

INTEREST MORNINGS

VENUE: Paddington Uniting Church Hall,
Newcombe St, Paddington

COST: Members \$65
Guests \$75 per person

FRI 22 MAY 9.45 FOR 10.00 AM TO 12.30PM

Women and Impressionism in France

BY JOANNE RHYMER

Joanne Rhymer, MA (UCL) is an art historian specialising in 19th-century and early 20th-century French art. Her interests include the visual skills involved in sustained looking at paintings. She has worked at the National Gallery and for London galleries and institutions including Tate, the Hayward Gallery, Sotheby's and the National Portrait Gallery as well as leading group excursions in the UK and abroad. She is a Panel Tutor for the Institute of Continuing Education at the University of Cambridge and teaches for the Wallace Collection and the V&A as well as a range of private institutions.



FRI 25 SEPT 9.45 FOR 10.00AM – 12.30PM

Nature, Art, And Gardens In Japan: From Tradition To Contemporary Life

BY MARIE CONTE-HELM

A look at Japan's most famous gardens provides a context for understanding the distinctive features of Japanese garden design. Historical developments and religious and philosophical influences have informed the Japanese approach to the visual arts and have contributed to different styles of gardens, from the palatial to the intimate. The continuing ways that nature and the changing seasons are celebrated in contemporary life illustrate the Japanese love of nature.



ARTSNATIONAL SYDNEY LECTURERS

Attracting pre-eminent UK and Australian experts in the arts, we offer an exciting annual series of lectures in 2026. Following each lecture, light refreshments will be served

WHEN: Thursdays, 12.30 and 6.00 pm

VENUE: Paddington Uniting Church, 395 Oxford St, Paddington

ANNUAL MEMBERSHIP: \$250
Guests are very welcome: \$45 per lecture
Member of ArtsNational Ku-ring-gai: \$25
Member of other other ArtsNational society: \$30
Student: \$15

For lecture information, updates and to book guest and Interest Mornings go to www.artsnational.au

Keep up-to-date with lecture information and news at What's On

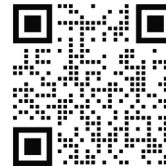
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ArtsNational is the business name of the Association of Australian Decorative and Fine Arts Societies, Inc
ABN 17 348 238 697



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2026 PROGRAM

CONNECT ENRICH INSPIRE

We are firm believers in the transformative power of the arts to enhance lives. Attracting pre-eminent overseas and Australian experts in the arts, ArtsNational Sydney has an exciting and stimulating series of talks for our 2026 series. Following each lecture, members and guests enjoy light refreshments and conversation.

THU 19 MAR 12.30PM & 6.00PM

Pots and Frocks – The World of Grayson Perry

BY IAN SWANKIE

Outlandish, colourful, witty and sensitive, Sir Grayson Perry RA holds a mirror to modern society with his ceramics, textiles, tapestries and prints. A look at his work, exhibitions, and frocks.

Ian is an official guide at Tate Modern and Tate Britain.



THU 23 APR 12.30PM & 6.00PM

Degenerates and Perverts, The legendary 1939 Herald Exhibition of modern masters

BY STEVE MILLER

The 1939 Exhibition of French and British Contemporary Art became the focus for the opposing forces of cultural conservatism and innovation. How was it organised and selected, displayed and received? What was its impact?

Steven Miller's 2009 book was awarded the NSW Premier's History Award.



THU 21 MAY 12.30PM & 6.00PM

How to look slowly: Post-Impressionism

BY JOANNE RHYMER

Can we ever really 'know' a painting fully? What might we gain if we look again – but slowly – at a familiar picture? Looking with a curious eye we discover how familiar paintings by Georges Seurat and Vincent van Gogh that we know well from reproductions were both extraordinary and pioneering. They made extraordinary contributions to the development of modern art, each through their own distinctive and experimental approaches to picture making.



THU 18 JUN 12.30PM & 6.00PM

Postal Arm: An eccentric return to Correspondence Courses and drawing

BY BILL PLATZ

This lecture asks a simple question: did we, as artists and educators, replace a good network (postal) with a bad one (internet)? The lecture proceeds through a historical overview of correspondence instruction, Mail Art practices,

Members will remember Bill Platz's 2025 lecture about puppets and lay figures.



THU 23 JUL 12.30PM & 6.00PM

Is This Real Life? How writers and artists have challenged our perceptions of reality

BY MARY SHARP

When Lucy goes through the wardrobe into Narnia, when Harry Potter opens his letter and when Nemo takes the red pill, they all discover that the worlds they thought they knew are only part of the truth. What do these stories tell us?

Mary is an experienced broadcaster and teacher.



THU 27 AUG 12.30PM & 6.00PM

The Cult Of Gloriana: Art, Music And Politics at the Court Of The Virgin Queen

BY MARK COTTLE

Elizabeth I's reign was a great creative period when literature, music, art, architecture and overseas exploration all reached unprecedented heights. Mark's lecture recreates the energy, spirit, and confidence of this Golden Age.

Mark has an outstanding career in education and training in Britain and abroad.



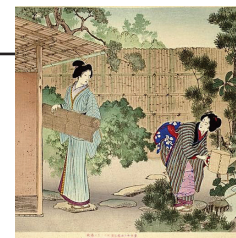
THU 24 SEPT 12.30PM & 6.00PM

The Great Age of the Shogun: Art And Culture In Edo Period Japan

BY MARIE CONTE-HELM

We consider new developments in architecture, screen painting, ukiyo-e prints, textiles, lacquerware, netsuke, and kabuki theatre, resulting from the rise of the merchant class and the growth of cities during the Edo period (1603-1868)

Marie is an acclaimed academic, experienced lecturer, writer and guide.



THU 29 OCT AGM 12.30PM; 1.10PM & 6.00PM

Hand Grenades Like Cartier Clips: Lee Miller's life and work in fashion

BY ANTONY PENROSE

Lee Miller's life was shaped by surrealism and the world of fashion. She was a photographer, a fashion model and modelled for Picasso and Man Ray.

The movie *Lee*, starring Kate Winslet, is based on her son Antony Penrose's book *The Lives of Lee Miller*.



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