

CONNECT ENRICH INSPIRE

This is the society's 30th year of bringing to our area both international and Australian lecturers, who speak on all aspects of the Arts. Our society is one of many around Australia that form ArtsNational, with The Arts Society in the United Kingdom as the "parent" organisation.

We offer ten quality lectures each year, presented by two Australian, six international experts and two local speakers. The presentations given by our two local artists/artisans showcase our society's support for the local Arts. Each lecture is followed by a delicious morning tea with other members, visitors and the speaker. Do join us to learn things you never knew you didn't know about the Arts. Be entertained, exercise the grey matter, meet old friends, make new ones and enhance your travels with your new knowledge of out of the way wonders.

For more information visit:

www.artsnational.au/societies/rockhampton

Facebook: ArtsNational Rockhampton

Email: adfassecretary@gmail.com



VENUE:

Lighthouse Baptist Church
480 Norman Road
Norman Gardens
Two lectures a year take place at:
St Ursula's College
42 Queen Street
Yeppoon

WHEN:

Saturdays 10am to 11am
followed by morning tea.

MEMBERSHIP:

Members: \$150
Pensioner Concession Card
Holders: \$125

Pay online at the Westpac Bank:
BSB 034 636 Account No 331 476 (surname and initial)
Cash or card at any lecture.

Guests are welcome: \$25

AUSTRALIAN DECORATIVE AND FINE ARTS
SOCIETY ROCKHAMPTON INCORPORATED
Trading as ARTSNATIONAL ROCKHAMPTON
ABN 54 963 844 518



*30th
Anniversary Year*



2025 LECTURE SERIES

SATURDAY 15 FEBRUARY LAUNCH
Free event featuring local artist/s.

SATURDAY 5 APRIL
HALF INTEREST DAY

First lecture FREE for members. Visitors \$25.

*Second lecture \$20 members and visitors. Bookings required.

1. The Chair - 2000 Years of Sitting Down!

Marc Allum

over 25 years as a specialist with the BBC's Antiques Roadshow



This engaging talk looks at the history of the chair and "sitting solutions". Never again will you take your chair for granted!

2. Bring an Object



This is a popular format where people bring along their personal objects. Marc will choose at his discretion some objects to speak about. This is highly audience interactive.

SATURDAY 3 MAY

"Sisters of Tragedy: The Brontes and Their Works"

Susannah Fullerton



From a tragic but brilliant family in Yorkshire, the Bronte Sisters came from a background of repressive attitudes towards women, against which they struggled all their lives.

SATURDAY 24 MAY

Dick Whittington - International Man of Myth and Mystery
Simon Whitehouse



Dick was very real, wealthy and successful. He was not just a 14th century fictional character.and his cat?

SATURDAY 21 JUNE

St Ursula's College

The Art of the Japanese Garden

Kathleen Olive



White gravel, trees twisted and pruned into dynamic shapes, water dripping onto stone, autumn light - such simple elements but so engaging and soothing in a Japanese garden.

SATURDAY 26 JULY

HALF INTEREST DAY

First lecture FREE for members. Visitors \$25.

*Second lecture \$20 members and visitors. Bookings required.

1. South America - Paracas: The Most Splendid Textiles of the Americas-Peru

Maria Chester



Paracas textiles were used in many ways, including as "funerary mantles" at burials. These remarkable embroideries are complex works of art and are considered the finest in the Americas.

2. Mesoamerica-Maya: Writing and Sacred Books. Sacred Mayan Astrology and Astronomy



The Mayan writing system used ideograms to create books. Only priests could write these books and through them we can appreciate this amazing civilisation.

SATURDAY 30 AUGUST

Art in Miniature: illuminated manuscripts in the Middle Ages

Dr. Sophie Oosterwijk



This talk offers an introduction to medieval manuscript illumination: an art so rich and so highly regarded that it long managed to survive the advent of book printing.

SATURDAY 27 SEPTEMBER

St Ursula's College, Yeppoon

Contemporary Female Artists from the Middle East and North Africa

Anna Moszynska



Since the end of the last century, a fascinating range of women artists have emerged from the Middle East. They have offered fresh insight into contemporary issues, religion and politics.

SATURDAY 1 NOVEMBER

My Scrambling Affair: How Constable's "Late Paintings" changed the face of modern art

Sarah Cove



An impressionist before his time? His exuberant, almost abstract, brush and palette-knife work shocked audiences well before impressionism appeared.

SATURDAY 22 NOVEMBER AGM

Free event featuring local artist/s