



ARTSNATIONAL
Adelaide

2025 PROGRAM



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What is ArtsNational Adelaide?

Formerly the Australian Decorative and Fine Arts Society Adelaide, we are now ArtsNational Adelaide. We are one of thirty eight ArtsNational societies in Australia.

Even though we have a new name, our mission is the same:

- Our lectures are delivered by renowned experts sourced locally, from the UK and Europe.
- We ensure friendly convivial hospitality for our members, their friends and the community
- We support young and emerging artists within local communities and nationally
- We believe that the arts enrich our lives.

We are a not for profit organisation run by a committee of volunteers. We aim to promote an interest in the study of decorative and fine arts by offering high quality lectures on a wide range of subjects including social history, gardening and design, architecture, textiles and music.

2025 Committee Members

Committee members are all volunteers.

Chair

Gillian Potter

Vice-chair

Margaret
Stableford

Secretary

Sandie Meyer

Membership

Secretary

Margaret
Stableford

Treasurer

Christine Byrnes

Public Officer

Ross Burton

Committee Members

Julia Timbs

Cath Kerry

Neil Ward

Kerrell Morris

Ross Burton

Angela Burford
(adjunct)

26 March / Christopher Garibaldi

FROM BISCUITS TO BLOUSES:
THE ART AND TIMES OF
GARIBALDI

Giuseppe Garibaldi (1807–1882) was one of the leading figures in the fight for the unification of Italy during the nineteenth century. During his lifetime he attracted almost fanatical devotion. He was a romantic and heroic figure who captured the imagination of Italians but also of the British. His interest to the British prompted a fashion for everything from Staffordshire figurines, biscuits and blouses to the famous red shirts that became symbols of the Risorgimento and Italy's fight for freedom.

This lecture looks at the amazing life of Garibaldi through the art of the Risorgimento and uses paintings, documents, newspaper accounts and the many representations of him in popular British culture to trace the reasons for his popularity in Britain. It looks at the many links he had with Britain and how he fits into the contemporary artistic fashions of the period.



Christopher Garibaldi is an independent Researcher. During 2010–2019 he was Director of Palace House, Newmarket (National Horseracing Museum) in 2008–2010 he was Co-Director of the Attingham Summer School for the Study of Historic Houses and Collections while from 1998–2003 he was Senior Curator & Assistant Keeper of Art (Decorative Art) at Norwich Castle Museum and in particular was co-curator of Flower Power – The Meaning of Flowers in Art and Eat, Drink and Be Merry: the British at Table 1600 to 2000. From 1994–1997 Christopher catalogued the silver in the Royal Collection at Buckingham Palace, Windsor Castle and other royal residences.

23 April / Richard Heathcote

THE ENGLISH GARDEN – THE STORY OF ITS EVOLUTION

British warrior Boudica, Queen of the Iceni tribe, did not have a garden as we know it but the Romans whom she defeated in AD 60 certainly did. This will be the starting point for exploring the evolution of English gardens and the influences they absorbed, shaping their design over two millennia.

In the Middle Ages monasteries and aristocrats created gardens for health and repose then we see the impact of the Renaissance with both French and Italian taste becoming fashionable in England. The Dutch, those rapacious colonial traders, were gatherers of rare plants especially bulbs and





makers of water gardens influencing English style. Then in the 18th century the Arcadian vision of Georgian society who, with the help of Capability Brown, reshaped the countryside to make it more comfortably classical for the landed gentry.

The key landscape designers of both the 19th and 20th centuries will be explored, along with garden tool innovations and plant breeders enabling the burgeoning middle classes to make gardens and enjoy horticulture advances driven by science. Finally, we visit the Chelsea Flower show, the pinnacle event for garden lovers and professional gardeners alike.

Richard Heathcote has been involved in managing and interpreting Australian historic houses and gardens for over four decades. These include Como and Rippon Lea in Melbourne and Carrick Hill in Adelaide where, as both director and curator, he presented art exhibitions, made video documentaries and authored books on visual arts and heritage. In 2001 he presented the ABC TV series 'New Eden' on the evolution of the Australian Garden. He is a graduate of the renowned Attingham Trust Summer School for the study of the English Country House and its Collections and also attended the Royal Collections Studies course based at Windsor Castle. He recently completed a term as National Chair of the Australian Garden History Society.

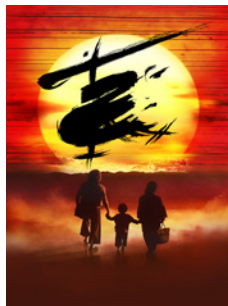
He leads annual tours of English historic houses and gardens for Australians through ASA Cultural Tours and is an accomplished armchair gardener.

