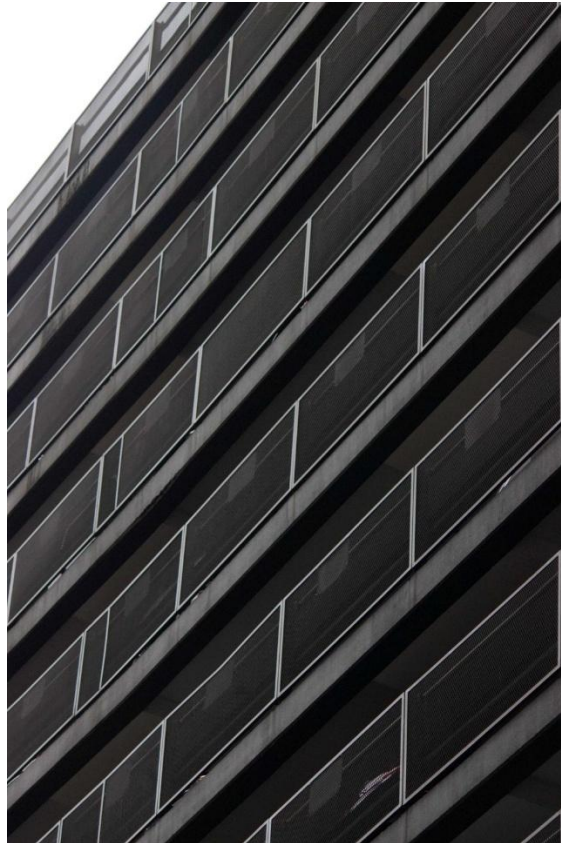


2025 Photographic Competition Finalists

1. Building pattern



I am exploring photography, with a focus on architecture photography in both urban and rural settings. I am mainly influenced by my emotional connection to places, and how those places make me feel. I am exploring concepts that evoke more emotion and storytelling through my photographs, using my own personal feelings, and hope that my final pieces can show that. My initial idea was capturing unique patterns and contrasts in buildings, however after more thought into why I chose this for my subject, I started to realise my personal feelings towards the city life, coming from a rural area myself. The feeling of escaping from the things around you in search for something new, something different. I started to see the contrast that it gives, in a place that many people take for granted, and this is ultimately what lead to me expanding on my initial ideas to hopefully produce something that resonates more personally with me.

2. Lost in Translation



Language is meant to bring order, but here it begins to unravel. Projected across the surface of a face, the letters bend and warp, pulled out of line by the skin's curves and shadows. The neat structure of text breaks into unpredictable shapes, creating a pattern that is both familiar and unreadable. In this space, words lose their grammatical rules and become something else, something to be seen rather than read. The black background isolates the subject, making the fractured patterns of text the focus. Against the absoluteness of the background, the distortion turns into a new kind of language. This work asks whether meaning is found in the words themselves or in the shapes and patterns they create when language begins to lose its structure.

