

FRIDAY 15 AUGUST 10AM-1PM

SPECIAL INTEREST HALF DAY

Fabergé & Stradivari with Toby Faber

Explore the brilliance of Carl Fabergé and Antonio Stradivari in two captivating lectures. Fabergé's jewelled Easter eggs, crafted for Russia's emperors, symbolise Romanov opulence. Stradivari's violins and cellos, unmatched in beauty and tone, continue to captivate musicians worldwide. These lectures offer insights into luxury, artistry, and timeless craftsmanship.

VENUE: Berry Uniting Church Hall
71-77 Albert Street, Berry NSW

COST: Members: \$25 | Visitors: \$35
Morning tea included



Purchase tickets through Trybooking:

<https://www.trybooking.com/CVOAF> or scan the QR code.

LECTURE 1: 10:00-11:00AM

The Imperial Easter Eggs of Carl Fabergé – Before The Revolution

During 1885–1916, Carl Fabergé made 50 jewelled eggs – presents from Russia's last two emperors to their wives. These are the most famous surviving symbols of the Romanov Empire. Fabergé was given artistic freedom in their creation, and had only to satisfy three rules: be egg-shaped; contain a surprise to delight its recipient; and differ from any predecessor. The result? Unparalleled treasures demonstrating ingenuity and creativity. Their maker's relentless search for novelty also yielded a fabulously quirky illustrated history of the Romanovs' decline ahead of the 1917 Revolution.



MORNING TEA: 11:00-11:30AM

LECTURE 2: 11:30-12:30PM

The Genius of Antonio Stradivari

250 years after Antonio Stradivari's death, his violins and cellos remain the world's most highly prized instruments. Loved by great musicians and capable of fetching fabulous sums when sold, their tone and beauty are legendary. While every subsequent violin-maker has tried to match them, not one has succeeded. How can that be? This lecture explores that central mystery by following some of Stradivari's instruments from his workshop to the present day. It is a story that travels from the salons of Vienna to the concert halls of New York, and from the breakthroughs of Beethoven's last quartets to the first phonographic recordings.



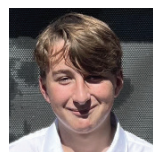
ARTSNATIONAL
Shoalhaven

YOUNG ARTS SCHOLARSHIP AWARDS

\$10 of your membership is a contribution to our Young Arts Program. ArtsNational Shoalhaven is a registered charity and our Young Arts Scholarship Awards is intrinsic to our continued activities.

The 2025 ArtsNational Shoalhaven Young Arts Scholarship will be awarded to five high school students who have demonstrated their dedication to their respective music interests. They range from composing songs to playing the guitar, violin, piano and trumpet.

This award aims to encourage the pursuit of art and music to enrich the lives of young people in the Shoalhaven. We look forward to enjoying the talents of these five aspirational youths at our 2025 lectures.



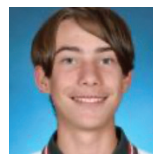
TIMOTHY BINNS

Timmy is part of the Illawarra South East Regional (ISER) Performing Ensemble, and they travel three days per term to perform at local schools. Entry into this ensemble is via audition.



MAWSON MACLEAN

Mawson performed at our HPGE evening earlier in Term Three and enjoys writing songs, especially with his siblings.



LEWIS OWENS

Lewis is working with friends to develop enough songs to perform at events at school. He has a Year 8 Certificate of High Achievement in Music.



THOMAS TOTH

Thomas performed with other BHS students at a Kiama Music Festival last year and has also performed numerous times for events at school.



ALBERT AU

Alongside achieving multiple awards, Albert's dedication to classical music is evident in his commitment to sharing his talent with appreciative audiences and performing for aged-care and nursing home residents.

CONNECT ENRICH INSPIRE

We are a not-for-profit organisation run by volunteers, providing superbly illustrated, informative and entertaining lecture presentations on many diverse topics relating to the arts. We aim to connect the people of Shoalhaven with the arts, and with each other.

