

LECTURE PROGRAM

WEDNESDAY AUGUST 20TH



TOBY FABER

An experienced lecturer, Toby Faber began his career with Natural Sciences at Cambridge, followed by investment banking, management consulting and five years as managing director of the publishing company founded by his grandfather, Faber and Faber, where he remains on the board.

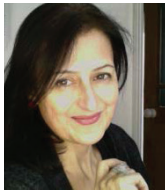
He is also non-executive Chairman of its sister company, Faber Music and a director of Liverpool University Press.

The Genius Of Antonio Stradivari *(includes Musical Extracts)*

250 years after Antonio Stradivari's death, his violins and cellos remain the world's most highly-prized instruments. Loved by great musicians and capable of fetching fabulous sums when sold, their tone and beauty are legendary. Every subsequent violin-maker has tried to match them. Not one has succeeded. How can that be? This lecture explores that central mystery by following some of Stradivari's instruments from his workshop to the present day. It is a story that travels from the salons of Vienna to the concert halls of New York, from the breakthroughs of Beethoven's last quartets to the first phonographic recordings.



WEDNESDAY SEPTEMBER 17TH



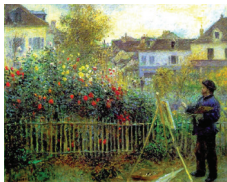
LYDIA BAUMAN

Lydia was born in Poland and studied for her BA in Fine Art at University of Newcastle-upon-Tyne (John Christie Scholarship and the Hatton Award), and an MA in History of Art from the Courtauld Institute of Art, London. She has since divided her time between painting and exhibiting as well as lecturing widely to adult

audiences. She has taught at London's National Gallery for more than 35 years, and intermittently at London's Tate Gallery and National Portrait Gallery, as well as collections such as Boston Museum of Fine Arts, the Hermitage and the Van Gogh Museum in Amsterdam, the latter as a guest speaker for travel companies. After the pandemic began in March 2020, Lydia devised and delivered a programme of upwards of 180 online lectures to her own group 'Art for the Uninitiated'

PAINTING THE MODERN GARDEN - FROM MONET TO MATISSE *(lecture includes music)*

Monet, perhaps the most important painter of gardens, once said he owed his painting "to flowers". But so many other artists not only created gardens, but made them the subject of their work - such as Pissarro, Sargent, Tissot, Kandinsky, Klee, Van Gogh, Klimt and Matisse.



WEDNESDAY OCTOBER 29TH



GEORGINA BEXON FRSA FRAS

Georgina Bexon is an international art historian who has lived and worked in the UK, Europe, USA and Singapore. Her practice includes lecturing, writing, consulting and collecting and she has developed a network of gallery and artist connections in Europe, the USA and India, which she visits regularly. Consultant Art Historian at the

Oriental Club in London and an official tour guide at Tate Modern, Georgina is also presents at leading art institutions and international art conferences, most recently in New York, Paris and Lisbon. Georgina holds a BA in Art History from Southampton University, an MA in Arts Management and Policy from City, University of London and an MA in Art History from SOAS, University of London. Georgina is a Freeman of the Worshipful Company of Arts Scholars and is a Fellow of the Royal Society of Arts and the Royal Asiatic Society.

Breeches, Bonnets and Bags

How well do you know your Surrealism or Cubism? Abstract Expressionism or Pop Art? This is a simple and user-friendly reminder of some of the key movements of modern art and the intriguing historical, social and artistic triggers that brought them into being. These art worlds were populated by some larger-than-life personalities whom this talk will examine, illustrated throughout with many iconic works of the 20th century.



ADFAS Orange & Districts is one of 37 similar societies in Australia and offers eight high quality lectures per year by internationally recognised experts in the visual arts, theatre, film and literature. Six of the lecturers are from the UK and two are Australian selected for their knowledge and experience in their field. Lecturers come from diverse backgrounds and specialise in sharing their interest in a relatively informal way.

Each lecture is preceded by members gathering for drinks and finger food before the lecture is presented in the Holy Trinity Memorial Hall with opportunity for questions following. No special knowledge is required - just a natural curiosity and an interest in the arts (and a sense of humour of course).

Guests are welcome to attend lectures at \$30 entry.

We look forward to seeing you at our lectures and enjoy cultural and social opportunities and make new friends over a glass of wine.

For more information - Email: dnboulton@bigpond.com

ADFAS Orange & Districts Inc. PO Box 749 Orange NSW 2800

ADFAS

Orange & Districts Inc

AUSTRALIAN DECORATIVE
& FINE ARTS SOCIETY

2025 LECTURE SERIES

LECTURE PROGRAM 2025

Our ADFAS Orange and Districts Lectures are held at:

HOLY TRINITY MEMORIAL HALL

ANSON ST - Adjacent to the Bluestone Hall.

Time: 6.00pm for pre lecture drinks and finger food

- Lecture starts at 6.30pm • Membership Subscription \$160pp
- Visitors Welcome: \$30.00 per lecture

WEDNESDAY MARCH 26TH



SUE ROLLIN

Sue Rollin lives in London and holds degrees in Near Eastern archaeology, South Asian studies and conference interpreting. She has tutored and lectured at London and Cambridge Universities, been a staff interpreter at the European Commission, and currently works as a freelance interpreter, lecturer and tour guide.

