

## **ArtsNational Armidale**

### **AGM, October 2025**

#### **THE NEW ENGLAND YOUNG ARTS PARTNERSHIP PROGRAM 2025**

This year, ArtsNational Armidale has continued with our annual grant funding of \$4000 to regional Young Arts initiatives, matching a similar amount from our partners Armidale Central Rotary. These funds have been raised from our regular raffles and member donations as well as the annual Rotary book sale. The three members of the NEYAP Committee for 2025 are Dacre King (Coordinator, Arts National Armidale), Kerry Gulliver (NERAM/ Practising Artist -painter) and Graham Fordham (Rotary).

This year the partnership provided \$8000 over 8 project areas.

#### **1. Armidale Waldorf School**

Funding was provided to support three projects this year- the winter solstice festival which engages all students, a ceramics course targeting mid secondary school and support for drama with productions of Shakespeare's "As You Like It" and "Romeo and Juliet".

#### **2. The New England Regional Art Museum's Toddler Art Play.**

This is an ongoing program for young children under five years old and their minders to engage in creative art play. Building on the success of previous years, this project allows for the development and exposure to the arts for some of the youngest members of our community.

#### **3. New England Conservatorium of Music. Two projects are being supported- Chamber Music in Schools and the Armidale Youth Orchestra.**

The two projects are aimed at cultivating music proficiency, collaborative skills and artistic expression among young people in the New England/ North west.

#### **4. HSC Arts. Two student recipients this year are being supported in the fields of Fine Arts and Photography. Both successful students come from the Armidale School (TAS), Armidale**

This year two individual applicants have been selected to assist with their HSC artistic endeavours in the fields of Photography and Fine Arts.

A pleasing aspect of the program in 2025 was the range of activities that were able to be supported, which covered children from pre-school age right through to children in their final years of study in a diverse range of artistic endeavours. Individual student awards were also a highlight - something that would be good to continue to support and encourage in future years.

Dacre King

Young Arts Co-ordinator