

LECTURERS 2025



Dr Kathleen Olive holds a PhD in Italian Studies and is a tour guide and lecturer in Italian language and literature, European history, the Italian Renaissance, modern art and the gardens and architecture of Japan.



Chris Garibaldi is an independent researcher who has enormous expertise in the art of sports, horseracing, historic houses and the royal silver collection.



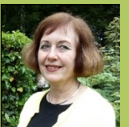
John Williamson is a teacher whose lectures focus on Polar Art, History and Exploration. He has worked as a tour guide in Antarctica, has lectured on Antarctic History at the University of Tasmania.



Jamie Hayes graduated as a Stage Manager after training at RADA ,and subsequently worked for Glyndebourne Festival Opera, Bristol Old Vic and the BBC. He has directed productions in all the major UK conservatoires and the British Youth Opera.



Matthew Martin is an art historian and curator with a particular interest in the luxury arts of the European eighteenth century. From 2006 to 2019 he was a curator in the National Gallery of Victoria.



Born in Gouda , **Sophie Oosterwijk** has taught at the major universities and organised many talks and tours. Sophie is also a regular lecturer for travel companies and has published three books.



Chris Aslan was born in Turkey. After spending two years at sea and studying at Leicester University, he then moved to Khiva, a desert oasis in Uzbekistan, establishing a UNESCO workshop reviving fifteenth century carpet designs and embroideries.



John Francis is an inspirational speaker who has trained as a painter. Later in his career John produced and directed several short films and animations.



Eileen Goulding has an MA in Archaeology at the University of London, is a published author and an authority on the ancient cultures of the world, specialising in the ancient worlds of the Mediterranean, South America and Australasia.



David Cole is a practising architect who has designed projects throughout Australia, Japan, Thailand, China, United Arab Emirates and New Zealand. David has had a long-term interest in the architecture of the English Arts and Crafts movement.

12 FEBRUARY

KATHLEEN OLIVE

AM Renaissance Villas and Gardens

Since Antiquity Italian villas and their gardens have been a source of intellectual reflection, architectural innovation, aesthetic appreciation – and relaxation.



PM The Development of a Spanish style

In this lecture we particularly consider the representation of royalty as a metaphor for the nation as a whole, from Titian's equestrian portraits of Charles V and Philip II's architectural splendours at the Escorial, down to Velázquez's charting of the decline of the Spanish Habsburgs.

12 MARCH

CHRIS GARIBALDI

AM The Real Art of Tennis: the Courtly Culture of Sport from the Middle Ages to the Modern Period

This lecture's primary focus is the art associated with the more traditional game of Real Tennis, in its many forms, both in England and in the Courts of Renaissance Italy.



PM Treasures of the Turf: The Fine and Decorative Arts of Horse Racing

The lecture takes as its start the earliest origins of the sport including the development of Newmarket and the Jockey Club and also explores other influential racing circuits.

9 APRIL

JOHN WILLIAMSON

AM The Art of Maps: Ancient, Medieval and Modern

This lecture discusses the development of maps of the world, and the nautical maps for shipping, the addition of longitude and latitude, what maps



show and what they leave out. Most of all it shows how beautiful they were and the skill of the cartographers.

PM The Art of Everest and the Himalayas

Mount Everest is the focus of many mountaineers. This lecture examines the development of the British Great Trigonometrical Survey of India, the art of and also the photography of early and modern climbing.

14 MAY

JAMIE HAYES

AM The History of Musicals

A talk which examines the journey of the Musical, from its almost accidental beginnings of 150 years ago. We will highlight the great musical productions which have graced London's West End and Broadway.



PM The Three Great Game Changers of 19th Century Opera

Verdi, Wagner and Puccini: from the romance of La Traviata and Rigoletto via the mystery and magic of the The Ring Cycle to the melodrama of Tosca and La Bohème.



11 JUNE

MATTHEW MARTIN

AM Bittersweet – Chocolate, Tea and Coffee in the Early Modern World

This lecture explores the complex history of the wide-spread adoption of the caffeinated beverages—chocolate, tea and coffee in seventeenth and eighteenth-century Europe.



PM Formal Dining in the Courts of Eighteenth-Century Europe

This lecture explores the table culture of the baroque courts of Europe, examining the innovations in formal dining practices initiated by the discovery of European porcelain, which resulted in new ways of dressing the celebratory.

