

21 September 2026

The Great Age of the Shogun: Art and Culture

Marie Conte-Helm
Evening Lecture

This lecture will consider the arts of the Edo period in Japan (1603-1868) including castle architecture, golden screen painting, ukiyo-e prints, textiles, lacquerware, and netsuke, as well as the emergence of the flamboyant kabuki theatre.



26 October 2026

Lee Miller and Roland Penrose at Farley Farm

Antony Penrose
Evening Lecture

The story of Roland Penrose, British Surrealist artist, and Lee Miller, the American Surrealist photographer, who shot fashion and combat with equal talent, as seen through the eyes of their son and biographer Antony Penrose.

More details on the lectures as well as information on the lecturers and on ArtsNational Newcastle can be found at the website artsnationalnewcastle.org.au



THINGS TO KNOW

Evening Lectures are included in membership (\$185pp). When possible lectures are live-streamed to members.

To become a member go to the website and complete the membership form.

Guests are always welcome (cost \$35pp for each lecture). Tickets can be purchased from the website.

LOCATION: Hunter Theatre, Cameron St, Broadmeadow.

TIME: 6:30pm sharp on a Monday evening

A reception follows each lecture.

Morning Lectures have two parts with a break for morning tea.

Members and guests are all welcome.

*Tickets **must** be purchased in advance.*

Cost: members \$50pp and guests \$55pp.

See website for booking and payment.

LOCATION: Apollo International Hotel, 290 Pacific Highway, Charlestown.

TIME: 10am on a Monday morning

Contact us at

contact@artsnationalnewcastle.org.au

PO Box 531, Newcastle NSW 2300,

or call:

Zephie Cerny (chair) 0413 628 749

Jenny Jennings (vice-chair) 0402 149 482

Michael Wenham (secretary) 0423 241 892

Nick Killin (treasurer) 0427 696 349

ArtsNational Newcastle (ABN 42374836979) is a member of ArtsNational www.artsnational.au



ARTSNATIONAL

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with the arts
and each other



2026 program

artsnationalnewcastle.org.au



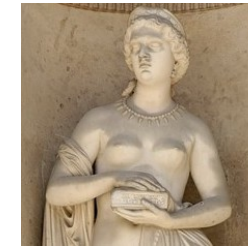
16 February 2026
**Cutting Rhythms,
 Shaping Stories**
 Karen Pearlman
Evening Lecture

Few aspects of creative filmmaking are as shrouded in mystery as the work of the film editor. Film editors may say their art is intuitive – magic, instinctive, inexpressible, but this lecture reveals what goes on in the edit suite to save movies and tell stories.



18 May 2026
**Art and Scandal in
 the Modern Period**
 Monica Bohm-Duchen
Morning Lecture

Since the emergence of the avant-garde in the second half of the nineteenth century, art and controversy (not to say scandal) have often gone hand in hand. We will see that sex, religion, politics, morality and money lie at the heart of the controversies.



20 July 2026
**Manufactured Women:
 Three Women Made by
 the Gods for Men**
 Mary Sharp
Evening Lecture

Pandora, Eve and Galatea were made rather than born. Learn of the original sources for their stories and see how ballets, operas and plays have developed the theme of a creation that runs out of control.



16 March 2026
**The Brilliance of
 Brunel**
 Ian Swankie
Evening Lecture

In the 19th Century Isambard Kingdom Brunel merged art with engineering and science to change the face of the British landscape. His ground-breaking projects included: railways, bridges, tunnels, ships, and buildings such as Paddington Station.



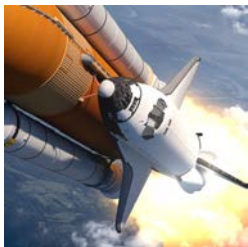
18 May 2026
**Not so Gentle? War
 and Conflict in the
 Art of Henry Moore**
 Monica Bohm-Duchen
Evening Lecture

Learn of an unfamiliar aspect of Moore's oeuvre, from his response to the Spanish Civil War through his work as an official war artist during WWII to his response to the Holocaust, the Cold War and the continued threat of atomic warfare in the 1960s.



24 August 2026
**Tragedy and Triumph:
 Polar Exploration**
 Mark Cottle
Morning Lecture

In photos and water colours learn of Robert Scott, Roald Amundsen and the race to the south pole. Following morning tea, explore Shackleton and the Endurance expedition with the help of the expedition's photographs.



13 April 2026
**The Space Shuttle: a
 Butterfly on a Rocket**
 Pieter de Vries
Evening Lecture

Cinematographer Pieter de Vries spent 12 weeks on a film shoot at Cape Canaveral and Mission Control. He tells the story of the Space Shuttle program through exclusive footage from unprecedented and unique access to the Space Shuttle, Endeavour.



15 June 2026
**Picture This!
 Australian New Wave
 Films of the 1970s**
 Zana Dare
Evening Lecture

Film production took off in Australia in the 1970s, a period to be known as the Australian New Wave. Meet Australia's greatest living playwright and discover some of the stars in award-winning movies made during this period of cinematic renaissance.



24 August 2026
**Churchill: A Life in
 Photos, Words and
 Paintings**
 Mark Cottle
Evening Lecture

Churchill was a complex and sensitive man of many parts and interests. Kenneth Clark wrote, "I have never been frightened by anyone except Churchill ... he was a man of a wonderful and very powerful mind". This lecture portrays Churchill's richness, diversity and achievements.