

SPECIAL INTEREST DAY

THURSDAY 2 JULY

10:00AM - 3:00PM

RENAISSANCE RIVALS

CHARLIE HALL



Charlie will explore the birth of the Italian Renaissance in Florence and reveal how competition between Leonardo, Michelangelo and Raphael provided the fuel that drove its flowering.



SPECIAL INTEREST DAY

THURSDAY 6 AUGUST

10:00AM - 3:00PM

A SOCIAL HISTORY OF THE HIGH STREET

TESSA BOASE



This varied and fascinating day brings to life the untold stories behind objects, institutions and 'invisible' people of the Victorian and Edwardian eras. London's sumptuous department stores or 'cathedrals of desire' saw consumerism reach ever more frenzied levels until the natural world began to suffer.



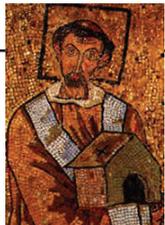
SPECIAL INTEREST DAY

THURSDAY 3 SEPTEMBER

10:00AM - 3:00PM

SYMBOLISM IN ART: Discover the Hidden Meaning

MARISKA BEEKENKAMP-WLADIMIROFF



A language of symbols developed so that artists could tell stories which would be instantly understandable for an audience who was often illiterate. Even though still used today, modern audiences have lost the ability to recognise and decode.



 ARTSNATIONAL
Ku-ring-gai

YOUNG ARTS

A portion of your membership is a contribution to our Young Arts Program. ArtsNational Ku-ring-gai is a not-for-profit and registered charity and each year we offer opportunities to students, young artists and performers providing avenues to discover and develop their abilities and to participate and appreciate the arts. We are proud this year to partner with another local not-for-profit organisation, Marian Street Theatre for Young People (MSTYP).



MSTYP has been part of the North Shore community for over 50 years enriching the lives of young people and building their confidence through the transformative power of live performance.

ArtsNational Ku-ring-gai Scholarships will be awarded to two young and emerging students who have demonstrated their commitment to performance and further drama study.

PARTNERSHIPS WITH ARTSNATIONAL

Be sure to look at how you can benefit from national and local partners who share our passion for the arts including the Art Gallery of NSW, National Trust, Musica Viva, Australian Brandenburg Orchestra, Opulent Journeys, Australian Bridge Federation, TBIB Insurance and more. See specific offers on the website: <https://www.artsnational.au/partnership/>



CONNECT
ENRICH
INSPIRE

We are a not-for-profit organisation run by volunteers, providing superbly illustrated, informative and entertaining lecture presentations on many diverse topics relating to the arts. There are also four Special Interest Days offered where members can learn more about a particular topic with morning tea and lunch served in a convivial atmosphere. We aim to connect the people of Ku-ring-gai with the arts, and with each other.

MEMBERSHIP BENEFITS

- Inspiring arts talks by international experts
- Enjoy great company and refreshments
- Support young artists and performers
- Help conserve our national heritage

VENUE AND TIME OF LECTURES

Wednesdays - 10:30am and 6:00pm

Zenith Theatre - corner Railway and McIntosh Streets, Chatswood. Concessional parking rate \$8.00 to be validated at the Zenith snack bar.

VISITORS ARE WELCOME TO ATTEND

Entry fee is \$40, \$25 for members of another ArtsNational Society, \$20 for full-time students.

To book your place, visit

<https://www.artsnational.au/societies/ku-ring-gai>

VENUE AND TIME OF SPECIAL INTEREST DAYS

Thursdays - 10:00am start, ending 3.00pm approx.

Gordon Golf Club, 2 Lynn Ridge Avenue, Gordon 2072 \$95 per person which includes 3 lectures, morning tea and lunch with wine. Free parking available. With limited seating, we recommend an early reservation using the TryBooking link or QR code where indicated.

We acknowledge the assistance of Willoughby City Council in supporting our Zenith Theatre hiring.
kuringgai@artsnational.au | www.artsnational.au



ARTSNATIONAL
Ku-ring-gai



2026 PROGRAM

2026 MEMBERSHIP

ANNUAL MEMBERSHIP COST

\$245

HOW TO BECOME A MEMBER

JOIN AND PAY VIA TRYBOOKING

Go to <https://www.trybooking.com/DFCGF>
Or scan the QR code to the right.