16 JULY

SOPHIE OOSTERWIJK

AM The Rijksmuseum in Amsterdam: Rembrandt's Nightwatch and Much, Much More

This lecture offers an introduction to the Rijksmuseum in Amsterdam: the collection, the building and its history.



PM Love, Marriage and Fidelity in Western Art

Marital depictions have a long history: in ancient Egypt people chose to have themselves immortalised as loving couples. Later, double or pendant portraits were also commissioned from artists such as Rembrandt, Hals and Gainsborough. Yet others show a more ironic or even cynical attitude, for love and marriage are not always a bed of roses!



13 AUGUST

CHRIS ASLAN

AM A Carpet Ride to Khiva



Chris Aslan tells his own story of working with UNESCO to establish a silk carpet workshop in the desert oasis of Khiva, Uzbekistan - the most homogenous example of Islamic architecture in the world.

PM The Golden Road to Samarkand: The Architecture Art and Textiles of Uzbekistan

Uzbekistan in the heart of Central Asia boasts glittering mosques, madrassahs and minarets in the Silk Road cities of Samarkand, Bukhara and Khiva, contrasting wonderfully with the brutalist Soviet buildings of Tashkent, Urgench and Nukus.



17 SEPTEMBER

JOHN FRANCIS

AM: The Mistress of Menace and the Master of Suspense: Daphne du Maurier and Alfred Hitchcock

Du Maurier and Hitchcock dealt with themes of loneliness, gender, fear, suspense and gothic imagery, building compelling and complex emotional landscapes.



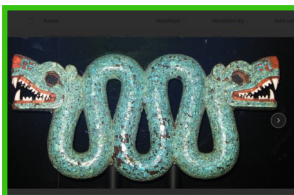
PM I got the Dustbowl Blues: Texas and Oklahoma Photography, Art and Music
President Roosevelt's WPA (Works Progress Administration) and the New Deal meant employment for over eight million unskilled Americans and 5,300 artists. Murals, painting, photography, graphic design all flourished.

15 OCTOBER

EILEEN GOULDING

AM Aztec and Maya Civilizations of Mexico

Human hearts, blood and children's tears were all necessary to quench the hunger of the bloodthirsty gods of Mexico. Discover some of their ancient gods and learn about the religious rites.



PM The Knights Crusaders

Discover the Orders of Knights who helped keep the Kingdom of Jerusalem safe for Christians, and settled and prospered on islands in the Mediterranean such as Rhodes.



12 NOVEMBER

DAVID COLE AGM and PM ONLY

The 10 Great Houses of the Arts and Craft s Movement

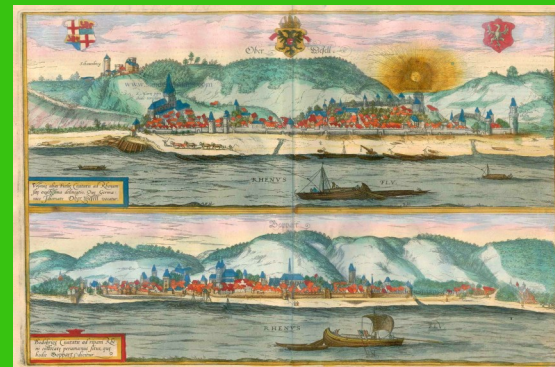
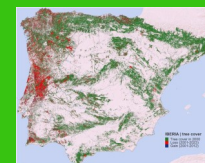
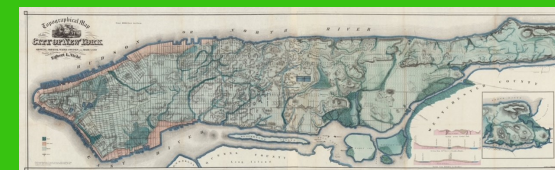
The Arts and Crafts movement began in Britain in the mid 19th Century through the philosophies of William Morris and John Ruskin. The lecture begins with Morris's own house, Red House in Kent, designed by Philip Webb, and continues to examine some of the world's most beautiful architectural masterpieces.



All AM lectures will be held in the Newcomb Hall, 82 Wilsons Road, Newcomb, at 10.30 am.

All PM lectures will be held in the Geelong West Town Hall, Pakington Street, at 6.00pm.

Enquiries: geelong@adfas.org.au



Programme
2025