OUR LECTURES INCLUDE THE FOLLOWING HIGHLIGHTS

- Diverse illustrated presentations across a broad spectrum of arts-related fields
- Renowned experts from the UK and Australia
- Aspirational Shoalhaven students share their musical talents before the lectures
- Friendly setting with convivial hospitality to enjoy socialising with a glass of bubbly

WHEN: Thursdays – doors open at 7:15pm. Lectures commencing 7:30pm, followed by refreshments

VENUE: Berry Uniting Church Hall
71-77 Albert Street, Berry NSW

YOUR ANNUAL MEMBERSHIP INCLUDES

- Nine lectures from expert International and Australian lecturers highly regarded in their field of expertise
- Sociable post lecture beverages
- Members only events and discounts (to be advised in 2025)

VISITORS ARE WELCOME TO ATTEND

Entry fee is \$25 which includes the lecture and opportunity to socialise with a glass of bubbly. To book your tickets, visit <https://www.artsnational.au/societies/shoalhaven/>



Follow us on Facebook and Instagram for regular updates on what is happening in ArtsNational Shoalhaven.

ARTSNATIONAL SHOALHAVEN
PO Box 269 Berry NSW 2535 | ABN: 47194381395



ARTSNATIONAL
Shoalhaven



2025 PROGRAM



ARTSNATIONAL
Shoalhaven

2025 MEMBERSHIP

ANNUAL MEMBERSHIP COST

Adult: \$160

Student: \$75

EARLY BIRD SPECIAL

All payments for 2025 Membership before 1 February will receive two visitor vouchers and go into a draw for one full membership refund.

HOW TO BECOME A MEMBER

JOIN AND PAY VIA TRYBOOKING

No need to fill out and send this form!

Go to <https://www.trybooking.com/CUYPR> or scan the QR code beside.



JOIN AND PAY VIA DIRECT FUNDS TRANSFER

Send your completed form to the Membership Secretary:
Richard Wiseman | Email: richardcwiseman@hotmail.com
Post: PO Box 269 Berry NSW 2535

Name(s).....

Address

Suburb P Code.....

Phone

Email

Membership: ☐ Renewal ☐ New Member

Direct funds transfer: ☐ NAB Account: **ArtsNational Shoalhaven**
BSB: **082-435** | Account No: **50503 5938**
Reference: **Your Name**

COMPLETE THE MEMBERSHIP FORM ONLINE

Visit: <https://www.artsnational.au/societies/shoalhaven>

THURSDAY 27 FEBRUARY 7:30PM

The Legacy of Australia's Most Influential Landscape Designer, Edna Walling

BY TRISHA DIXON

Discover the legacy of Edna Walling, Australia's most influential garden designer, through the expert insights of author and photographer, Trisha Dixon. Drawing on over 25 years of research, Dixon explores Walling's visionary approach to integrating house and garden, her environmental foresight, and her enduring influence on Australian garden design. This lecture offers a unique opportunity to learn about Walling's harmonious use of space, simple plantings and sustainability practices, all of which continue to inspire gardeners today.



THURSDAY 20 MARCH 7:30PM

Secrets of Serail: Behind the Scenes at the Ottoman Court

BY SUE ROLLIN

Journey into the opulent world of the Ottoman court with Sue Rollin, lecturer, international tour guide and expert in Near Eastern archaeology. Explore the grandeur of Istanbul's Topkapi and Dolmabahce Palaces, and dive into the lives of the sultans, as perceptible through their treasures—costumes, jewels, ceramics, and the highly decorative interiors of their secluded harem spaces. Drawing on European and Ottoman perspectives, this lecture offers a rare glimpse into the life, art, and architecture of the Ottoman Empire.



THURSDAY 10 APRIL 7:30PM

The Glory of the Tang Dynasty

BY JACKIE MENZIES OAM

Explore the opulence of China's Tang dynasty, a golden age of prosperity and cultural fusion, with Jackie Menzies OAM, lecturer, international tour leader and esteemed expert in Asian art, formerly the Head of Asian Art at the Art Gallery of NSW. Discover Chang'an, the vibrant Silk Road hub, where diverse influences shaped the art being created, to the outcome of stunning masterpieces in metalwork, textiles, and other luxuries. This lecture explores the Tang elite's love for exotic treasures and the flourishing artistic traditions that defined one of China's most celebrated eras.