28 May / Jamie Hayes

MISS SAIGON: THE MAKING OF A MUSICAL

This lecture will focus on Jamie's own personal journey as Associate Director on the original production of Miss Saigon in the West End and on Broadway. He will describe the process from page to stage and beyond. The lecture will be illustrated with unique film clips of the original rehearsals and world premiere.

After training at RADA, Jamie graduated as a Stage Manager and subsequently worked for Glyndebourne Festival Opera, Bristol Old Vic and the BBC. He became an Assistant Director with the Royal Shakespeare Company, Kent Opera and English National Opera and soon began directing productions of his own. He has directed productions in all the major UK conservatoires and was Director of Productions for British Youth Opera for over a decade. Jamie is a regular enrichment program lecturer for various leading cruise ship companies.



25 June / Brian Parkes

THE JAMFACTORY'S CONTRIBUTION TO THE NATIONAL CULTURAL LANDSCAPE

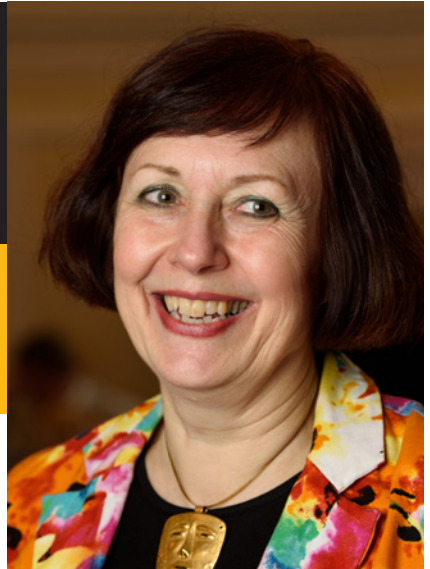


JamFactory is an iconic South Australian cultural institution that supports and promotes contemporary craft and design. It is truly unique and highly entrepreneurial. Brian Parkes will reflect on the evolution of the organisation under his leadership over the past 15 years, highlighting major projects and program initiatives. He will also share the inspiring stories of some of the many successful artists and designers that have emerged from JamFactory's celebrated Associate Program.

Brian Parkes has been CEO at JamFactory in Adelaide since April 2010. He has overseen significant development of the organisation's exhibition and training programs and substantial growth in its audience and operational budget. He is passionate about the social, cultural and economic value of art, craft and design and has worked in senior curatorial and commercial management roles in the visual art, craft and design sector in Australia for over 30 years, including stints at the Australian Design Centre, the Museum of Contemporary Art and the National Gallery of Australia. He has curated numerous exhibitions focused on contemporary Australian craft and design and has remained active in mentoring and supporting emerging artists, designers and creative entrepreneurs over the past two decades.

30 July / Sophie Oosterwijk

THE RIJKSMUSEUM IN
AMSTERDAM: REMBRANDT'S
NIGHT WATCH AND MUCH
MUCH MORE



This lecture offers an introduction to the Rijksmuseum in Amsterdam: the collection, the building, its history and the recent 10-year renovation that brought back the splendour of architect Pierre Cuypers' original neo-gothic decorations. The collection of the Rijksmuseum includes works by Hals, Rembrandt, Vermeer and Van Gogh as well as medieval art, jewelry, musical instruments, Asian art and even an FK 23 Bantam plane from 1918. It also has Rembrandt's famous Night Watch - but only on loan! All this and much more.

Born in Gouda (Netherlands), Sophie has an MA and PhD in English Literature (Leiden), an MA in Medieval Studies (York) and a PhD in Art History (Leicester). She has taught at the universities of St Andrews, Leicester and Manchester, Sotheby's Institute of Art, National Trust, V&A, U3A, WEA, and organised many talks and tours. Sophie is also a regular lecturer for Cambridge University, travel companies and is Vice President of the Church Monuments Society. Sophie has published three books and numerous articles.

27 August /
Chris Aslan

HOW TO GET DOWN FROM A
YAK: ADVENTURES IN CENTRAL
ASIAN NOMADIC TEXTILES



Houses made from wool that warm in the depths of winter, carpets that tell stories, woven bands that appease ancestors, embroideries that ward off evil, and kilims that store kitchenware, with everything ready to be packed and carried on yak, or camel at a moment's notice. These are the little-known nomadic textile cultures of the Kyrgyz, Turkoman and Karakalpak which are explored in this lecture, along with the rise and fall of nomadism and where nomadism fits within the modern world.

