

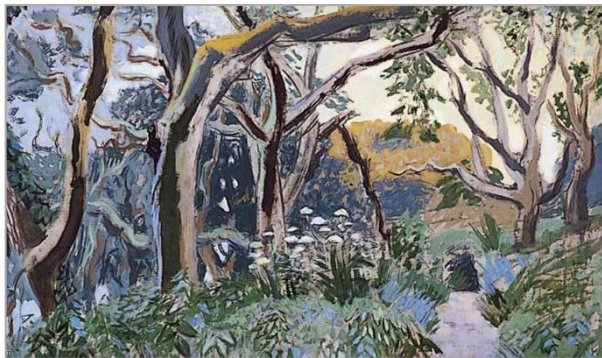
# CONNECT ENRICH INSPIRE

Our aim is to educate, support and advocate for the arts, fostering a vibrant and diverse cultural landscape within the Northern Rivers community.

**Monday 24 March**

## Hans Feibusch: The Artist in Glowing Palette

Presented by Marc Allum



Hans Feibusch was a German-Jewish artist who escaped the Nazis to become one of Britain's most celebrated muralists. This lecture gives insight to his life and work.

**Monday 28 April**

## Sisters of Tragedy: The Brontës and Their Works

Presented by Susannah Fullerton \*



The tragic story of the Brontës is one of the most fascinating tales in all of English literature. The sisters grew up in a bleak Yorkshire parsonage, yet produced novels of passion, violence and feminism.

**Monday 12 May**

## Whodunnit? Agatha Christie's Life and Crimes in London

Presented by Simon Whitehouse



Follow clues to discover more about the London life of the 'Queen of Crime'. Christie penned 16 of her 66 novels in London, learnt about poison from University College, and had a personal and professional interest in the theatre.

**Monday 16 June**

## The Art of the Japanese Garden

Presented by Kathleen Olive \*



The elements of a Japanese garden, seem simple, yet their combined effect is undeniably engaging and soothing. This lecture investigates the roots of Japanese garden design which was developed in isolation from European Influence.

**Monday 14 July**

## Frieda Kahlo and Diego Rivera: A Volatile Relationship

Presented by Maria Chester



The story of this vibrant duo of eccentric artists and political activists is captivating. Discover how their love, health, passion and art is linked.

\* Denotes Australian Lecturer

Monday 18 August

**The Rijksmuseum in Amsterdam:  
Rembrandt's 'Night Watch' and More**

Presented by Dr Sophie Oosterwijk



An introduction to the Rijksmuseum in Amsterdam: the collection, the building, its history and the recent 10-year renovation that brought back the splendour of the original neo-gothic decorations.

Monday 15 September

**A Feast for the Eye: Bridget Riley  
and the Development of Abstract Art**

Presented by Anna Moszynska



Well-known British artist Bridget Riley's black and white paintings were associated with Op Art. This talk looks at the paths abstract painting took during the 1960s and how Riley's later work relates to international directions.

Monday 20 October

**My Scrambling Affair:  
How Constable's Late Paintings  
Changed the Face of Modern Art**

Presented by Sarah Cove



Constable's late works were exuberant and almost abstract. While unappreciated by the British, they were collected by forward-looking Parisians and influenced generations of French artists.



**Join us**

for an exciting series of illustrated lectures delivered by experts in their field. Following each presentation, light refreshments are served.

**LECTURES:** Mondays 6pm for a 6.30 start  
A&I Hall, Station Street, Bangalow

**MEMBERSHIP FEES**  
\$155 single \$270 Couple  
Guests \$25 per lecture

**MORE INFORMATION**  
Please visit:  
[www.artsnational.au](http://www.artsnational.au)

email: [northernrivers@artsnational.au](mailto:northernrivers@artsnational.au)

We are also on Facebook and Instagram at:  
ArtsNational Northern Rivers



**ARTSNATIONAL**  
Northern Rivers

**2025 PROGRAM**



The Milkmaid, c.1660, Johannes Vermeer, Rijksmuseum, Amsterdam