3. Ripples



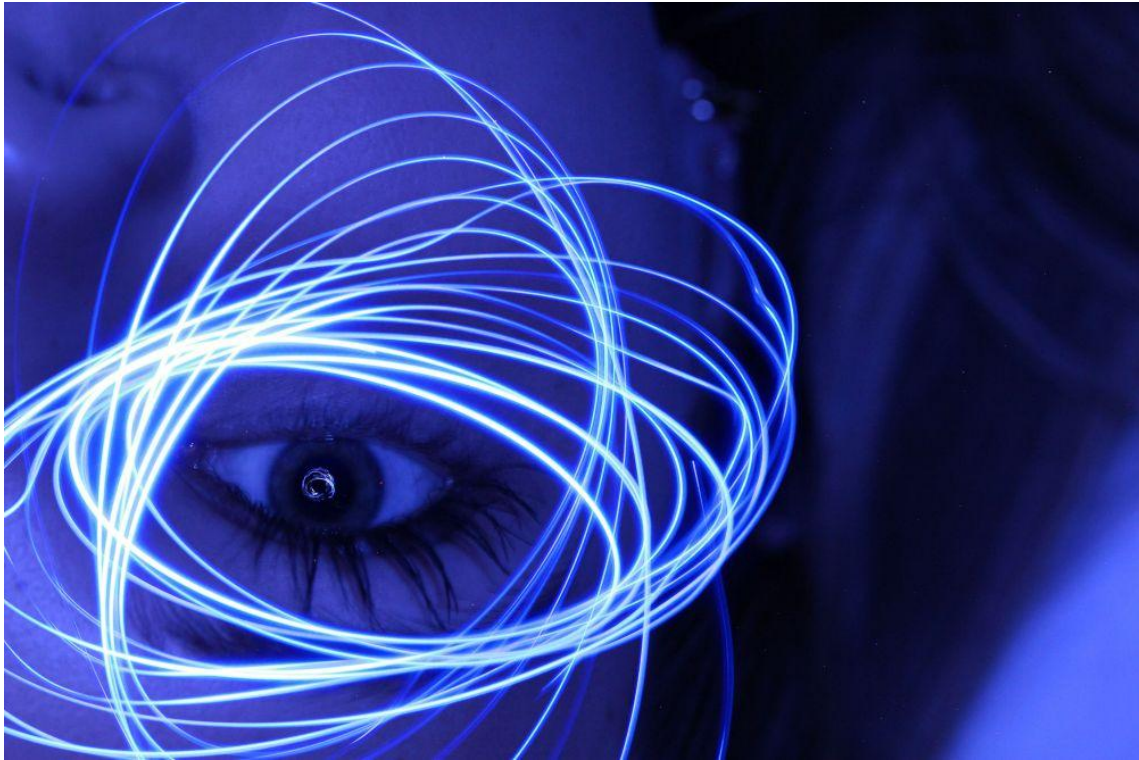
Ripples is a photogram capturing the surface of the water when disrupted. The work displays the idea of the pattern of ripples on the water and how that pattern can easily be disrupted or altered by something. In this case, a human hand. While the hand appears to be the focal point of the image, on closer inspection, it is actually what surrounds the hand. The pattern of ripples cascading from the disruption of the hand. Symbolizing the destructive nature of humans and their inability to leave nature be.

4. Maxine



I have been working on this style of work for 2 months now trying to get the best outcome of this style, the way I achieved this art piece was I got an assortment of lace and took many different shoots with the different lace and with some different models to see what came out the best.

5. Perception's bond



This photograph shows the intimate bond between the human eye and the patterns that shape around it. The gaze long described as the window of the soul, and so of who we are, becomes a radiant centre around which glowing circles flow. I like to think these lines are emotions, feelings, behaviours that we repeat in our lives as an infinite cycle. These trails intertwining around in a harmony suspended between order and chaos, around the eye, our identity. I chose the blue glow to envelop the scene in a futuristic aura, something that human can't see or percept because is the cycle of life, while the repetition of curves recalls infinity. I took the photo in a dark room, and I asked to my model to lay down. I set my camera with a tripod, and I used a technique called physiogram, with a blue and a white led light. That helped me to have the reflection of the light inside the pupil. Next, I took a second picture using the same technique, so that this time the light would be more visible only with a neutral black background. Then I created a montage of the two photos in Photoshop, removing the background of the second picture and adding it on the top of the eye.

6. Frozen Sunrise



Frost is in the air as the sun slowly crests over the mountains. Cold fingers wrapped around a camera, catching the brilliant colours as they flow across the sky and watching the frozen world become illuminated. The morning light has given the frosted car a soft purple glow, delicately lighting the ice crystals.

