

Monday 16 March

Susan Kay-Williams presents

**Imperial Purple to Marie Antoinette's Fleas:
The colourful history of textiles**



This lecture explores the fascinating story of how dyes were discovered, made, and used from the earliest time to the end of the 18th century. It shows the social importance of certain colours with a story that travels from Europe to India and the Americas and explores invention, war, the church, money, power and sex.

Dr Susan Kay-Williams, CEO of the Royal School of Needlework 2007-2024 is a Fellow of the Royal Society of Arts and of The Society of Dyers & Colourists, a liveryman of the Worshipful Company of Needle makers, an author and lecturer.

Monday 25 May

Zara Fleming presents

Journey across the Himalayas



This lecture will take us through the highest mountain range in the world, the Himalayas. The countries on this journey lie on the ancient trade routes connecting India with Central Asia and although isolated they became important centres of Buddhist art and culture.

Zara Fleming is a lecturer, art consultant and exhibition curator specialising in the art and culture of Tibet, the Himalayan areas and Mongolia.

Monday 20 July

Charlie Hall presents

Peggy Guggenheim: A life of collecting



Photos: David Seymour/Magnum and Stefan Moses

Peggy Guggenheim described herself by writing, "I am a museum". She purchased an eccentric 'unfinished palazzo' in Venice to house her collection which remains one of the most iconic assemblages of 20th century art in the world.

Charlie Hall is an arts educator, lecturer and guide, based in London and Italy.

Monday 24 August

Tessa Boase presents

London's Lost Department Stores



London's sumptuous Victorian and Edwardian department stores changed the capital – and changed its women. Shoppers of every rank were lavishly wooed, seduced and often undone by the temptations laid out before them in these new 'cathedrals of desire'. This is a cultural journey through a slice of social history.

Tessa Boase is a freelance journalist, author, lecturer and campaigner with an interest in uncovering the stories of invisible women from the 19th and early 20th centuries.

Monday 21 September

Mariska Beekenkamp-Wladimiroff presents

Mondrian's Evolution into Abstraction



Mondrian is the artist who created the extremely recognisable elementary colour field paintings. What many do not realise is that by then he had already 30 years of being a figurative artist. This lecture follows this evolution, his self discovery and his belief in a new world order.

Mariska Beekenkamp-Wladimiroff read social psychology at the University of Amsterdam then turned to her true love – the Arts. With a Master's in art history, she now runs art courses, tours and events from London, New York and Amsterdam.

Monday 26 October

Graham Jones presents

The Art of State Ceremonial Music



The UK provides some of the biggest ceremonial events in the world but why is that? How do the military prepare for major events such as the State Opening of Parliament, State Visits, National Day of Remembrance, Royal Weddings or even a State Funeral?

Dr Graham Jones started as a musician in the British Army and after nearly forty years he retired as the Senior Director of Music, Household Division and Director of Music, Coldstream Guards.

Monday 26 October

**ArtsNational Fleurieu
Annual General Meeting**
will precede the lecture.

Refreshments	9:45 a.m.
Annual General Meeting	10:15 a.m.
Lecture commences	10:30 a.m.



2026 Information

ArtsNational Fleurieu is a registered charity and one of over 30 Societies that offer members a series of informative and entertaining lectures to enrich their lives through the enjoyment and appreciation of the arts and culture. Join your local society for convenient access to inspiring lectures on a wide range of subjects.

ArtsNational lecturers are mostly from the UK and Australia. They are experts in their fields and are often curators of galleries, academics or professionals who have written widely on their subject.

Buying raffle tickets at each presentation will support our Young Artists program. Currently we assist Victor Harbor Primary School to buy musical instruments and offer two prizes in the Junior section of the Rotary Victor Harbor Art Show held at Warland Reserve in January each year.



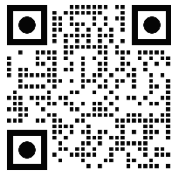
ArtsNational Fleurieu (ADFAS)

Current members who have provided an email address will receive details for **2026** membership in early January.

Rejoining membership for 2026 \$160

New members add \$10 joining fee: \$170

Membership forms for new members or for change of contact details are available on our website.



For further information contact the
ArtsNational Fleurieu Membership Secretary
artsnationalfleurieu@gmail.com
www.adfasfleurieu.com.au



ArtsNational Fleurieu lectures
commence at 10:30 a.m.
and are usually of an hour's duration
Refreshments are served from 9:45 a.m.
Visitors are welcome – \$30 at the door
EFT is available

VENUE: Gospel Centre,
2 George Main Road.
Victor Harbor 5211



ADFAS Fleurieu Inc. ABN 87 123 387 585



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LECTURE SERIES 2026



Alfred Courmes, Portrait of Peggy Guggenheim, 1926
Guggenheim Museum

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