

ArtsNational Melbourne – Young Arts Projects

When researching Young Arts projects to support in Melbourne our criteria was to support local organisations

"that inspire young people with a lasting enthusiasm for the arts, an awareness of our arts heritage and its conservation and to expand the horizons of young people through their involvement in creative activity".

The Firestation Print Studio

The Firestation Print Studio (FPS) is a dynamic hub of arts activity, printmaking at its core and can include a wide range of projects and practices. As a community-based organisation, FPS supports artists with diverse cultural and socio-economic backgrounds at various stages of their career, by providing a supportive environment in which to create and exhibit their artwork. This unique element of FPS provides facilities for all stages of artist development in printmaking from inception and execution in the print workshop, to its display to the public in their gallery.

The FPS / ADFAS Melbourne Young Emerging artist's grant provided \$2,000 in 2024. It was offered to a graduate of printmaking from a tertiary organisation. The successful applicant commenced their residency June 2024 for six months.

The FPS / ArtsNational Melbourne Young Emerging Printmakers grant will provide \$2,000 in 2025. It will be offered to graduates of a tertiary Printmaking course (TAFE or University). Applications are due by 6th December 2024 with residency to commence in early 2025. The successful Young Printmaker whilst being mentored will also teach fellow printmakers at the studio – sharing their own techniques and skills learned from their studies. The Grant will provide the young emerging printmaker a residency from early 2025 at The FPS including, among other things, rental of a private studio, access to the community print studio, and tuition fees.

Polyglot Theatre

ArtsNational Melbourne has also supported Polyglot Theatre for a number of years and in 2024 we provided \$2,500.

Polyglot Theatre is Australia's leading creator of interactive and participatory theatre for children and families. Inspired by artwork, play and the childrens' ideas, they create imagined worlds where children actively participate through touch, play and encounter to create theatre and film. Polyglot's work has always offered an inclusive experience with flexibility and strong sensory focus. This has led to their growing specialisation in working with children with disabilities, an under-served audience. They have undertaken a number of events, performances within Australia and collaboratively in partnerships internationally. Some of these have included: When the World Turns, Art-Play, Bees, Boats, Ants, Pram People, Paper Planet. These and other performances will continue in various locations in 2025.