

Membership

To join or find out more, please contact Denise Bond, our Membership Secretary, at adfasbristane@gmail.com.

Information is also available on our website at:
www.artsnational.au/societies/bristane/

Membership Fees

Annual Subscription: Renewing members \$230. New members \$240 (includes a name badge).

Your subscription includes 8 monthly lectures between March and October. Your subscription and member lecture tickets are not transferable to another person.

In addition to the lectures included in your subscription, we also offer Extra Lectures and Half Interest Days at the following fees.

Extra Lecture: \$40
Half Interest Day: \$60

Visitor Fees

Visitors are non-members including guests of current members and members from affiliated societies. Visitors are welcome to attend all Extra Lectures and Half Interest Days at a fee but members will receive priority. There are no restrictions on the number of these events visitors can attend. Subject to availability, visitors may attend member lectures up to 3 times in one year before having to join as a member.

Lecture/Extra Lecture: \$40
Half Interest Day: \$70

Young Arts

We support the development of Young Artists in our community through a range of philanthropic donations and by creating partnerships with leading arts organisations. All donations made with your membership subscription go to support our Young Arts programs.

Contact Us

Email: adfasbristane@gmail.com.
Rachel Tyquin, Chair.

Amanda Herries Lecture

Wed 21 October Royal Qld Art Society 7.30pm
Thurs 22 October State Library 10am



Opium: Seduction, Greed, Art

Greed led to the introduction of this highly desirable but addictive substance first to China then to Europe. The effects of its use by those with troubled minds often led to the creation of great works in music, art and literature.



Amanda Herries Extra Lecture

Thurs 22 October State Library
12-1pm. Fee payable.

East Meets West: The Influence of Chinese and Japanese Art on European Decoration

From the 16th century people were seduced by the wonders of Chinese and Japanese porcelain and lacquer wares. Palaces and aristocratic houses had special rooms built to house the obsessive collections and the never-ending fascination for Oriental designs and decoration.



ADFAS Brisbane Lecture Program 2026

A series of informative monthly lectures on decorative and fine arts, design, architecture and social history.

Who

ADFAS Brisbane is one of 36 Decorative and Fine Arts Societies located throughout Australia. Our aims are:

- The promotion of the Arts
- The appreciation and study of decorative and fine arts
- The preservation of our national artistic heritage.

ADFAS Brisbane is affiliated with ArtsNational and The Arts Society (UK).

When and Where

ADFAS Brisbane has two lecture sessions and venues:

- **Wednesday evenings at 7.30pm** at Royal Queensland Art Society, 3/162 Petrie Terrace, Brisbane
- **Thursday mornings at 10am** at the State Library, South Brisbane

Lectures included in subscription

Our International and Australian lecturers are all experts in their field. The lectures are one hour long with an opportunity to speak to the lecturer afterwards. Morning lectures are followed by morning tea and evening lectures by wine and cheese. Lectures must be booked using the Trybooking link emailed to members one month prior to the date of the lecture. Members receive priority to all lectures.

Extra Lectures and Half Interest Days

In addition to the lectures included in your subscription, we offer extra lectures and half interest days on a variety of interesting topics. These are held on Thursdays following the morning session. The extra lecture is one hour and half interest days comprise 2 one hour lectures with a refreshment break between each lecture.

Fees are payable for Extra Lectures and Half Interest Days. Tickets must be booked using the Trybooking links emailed to members one month prior to the date of the event.

Outings

These are generally day trips to interesting destinations associated with the arts, including art exhibitions and performances. Members will be notified of upcoming events.

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ADFAS Brisbane Inc. ABN 79 787 315 013



Albert Godetzky Lecture

Wed 4 March Royal Qld Art Society 7.30pm

Thurs 5 March State Library 10am



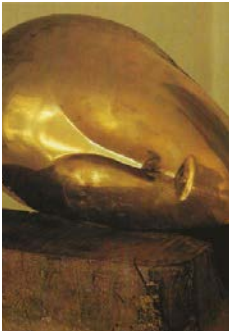
Peter Paul Rubens: Painter of Ambition

No other Flemish artist of the seventeenth century rose to such prominence in so many disciplines as Peter Paul Rubens. This lecture will introduce the vast panorama of Rubens' art and life, presenting the reach of his ambition as a painter, designer, humanist, collector, teacher, and diplomat.

David Worthington Lecture

Wed 20 May Royal Qld Art Society 7.30pm

Thurs 21 May State Library 10am



Constantin Brancusi and 20th Century Sculpture

Brancusi, the son of a Romanian peasant, became an internationally famous artist and is one of the most important sculptors of the 20th century. Brancusi combined the Romanian wood working tradition with a Belles Arts fine art training. A great friend of the inventor of Conceptual art, Marcel Duchamp, Brancusi is an enigmatic contradiction.