JOIN AND PAY VIA DIRECT FUNDS TRANSFER

Send your completed form to the Membership Secretary:

Ann Windeyer | Email: windeyerann@gmail.com

Post: PO Box 270 Roseville NSW 2069

Name(s)

Name for badge

Address

Suburb P/Code

Phone

Email

Membership: Renewal New Member

EFT/ Bank Transfer: ArtsNational Ku-ring-gai
BSB: 012-403 | Acc No: 10801 9002
Reference: your name + membership

COMPLETE THE MEMBERSHIP FORM ONLINE

Visit: <https://www.artsnational.au/societies/ku-ring-gai>

WEDNESDAY 25 FEBRUARY 10:30AM & 6:00PM

IGNITING THE RAINBOW: Poison, Poo, and Mad Scientists

SUSAN KAY-WILLIAMS

This vibrant lecture reveals the pace of change, beginning with developments in natural colours at the end of the 18th century. The discovery of coal tar colours resulted in hundreds of new colours and shades by the end of the 19th century.

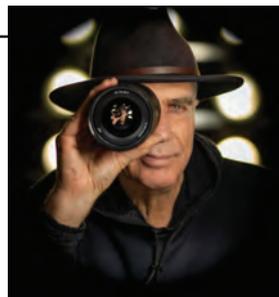


WEDNESDAY 1 APRIL 10:30AM & 6:00PM

ON THE WILD SIDE: Filming Creatures Great and Small

PIET DE VRIES

In this lecture, Piet will share his techniques for capturing extraordinary images for Sir David Attenborough and National Geographic. From playful macaque monkeys in China to majestic cassowaries in Northern Australia, Piet will illustrate his presentation with segments from his nature documentaries.



WEDNESDAY 6 MAY 10:30AM & 6:00PM

THE ARTS AND CRAFTS OF KASHMIR

ZARA FLEMMING

For many people, Kashmir conjures up a beautiful valley surrounded by the snow-capped peaks of the Himalayas, for others it is a land of conflict. This lecture introduces the astonishing diversity of arts and crafts produced in this tiny area, influenced by Buddhist, Hindu and Islamic cultures. Despite its troubled history, Kashmir has fostered a unique environment of artistic diversity and religious co-existence.



WEDNESDAY 3 JUNE 10:30AM & 6:00PM

A JEWEL IN THE CROWN: India's Beautiful, Historic and Ever-changing Jewels

ADRIAN DICKENS

From the infamous Koh-i-Noor Diamond to the 'Tutti Frutti' style created by the house of Cartier, this lecture reveals some of the world's most magnificent jewels, featuring historical Indian gems. Originally owned by maharajas and maharanis, these treasures were recreated to adorn European royalty, aristocrats and socialites.



WEDNESDAY 1 JULY 10:30AM & 6:00PM

THE VENICE BIENNALE

CHARLIE HALL

A many-headed beast that emerged from the (supposed) civilising, enlightened spirit of the Napoleonic Revolution, Charlie will discuss the inception and concept of the Biennale in 1895 when cultural tourism events were springing up around Europe. Its subsequent growth and influence in the Contemporary Art world over the 130 years since will also be examined.



WEDNESDAY 5 AUGUST 10:30AM & 6:00PM

THE HOUSEKEEPER'S TALE: the Women who Really Ran the English Country House

TESSA BOASE

Working as a housekeeper was a prestigious job in the 19th and early 20th century, but also one of the toughest. A far cry from Downton Abbey fiction, the real-life housekeeper was up against capricious mistresses, low pay, no job security and gruelling physical labour. Hear stories about some of Britain's most prominent households which are all now open to the public.



WEDNESDAY 2 SEPTEMBER 10:30AM & 6:00PM

THE ART OF LAUGHTER

MARISKA BEEKENKAMP-WLADIMIROFF

Comical paintings were abundant in the Dutch Golden Age genre paintings depicting people and animals misbehaving, being silly, naughty and laughing out loud. Some of these paintings represented common sayings, while others were created as moral lessons. However, they also coincided with a belief by contemporary doctors that laughing was good for your health.



WEDNESDAY 7 OCTOBER 10:30AM & 6:00PM

THE ART OF STATE CEREMONIAL MUSIC

GRAHAM JONES

The UK produces some of the biggest ceremonial events in the world and arguably the best in the world, but why is that? How does the military prepare for major events such as the State Opening of Parliament, State Visits, National Day of Remembrance, Royal Weddings or even a State Funeral?



SPECIAL INTEREST DAY

THURSDAY 26 FEBRUARY 10:00AM - 3:00PM

EMBROIDERY, TAPESTRY AND COLOUR

SUSAN KAY-WILLIAMS

Follow the history of embroidery from early goldwork to 17th and 18th century techniques up to 21st century innovations; the making of the art form of tapestry over seven centuries; and colour theory contributions from Aristotle to Goethe and from Newton to Albers.

