

An opportunity to ‘travel’ to New York and experience the excitement of visiting its premier modern art museum. Established in 1929 and newly extended in 2019, the museum offers a superb range of art ranging from Impressionism to the present day. We look briefly at its fascinating history and architecture, and then tour the collection through its various floors, looking closely at specific pieces and seeing how they resonate with other works close by. This lively introduction to MoMA leads you through time, viewing works by modern and contemporary artists from Vincent Van Gogh to Cindy Sherman.



Biography: Anna Moszynska is a London-based lecturer and writer specialising in contemporary art. During the 1990s, Anna oversaw the development of the first British Master's Degree in the subject at Sotheby's Institute. She has also taught at institutions including The City Lit, the Royal Academy and Tate London, as well as lecturing globally from Dubai to New York. Anna currently teaches in London and continues to write on art.

Her books include *Abstract Art and Sculpture Now*. Anna enjoys introducing art to audiences in a lively and approachable way to make modern and contemporary art both accessible and interesting.

Saturday, 18 October 2025

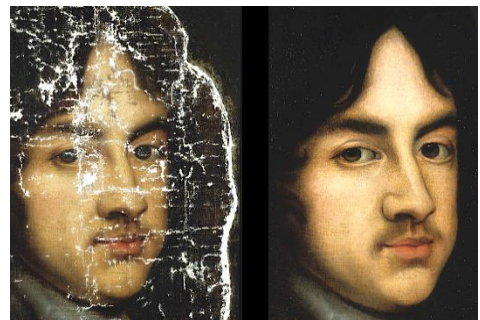
The Arts Society Lecturer: Sarah Cove

Venue: Lakeside Room, HOTA

Time: Lecture: 9.30 am Morning Tea: 10.30 am

Topic: *“A Day in the Life of a Picture Restorer – Conservation and Restoration of Easel Paintings.”*

We discuss the nature of oil painting materials, and common problems associated with the ageing and deterioration of, and damage to, easel paintings. These can be on canvas, panel, board or paper in a range of mediums: oil, acrylic, egg tempera, or mixed media. Problems can involve natural deterioration and neglect, accidental damage, vandalism and even war! Modern approaches to conservation and restoration will be illustrated with slides ranging from early Italian religious paintings via rapid oil sketches on paper to 20th century British paintings and modern abstract works. Hints and advice on the care of paintings is given liberally throughout!



Biography: Sarah Cove ACR is an accredited paintings conservator-restorer, technical art historian and lecturer with several decades of experience working on paintings for the heritage and private sectors. She is London and Falmouth based and is a specialist in British portraits, 19th-20th century British landscapes and oil sketches on paper and board. She founded the Constable Research Project and is the leading authority on Constable's materials and techniques. She has lectured for The Arts Society since 2003 and lectures independently at major public and gallery venues across the UK, USA, Australia and New Zealand. Her presentations are lively, enthusiastic and passionate about her work and research.