Chris Aslan was born in Turkey (hence the name Aslan) and spent his childhood there and in war-torn Beirut. After school, Chris spent two years at sea before studying Media and Journalism at Leicester University. He then moved to Khiva, a desert oasis in Uzbekistan, establishing a UNESCO workshop reviving fifteenth century carpet designs and embroideries - and becoming the largest non-government employer in town.

He was evicted as part of an anti-Western purge and took a year in Cambridge to write *A Carpet Ride to Khiva*. Chris then spent several years in the Pamirs mountains of Tajikistan, training yak herders to comb their yaks for their cashmere-like down. He spent a couple more years in Kyrgyzstan living in the world's largest natural walnut forest and establishing a wood-carving workshop. Since then, Chris has studied and rowed at Oxford, and is now based in Cambridge.

28 August / Special interest half day with Chris Aslan

UNRAVELLING THE SILK ROAD

Burnside City Uniting Church, 9.30am – 12.30pm
Cost Members \$40 / Visitors \$45 / Students \$15

This special interest half day covers two textile roads that tangle their way through Central Asia, changing and transforming the physical landscape, history, politics and culture of the region. It is a companion to Chris's latest book *Unravelling the Silk Road*. The two lectures will focus on The Wool Road and The Silk Road.

Wool created the clothing and housing needed by the great nomadic cultures that were to dominate Middle Asia. Silk was more valuable than gold and used as currency, creating a network of trading routes that led to the first age of globalisation. (It is important to note that the Cotton Road was the cause of Russian and then Soviet Colonisation and continues to cause controversy today as well as human misery and environmental catastrophe.)

The felts, carpets, embroideries, robes and veils made from wool, silk, and cotton, stratified wealth, displayed religious and political entrenchments and changed the fortunes of this fascinating part of the world - a meeting place between Mohammed and Marx.



1 October / John Francis

I GOT THE DUST BOWL BLUES:
TEXAS AND OKLAHOMA
PHOTOGRAPHY, ART AND
MUSIC



The Wall Street crash in 1929 led to a questioning of the success of the American dream. President Roosevelt stepped in with the WPA (Works Progress Administration) and the New Deal. The government initiative meant employment for over eight million, largely unskilled Americans and importantly 5,300 artists. Murals, painting, photography and graphic design all flourished.

In this lecture John will explore some of the key artists of this era. Jackson Pollock will be evaluated along with the social realism of Dorothea Lange and Ben Shahn. The soundtrack of the era is provided by Woody Guthrie and Jimmie Rogers.

John is an inspirational speaker who has delivered lectures and workshops in the US, Beijing, Malaysia and the UK. Initially trained as a painter, John was awarded the Max Beckmann Memorial Scholarship in painting in Brooklyn, New York and went on to be artist in residence for the state of Texas. Later in his career, John produced and directed several short films and animations. He has taught film, art and pedagogy at the University of Exeter, Arts University Bournemouth, Universiti Sains Malaysia, Southwestern College California, Brunel University and London Kingston University.

29 October / Eileen Goulding

THE TOMB BUILDERS OF ANCIENT EGYPT

This lecture will take you on a voyage of discovery of the Ancient Egyptian workforce who created the Pharaohs' tombs in the Valley of the Kings. It looks at their homes, families and village life in Deir el Medina as well as the skills, methods

and materials they employed to do their work. Examples of their interpretation of the Afterlife in the kings' tombs and their own burial places demonstrate their skill and artistry.

Eileen has an MA from the Department of Archaeology at the University of London and is an authority on the ancient cultures of the world. She specialises in the history and culture of the ancient Mediterranean, South America and Australasia.

Her book *Understanding Ancient Egypt* is an accessible introduction to the subject, while her book *What Did the Poor Take with Them?* is an academic treatise on Ancient Egyptian funerary goods.



26 November / Kathleen Olive

SICILLIAN BAROQUE – THE STUCCO ORATORIES OF PALERMO



The baroque style in Sicily is exuberant, a dynamic explosion of rebuilding and redecoration in art and architecture that followed a devastating seventeenth-century earthquake.

Thanks to films and television programs such as *Commissario Montalbano*, we are most familiar with the baroque monuments of south-eastern Sicily, in towns such as Ragusa, Noto and Scicli. But in Palermo, the Sicilian capital where the style was equally popular, a crowning baroque glory is a series of small oratories and chapels, known as the Treasures of the Lodge. Here, the walls are often entirely coloured by tour-de-force, detailed, and moulded stucco decorations, complemented by inlaid marble flooring and, in one case, by a painting by Caravaggio.



In this presentation, Kathleen explores the stucco oratories of Palermo in depth.