Pieter de Vries Extra Lecture

Thurs 18 June State Library 12-1pm.
Fee payable.

On the Wild Side: filming creatures great and small

Pieter will share his techniques for capturing extraordinary images for Sir David Attenborough and National Geographic from playful macaque monkeys to majestic cassowaries in Australia.



Albert Godetzky Half Interest Day

Thurs 5 March State Library
11.45-2.15pm. Fee payable.

Mannerism North & South of the Alps

Mannerism is a controversial term in European art history. It is an artistic style across the visual, literary and musical arts of the 16th to 17th century, characterised in the visual arts by a departure from naturalism and the stylisation of the human figure, often to radical extremes. The origins of Mannerism are examined through the late works of Michelangelo, then we move to the court cities north of the Alps. Mannerism became associated with the nobility and cultured elite.



David Worthington Extra Lecture

Thurs 21 May State Library 12-1pm.
Fee payable.

Public Art

Public Art is a contentious subject. It is the most visible art form and therefore an easy target. But how do they come to appear in our public spaces? This lecture tracks the development of public art over the last century and looks at why some are loved and others loathed. Drawing from David's own experience, he explains the process of procurement from the initial commissioning to the production and installation.

Pieter de Vries Lecture

Wed 17 June Royal Qld Art Society 7.30pm

Thurs 18 June State Library 10am



The Space Shuttle: a butterfly on a rocket

Through his 12 week film shoot at Cape Canaveral and Mission Control in Houston, Pieter traces NASA's Space Shuttle program from its ambitious start to its final missions. He will share behind the scenes stories and delve into the missions and the individuals who made the Space Program a defining chapter in space exploration.

Barry Venning Lecture

Thurs 16 July State Library 10am

Thurs 16 July Royal Qld Art Society 7.30pm



Paintbrushes at Dawn: The World's Greatest Artistic Feuds

A first rate bust up requires one of two things: a clash of strong personalities or a conflict of principles. The history of art is peppered with first rate bust ups: Brunelleschi and Ghiberti, Constable and Turner, Dali and Breton and Banksy and "King" Robbo to name a few, which are entertaining and highlight key issues in art history.

James Renshaw Evening Lecture

Wed 12 August State Library 7.30pm.



The World of Homer

Why have the Iliad and the Odyssey cast such a spell on artists and writers from Greek Tragedy through to Botticelli and Bernini up to modern authors such as James Joyce and Madeleine Miller. The world of Homer is an essential element to understanding the history of western art.



James Renshaw Interest Day

Thurs 13 August State Library 10am-2.15pm.

Icons of Greek Art and Architecture

Part 1: 10-11am. Free to members..

Dwellings for the Gods: Ancient Greek Temples: The Ancient Greeks believed that their temples were places where the gods came to dwell. The lecture examines the development of the ancient Greek temple from the 7th century BC. What is the legacy of Greek temple design in neo-classical and modern architecture?

Parts 2 and 3: 11.45-2.15pm. Fee payable.

The Parthenon: A Jewel for the Ages: The buildings of the Athenian Acropolis were constructed as a symbol and celebration of Athen's democracy. This was the age of Socrates, Euripides, Aristophanes, Herodotus and Sophocles. Why was the Parthenon the greatest temple the ancient world ever knew?

Two Hellenistic Cities: Alexandria and Pergamon:

This lecture is a fascinating journey of Greek art and architecture in the Hellenistic age and the emergence of Alexandria and Pergamon as centres of extraordinary culture and learning in the 3rd and 2nd centuries BC.

Clare Blatherwick Lecture

Wed 16 September Royal Qld Art Society 7.30pm



Thurs 17 September State Library 10am

The Fascination of Jewellery: Important Women Collectors

We look at the collections of 4 different women and how their jewellery sent messages of wealth, status and politics - Marjorie Merriweather Post, Evalyn Walsh McLean who owned the 45 carat Hope Diamond, Madeleine Albright and Elizabeth Taylor.



Clare Blatherwick Extra Lecture

Thurs 17 September 12-1pm. Fee payable.

The World of Pearls

Pearls date back to 4000 BC and there is an amazing variety of pearls from those produced by oysters to marine snails. We look at the most famous pearls in the world, including those of Mary Queen of Scots.

Steven Miller Lecture

Wed 15 April Royal Qld Art Society 7.30pm

Thurs 16 April State Library 10am



Degenerates and Perverts: the 1939 Herald Exhibition on modern art.

The 1939 Herald Exhibition of French and Contemporary British Art has been called the single most enlivening event in Australia's modern cultural development. Its impact upon Australian art and society is evaluated at a time when conservatives and progressives clashed.