



**11 August 2025**  
**The Genius of Antonio Stradivari**  
 Toby Faber  
**Evening Lecture**

250 years after Antonio Stradivari's death, his violins and cellos remain the world's most highly-prized instruments. Explore the reason no other maker has matched them.



**8 September 2025**  
**The Life and Art of Georgia O'Keeffe**  
 Lydia Bauman  
**Evening Lecture**

Georgia O'Keeffe (1887-1986) rose to an almost mythical status as the pre-eminent modernist artist in early 20th century America.



**20 October 2025**  
**Art or Vandalism**  
 Georgina Bexon  
**Evening Lecture**

'Street Art', one of the largest art movements of modern times, encompasses graffiti, protest art that speaks to political and social issues, and monumental painted murals.

**Annual membership** includes attendance at all nine **Evening Lectures**.

**Morning Lectures** are not included but paid for separately.

## THINGS TO KNOW

All **Evening Lectures** are included in membership. When possible lectures will be live-streamed to members.

*Guests are always welcome (cost \$30pp) and can purchase tickets in advance from the website or pay on arrival.*

LOCATION: Hunter Theatre, Hunter School of the Performing Arts, Cameron St, Broadmeadow.

TIME: 6:30pm on a Monday evening

*A reception follows the lecture.*

Each **Morning Lecture** consists of two lectures with a break for morning tea.

*Members and guests are all welcome. Tickets **must** be purchased in advance. Cost: members \$50pp and guests \$55pp. See website for booking and payment details.*

LOCATION: Apollo International Hotel, 290 Pacific Highway, Charlestown.

TIME: 10am on a Monday morning

### Contact us at

contact@artsnationalnewcastle.org.au  
 PO Box 531, Newcastle NSW 2300,  
 or call:

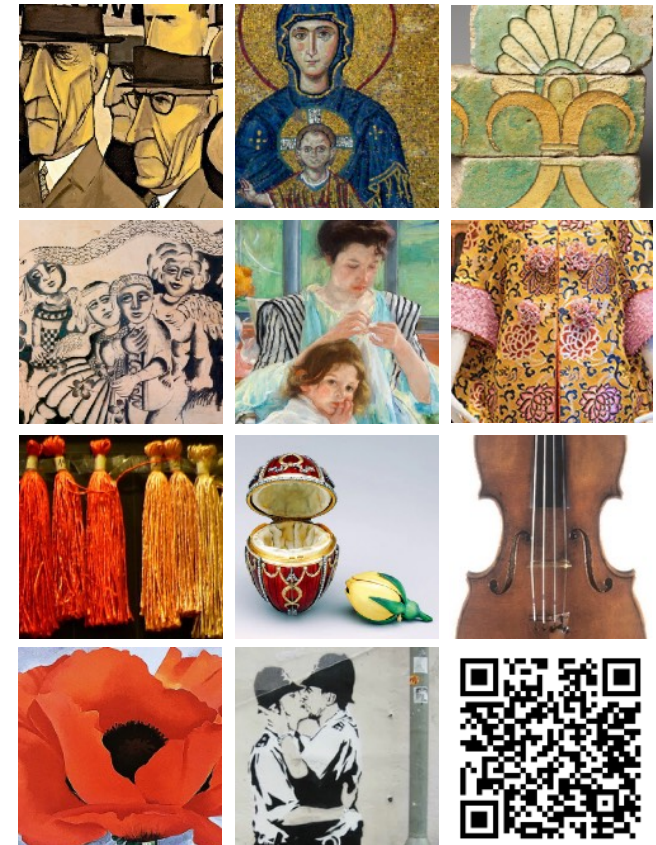
Katherine Heinrich (chair)	0455 333 021
Jenny Jennings (vice-chair)	0402 149 482
Michael Wenham (secretary)	0423 241 892
Nick Killin (treasurer)	0427 696 349

**ArtsNational Newcastle** (ABN 42374836979) is a member of ArtsNational [www.artsnational.org.au](http://www.artsnational.org.au)



**ARTSNATIONAL**  
 Newcastle

connecting people  
 with the arts,  
 and each other



[artsnationalnewcastle.org.au](http://artsnationalnewcastle.org.au)

# 2025 MEMBERSHIP FORM

The easiest way to join is to use the on-line form and pay at the website.

## Contact details

.....  
First name                      Last Name

Address .....

.....

.....

Email .....

Phone/mobile .....

**Membership Fee**                      **\$185**

## Payment method (check one)

payment at lecture (cash or eftpos)

direct deposit

ArtsNational Newcastle  
BSB: 650 000  
Account No: 527 810 907  
Reference: your initial and last name

*I consent to have my name and contact details added to the ArtsNational database to be used to provide ArtsNational information to me. I may unsubscribe at any time.*

Send completed form to:  
contact@artsnationalnewcastle.org.au or  
mail to PO Box 531, Newcastle 2300



**17 February 2025**  
**The Art of John Brack**  
Sasha Grishin  
**Evening Lecture**

A discussion of the work of John Brack one of Australia's most challenging and important artists of the 20th century.



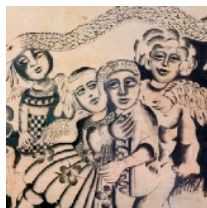
**17 March 2025**  
**Constantinople and Istanbul: A Tale of Two Cities**  
Sue Rollin  
**Morning Lecture**

Constantinople and Istanbul, two names for one city straddling Europe and Asia: Byzantine imperial capital for 1000 years, then capital city of the Ottoman Turks.



**17 March 2025**  
**Babylon: Art and Legend**  
Sue Rollin  
**Evening Lecture**

Once one of the greatest cities in the ancient world, a vanished metropolis which lay deserted for over 2000 years, its history is bound up with myth and legend.



**14 April 2025**  
**Mirka and Georges**  
Kendrah Morgan  
**Evening Lecture**

A beloved and central figure in the cultural life of Australia, Mirka Mora captured the public imagination with her distinctive art and inimitable personality.



**12 May 2025**  
**About Face: How to Read Portraits**  
Alice Foster  
**Evening Lecture**

Portraits range from the symbolic to images where concern with identity opens up the areas of character, personality, mood, status, costume, occupation, gender and age.



**16 June 2025**  
**Easton Pearson: An Australian Fashion Tale**  
Peter McNeil  
**Evening Lecture**

In 1989, fashion designers Pam Easton and Lydia Pearson began to create their range of garments - deliberately nostalgic and feminine. What is their appeal?



**14 July 2025**  
**Carpet Ride to Khiva**  
Chris Aslan  
**Evening Lecture**

Chris Aslan tells his story of establishing a silk carpet workshop in the desert oasis of Khiva, Uzbekistan: using for his carpets, designs based on 15th century illuminations.



**11 August 2025**  
**Fabergé's Imperial Easter Eggs (1885 - today)**  
Toby Faber  
**Morning Lecture**

A narrative covering the history of the 50 jewelled Fabergé Imperial Easter Eggs from the first egg in 1885 to their current whereabouts.