Sue has travelled widely for work and pleasure and has led cultural tours in Spain, Sicily, Morocco, the Middle East, Central Asia and India. She has co-authored travel guides on Jordan and on Istanbul. In the UK, Sue lectures for the Arts Society and the V&A and she has done four previous ADFAS lecture tours. ADFAS lecture tours.

SECRETS OF THE SERAIL: Behind The Scenes At The Ottoman Court

A taste of the world of the Ottoman court within the palaces of Istanbul: the Topkapi Palace with its courts, pavilions, gardens and fountains, the Dolmabahce Palace, a 19C extravaganza, and other waterfront residences along the Bosphorus. We glimpse court life and ceremonial through the eyes of European writers and artists and as recorded by the Ottomans themselves: we study the costumes, jewels, ceramics and other treasures of the sultans and enter the harem, a palace within a palace, guarded by the black eunuchs, where the Sultan's concubines were secluded from the world outside and the Queen Mother reigned supreme



WEDNESDAY APRIL 16TH



GAVIN FRY

Gavin Fry is an art historian, writer and artist with 50 years experience working in Australian museums, galleries and educational institutions. He is the author of 29 books on Australian art and history.

KENNETH JACK: A Lost Master of Australian Landscape

Kenneth Jack was one of the most admired and successful artists of the 1950s and 60s, yet today he has almost disappeared from the mainstream narrative on Australian art. Why do artists fall in and out of fashion, prominent to one generation, invisible to the next?

This lecture looks at both the personal career of the artist and the big picture of developments in Australian art in the second half of the 20th Century.



WEDNESDAY MAY 21ST

ALICE FOSTER

Alice has lectured for Oxford University Department of Continuing Education since 1998. She lectures regularly at the Ashmolean Museum, Oxford, and at the Oxfordshire Museum in Woodstock.



Her busy freelance career includes organising History of Art study days with colleagues, and regular weekly classes in Oxfordshire and Worcestershire. In 2004 Alice joined The Arts Society and has lectured in Britain and in Europe. Since 2003 Alice has been a tutor on study holidays.

In 2010 she was elected President of Banbury Fine Arts Society.

The Scottish Colourists

In the early twentieth century Samuel Peploe, J.D. Fergusson, F.C.B. Cadell and G. Leslie Hunter were never a cohesive movement but were united by their love of colour and light - and of Scotland and France. Trained professionally in Edinburgh, they rejected the dour atmosphere of that city for places such as the magical island of Iona on the west coast of Scotland; Paris, and the south of France. Their subjects were new and exciting, their brushwork freer than previously known in Edinburgh. Today they are applauded for fusing elements of Scottish heritage with aspects of the Parisian avant-garde.



WEDNESDAY JUNE 25TH

DR SAM BOWKER



Dr Sam Bowker is the Senior Lecturer in Art History and Visual Culture at Charles Sturt University. Beyond developing Australia's leading 'Islamic art and design' subject for university students, he has curated diverse international exhibitions and published widely on the history of *khayamiya* (Egyptian tentmaker applique).

Myth And Legend In Shadow Theatre

The alleyways of Cairo were once inhabited by living shadows. The art of *khayal al-zill* has been translated as Arabic for shadow theatre, but it is more accurately the 'theatre of the imagination'. Our experimental concert 'Thief of Stars' was developed as a reinvention of this heritage, asking "What if Aladdin and Faust were the same



story?" This unique lecture introduces the craft and performance traditions of shadow puppetry across the world. From historic *wayang kulit* to the contemporary innovations of Manual Cinema, we will learn about the rarely-seen history of one of the world's oldest and most mysterious art forms - the uncanny shadows that preceded both photography and television, which continue to dance today.

Presented by Associate Professor Sam Bowker and award-winning soprano coloratura Melinda Bowker.



WEDNESDAY JULY 23RD

CHRIS ASLAN



Chris Aslan was born in Turkey (hence the name Aslan) and spent his childhood there and in war-torn Beirut. After school, Chris spent two years at sea before studying Media and journalism at Leicester University. He then moved to Khiva, a desert oasis in Uzbekistan, establishing a UNESCO workshop reviving fifteenth century carpet designs and

embroideries, and becoming the largest non-government employer in town. He was kicked out as part of an anti-Western purge and took a year in Cambridge to write *A Carpet Ride to Khiva*. Chris then spent several years in the Pamirs mountains of Tajikistan, training yak herders to comb their yaks for their cashmere-like down. Next came a couple more years in Kyrgyzstan living in the world's largest natural walnut forest and establishing a wood-carving workshop. Since then, Chris has studied and rowed at Oxford, and is now based in Cambridge, but with plans to move to North Cyprus. When he's not lecturing for The Arts Society, he writes. His latest book, *Unravelling the Silk Road*, is published by Icon Books. Chris also takes tours to Central Asia, returning whenever he can, having left a large chunk of his heart out there.

HOW TO GET DOWN FROM A YAK:

Adventures in Central Asian nomadic textiles

Houses made from wool that warm in the depths of winter, carpets that tell stories, woven bands that appease ancestors, embroideries that ward off evil, and kilims that store kitchenware, with everything ready to be packed and carried on a yak or camel at a moment's notice. The little-known nomadic textile cultures of the Kyrgyz, Turkoman and Karakalpak are explored in this lecture, along with the rise and fall of nomadism and where it fits within the modern world. Chris also shares his own experience of working with nomadic yak herders in the High Pamirs for 3 years.