Dr Kathleen Olive has a PhD in Italian Studies from the University of Sydney and taught Italian language, history and culture there for a number of years. She lived and studied in Italy for many years, and her academic research has been published in highly-regarded scholarly journals. Her publication of the Codex Rustici, together with Prof. Nerida Newbigin, was presented to Pope Francis as an official gift by the Florentine Curia on the occasion of his first visit to the city.

For almost twenty years, Kathleen has led small group cultural tours to Western Europe, North America and Asia, with a special interest in the art and history of Italy, France and Japan. She is well known for her lectures on art in context at the Italian Institute of Culture, Sydney, the Art Gallery of NSW and for Arts National (formerly ADFAS).

(Presenter photo by David Li Photography. Lower left image credit to Per-Erik Skramstad © Wondersofsicily.com)

Information and membership

HOW DO I JOIN ARTSNATIONAL ADELAIDE?

Anyone with an interest in the arts can join. Complete the new Membership application form in this brochure if you would like to join.

Renewals are not automatic. If you would like to renew a membership, complete the renewal form in this booklet and submit it to the Membership Secretary.

New members are welcome throughout the year. If joining after 1 July, contact the Membership Secretary for pro rata membership rates.

MAY I BRING A GUEST?

Guests are most welcome with prior notice.

Please phone: Margaret Stableford on 0407 070 722. A \$35 fee applies (or \$20 if your guest is a member of another ArtsNational/ADFAS Society). Membership between societies is non transferrable.

WHEN ARE THE SESSIONS?

Morning session

St Andrews Church
43 Church Tce, Walkerville
Lectures commence at 10.30am.
Morning Tea at 10am.

Evening session

Burnside City Uniting Church
384 Portrush Rd, Tasmore
Lectures begin at 7.30pm.
Supper at approximately 8.30pm.

We ask for volunteers amongst our evening members to occasionally provide sandwiches for supper. Costs are reimbursed.

WHAT IS YOUNG ARTS?

Through voluntary donations and raffles at lectures, ArtsNational Adelaide supports Young Arts in primary, secondary and tertiary education, and cultural development projects across South Australia.

HOW DO I LEARN MORE?

Contact our Membership Secretary, Margaret Stableford, on 0407 070 722 or margaretstableford46@gmail.com



2025 APPLICATION TO RENEW A MEMBERSHIP

All existing members MUST submit a completed form

Please print your details clearly below

Title Name (first member)

Title Name (second member)

Postal address

Postcode

Email

Mobile

Preferred membership badge name/s (if you need a new badge)

☐ I consent to having my name and contact details added to the ArtsNational database, for communicating ArtsNational lectures, news and surveys (in line with the *Privacy Act*).

Preferred session time (tick one only)

☐ **Morning** – 10.30am | St Andrew's Church, Walkerville

☐ **Evening** – 7.30pm | Burnside City Uniting Church

Can you help support the evening sessions?

☐ Yes, I can occasionally provide sandwiches for evening sessions

Membership commitment

Payment options

☐ Single \$180

☐ **Cheque**

☐ Double \$330
(living at the same address)

Payable to ADFAS Adelaide Inc

☐ Donation to
Young Arts \$

☐ **Bank transfer**

BSB: 015 450 / Account: 181 648 163

*Email the receipt to the address below,
using your name as the reference.*

TOTAL PAID \$

Return your completed form

Post: ArtsNational Adelaide Inc
Ms Margaret Stableford, Membership Secretary
G01/87 Rondo Ave, Findon SA 5023

Email: margaretstableford46@gmail.com

2025 APPLICATION FOR NEW MEMBERSHIP



To join ArtsNational Adelaide, complete and send us this form

Please print your details clearly below

Title Name (first member)

Title Name (second member)

Postal address

Postcode

Email

Mobile

Preferred membership badge name/s

☐ I consent to having my name and contact details added to the ArtsNational database, for communicating ArtsNational lectures, news and surveys (in line with the *Privacy Act*).

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☐ Single \$180

☐ Double \$330
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☐ Donation to
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BSB: 015 450 / Account: 181 648 163

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TOTAL PAID \$

Return your completed form

Post: ArtsNational Adelaide Inc
Ms Margaret Stableford, Membership Secretary
G01/87 Rondo Ave, Findon SA 5023

Email: margaretstableford46@gmail.com

Notes

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ARTSNATIONAL
Adelaide

www.artsnational.au

ArtsNational Adelaide is a member of
ArtsNational (Group Association of The Arts Society UK)

ABN: 54 559 495 272

Members benefit from Public Liability Insurance to \$20,000,000 under the ADFAS policy