7. Echoes Of Light



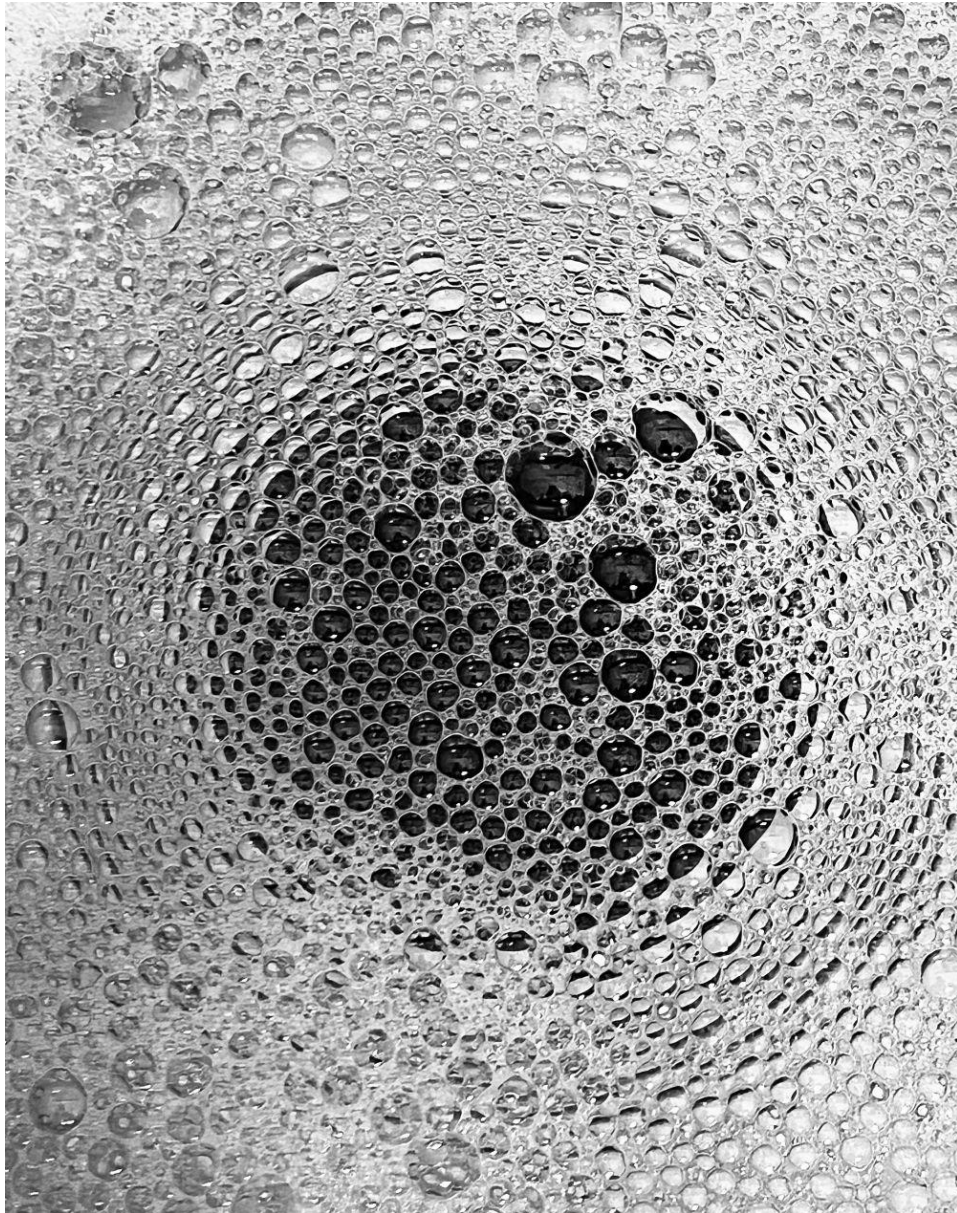
This photograph was taken at one of the Dark Mofo installations this year. I wanted to capture the movement and pattern I could see when viewing the light show. By decreasing the shutter speed I could capture this unique pattern. I also wanted to include the shadows of the people who have stopped to watch the light installation. This photograph to me represents how art can capture the attention of a variety of different people, leaving an impression through the use of new technologies and repetition. This photograph also highlights how art still plays an important role within today's society.

8. Tessellated Light



This year, I had the opportunity to travel to Europe with my family. I captured this black-and-white photograph of the Musée du Louvre, which highlights the contrast between modern and classical architecture. The steel and glass of the Louvre Pyramid form a tessellated pattern. The black and white creates a timeless atmosphere, making the viewer reflect on how the old and the new coexist harmoniously. High Resolution Photo Available.

9. Aqua Marine



Aqua marine is one of my favorite pattern I have taken. Its unintentionally beautiful pattern happened while I was cleaning dishes. At first glance, I thought of a bee hives, with those circular shapes next to one another. But, after looking closely, I can see each circle comes in different shapes and sizes but together they've formed a nearly perfect circle, that's united.

10. Side By Side



A slow morning at the shack, my eyes met with a lovely shell placed upright on an old wooden shelf. A knelt down keeping my Mamiya RB67 as still as possible and pulled focus to the ridges fanning over the shell. How lovely as I captured the image returning to my cup of steaming tea on a winters morning.