THURSDAY 15 MAY 7:30PM

The Colours of Venice

BY ALICE FOSTER

Discover the unique character of Venetian art, shaped by the city's geography and atmospheric light, with the respected art historian Alice Foster. This lecture explores how Venetian masters like Bellini and Titian used colour and texture to create vivid masterpieces that contrast in style with those created and favoured elsewhere in Italy during the Renaissance. From the mosaics of San Marco by unknown craftsmen, to the comedic narratives of Carpaccio and Longhi, discover the rich tradition of Venetian painting with Alice.

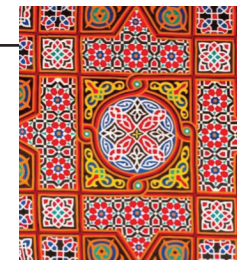


THURSDAY 12 JUNE 7:30PM

A History of the Egyptian Tentmakers

BY DR SAM BOWKER

Experience the vibrant world of "Khayamiya," the traditional Egyptian sewing art that transforms streets into dazzling ceremonial spaces. 150 years of evolution of this endangered craft, which inspired Matisse and was collected by ANZACs, is showcased in this unique presentation. Join art historian Associate Professor Sam Bowker as he explores the history and artistry of the Tentmakers of Cairo, for a presentation that's a rare opportunity to gain insight into Egypt's exhilarating sewn street art.

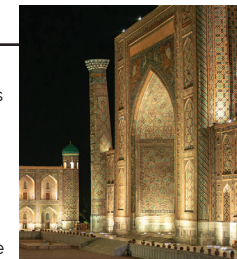


THURSDAY 17 JULY 7:30PM

The Golden Road to Samarkand: The Architecture, Art and Textiles of Uzbekistan

BY CHRIS ASLAN

Explore Uzbekistan's blend of ancient and modern, from the glittering mosques of Samarkand to the Soviet architecture of Tashkent with cultural revivalist, author and international tour leader, Chris Aslan. This presentation includes exciting opportunities to discover the Savitsky Museum's avant-garde art collection, the revival of Islamic miniature painting in Bukhara, and the resurgence of Uzbekistan's traditional handicrafts. This presentation also offers an understanding of how tourism shapes the production of these crafts, and offers a perfect introduction for future travellers to Uzbekistan.

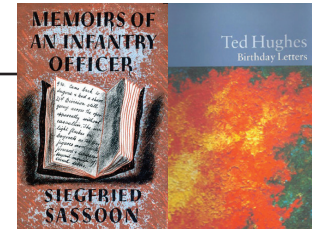


THURSDAY 14 AUGUST 7:30PM

Faber & Faber – 90 Years of Excellence in Cover Design

BY TOBY FABER

Join Toby Faber as he presents the history of cover designs by Faber and Faber, founded in 1925, and one of London's most important literary publishing houses. This lecture highlights the company's legacy of combining great literature with stunning design, and features cover illustrations by celebrated artists such as Rex Whistler and Damien Hirst. Toby is the grandson of the founder and former managing director of Faber and Faber, and so provides a personal and insightful look into the artistry that shaped its success.



THURSDAY 11 SEPTEMBER 7:30PM

Painting The Modern Garden – From Monet to Matisse

BY LYDIA BAUMAN

Explore the connection between art and gardens in this lecture by Lydia Bauman, an accomplished art historian. From Monet to Matisse, artists have drawn inspiration from gardens, making them the subjects of their work. As the modern garden has evolved, through innovations like hybridization and glasshouses, new art movements have arisen and developed. From the 1860s onwards, Lydia will trace how changes in gardens have influenced art and offer fresh insights into how nature and creativity intersect.



THURSDAY 23 OCTOBER 7:30PM

Koh-i-Noor – The Most Famous Diamond in the World

BY GEORGINA BEXON

Join art historian Georgina Bexon for a captivating journey through the history of the legendary "Mountain of Light" diamond. From its discovery in an ancient Indian riverbed to its current place in the Tower of London, this lecture unveils a tale of intrigue, power, and political manoeuvring. Explore how this diamond's fascinating story is intertwined with the Mughal Empire and the British Crown, in a presentation that includes how the work of certain artists has captured its dramatic legacy.

