

February 21

Classic Snobbery to Wide Appreciation of Musical Genres

Richard Vaudrey



After a tunnel visioned education in classical music that led to the height of classical cello

playing in Australia and The United States, Richard Vaudrey subsequently learned that great music exists in all genres. Discover the musical aspects that exist in great music across different genres, allowing the listener to expand their musical tastes.

March 14

The Grand Tour – The History of Great Collections

Marc Allum*



A fascinating time-line talk of the Grand Tour focuses on how a predilection for collecting has evolved throughout history. The talk will be illustrated with examples from the great historical

collectors and illuminated with objects from Marc's own eclectic collection.

May 2

Who Dunit? Dame Agatha Christie

Simon Whitehouse*



We play armchair detective and follow trails of clues to discover more about the London life of Dame Agatha Christie. We examine the London links to her novels, including a hotel that inspired a Miss

Marple novel as well as Agatha's lesser-known links to the Mesopotamian galleries at the British Museum and the extraordinary longevity of *The Mouse Trap*.

June 13

Alchemy, Natural Philosophy and the Creation of European Porcelain

Matthew Martin



The discovery of a method to recreate Chinese kaolinic porcelain in Dresden in 1708 was one of the major

technical accomplishments of the European eighteenth century. What is intriguing about this discovery is that it was not potters or ceramicists who were responsible for the breakthrough, but alchemists and natural philosophers. This lecture explores the strange history of the making of European porcelain.

July 4

The Aztec Culture in Mexico

Maria Chester*



By the fifteenth century, the Aztec had developed an intricate social, political, religious, and commercial federation that brought many of the region's city-states under their control. In

1521, the Spanish, led by Hernan Cortes, overthrew the Aztec, ending Mesoamerica's last great civilisation.

August 8

The Rijksmuseum: Rembrandt's Night Watch and Much, Much More

Sophie Oosterwijk*



The Rijksmuseum: the collection, the building, its history and the ten year renovation which brought back the splendour of architect Pierre Cuypers' original neo-gothic decorations will be explored. All this and much more will be revealed about the most famous museum in the Netherlands.

September 5

A Cartoon History of the Theatre

Harry Venning*

Harry Venning draws upon his thirty-five years as cartoonist, illustrator, contributor and reviewer of The Stage newspaper. Using a combination of his own illustrations and contemporary ones



Harry explores such subjects as rivalries, superstitions, riots, failures and triumphs, from Ancient Greek theatre to the modern day.

October 10

***A Day in the Life of a Picture Restorer:
Conservation and Restoration***

Sarah Cove*



From the Middle Ages to the present day, common problems associated with the ageing and deterioration of, and damage to, easel paintings will be discussed. Modern museum standard approaches to

conservation and restoration will be illustrated. Hints and advice on the general care of paintings in homes is given in liberal doses throughout!

***UK based lecturer**

November 7

***Glory is fleeting: Napoleon Bonaparte and the
Fine Art of Propaganda***

Sylvia Sagona



Napoleon Bonaparte, the brilliant military general and nemesis of the Duke of Wellington, knew image was crucial to his power. Accomplished artists of the day were told exactly how to

portray him and to depict defeats as resounding victories. This lecture will dig beneath the counter propaganda so skilfully established by the English.

Where and when do we meet?

**Balcombe Grammar School
389 Nepean Highway, Mount Martha**

Lectures are on Fridays from 5.30-6.30pm

Guests of members and visitors are most welcome. Cost per lecture: \$30

How do I join?

Annual subscription is \$170 for nine lectures, including light refreshments

For all information, and bookings, contact:
adfasm@gmail.com



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