

Join ArtsNational Armidale in 2026

How to join?

Please complete and send us this Application Form or see our membership team at any lecture.

Name(s)

Phone

Email (preferred) or mailing address

.....

.....

Compliance with the Privacy Act: I/we consent to have my/our name(s) and contact details added to the ArtsNational database, and for them to be used to provide me/us with information on lectures, travel and news. I/we may unsubscribe from such messages at any time.

Signature(s)Date

New members: how did you hear of us?.....

.....

Membership fees for 2026

Ten lecture season - Adult - \$150 Youth 25 & under - \$100

Pro-rata membership fees will apply from April 16.

Voluntary Young Arts donations are welcome - see 'Community Support' (right)

Gift Vouchers for memberships are available on request.

Payment by Electronic Funds Transfer (preferred)

BSB: 932000 (Regional Australia Bank) Account: 100310052

Account Name: ArtsNational Armidale

Reference: Your full name(s)

Please also send a copy of this completed form to the postal or email addresses below.

Payment by Cheque

Please mail this completed form with your cheque to the postal address below.

Any questions? / Contact us

Mobile: Tom 0460 649700 or Trish 0458 303101

Email: artsnationalarmidale@gmail.com

Post: Membership Secretary, ArtsNational Armidale, PO Box 1029, Armidale NSW 2350.

Further Information

Who are we?

ArtsNational Armidale (formerly ADFAS Armidale) is part of an Australia-wide association dedicated to connecting people and enriching lives through an appreciation of the arts. Members enjoy a ten lecture season covering a broad spectrum of creative art forms and related topics. Anyone with an interest in these areas is welcome to attend. No prior knowledge is needed and the lectures are professional, entertaining and accessible. There are 36 other societies across the country - and our members are also welcome at their lectures, though booking may be required. Further details are available on the Association's web site, artsnational.au.

Who are our lecturers?

Our 2026 program includes lectures by six speakers on tour from the UK, in addition to four Australian lecturers. All are specialists in their fields, providing high quality presentations.

Lecture venue & details

Our lectures usually take place at the Michael Hoskins Creative Arts Centre at The Armidale School, with access and parking off both Douglas and Chapel Streets, Armidale.

Lectures are held on Thursdays in the early evening (typically from 6.00pm) and run for approximately one hour, with the opportunity to ask questions and meet lecturers after each talk. A light supper is provided following each lecture, inclusive as part of our membership fees or guest tickets.

Can guests attend lectures?

Guests are welcome to attend individual lectures for \$25 per person. Guest bookings can be made in advance through Try Booking (trybooking.com/book/search). The student guest fee is \$5, with free access for school students in uniform. Gift vouchers are also available for guest admission.

Community support

Our annual Young Arts program supports young artists, including school students, educated or living in our region. ArtsNational Armidale and the Rotary Club of Armidale Central provide several grants each year to enable people aged 25 and under to engage in arts-related activities and studies. Funding for these grants is provided by voluntary contributions from our members, raffles at lectures, as well as Rotary fundraising.

Membership fees also help us to support materials conservation practitioners in Australia, through the national Association's Patricia Robertson Fund.

Any changes to lecture arrangements

Our lecture season may be subject to factors beyond our control, such as travel or medical issues (including for lecturers) or unforeseen changes required by our venue or government. Wherever possible, members are advised of alterations to the advertised program in advance.

Find us online / social media

Web: artsnational.au/societies/armidale/

Meta (Facebook): ArtsNational Armidale

Instagram: artsnationalarmidale

Committee Members 2026

Hilda Nadolny (Chair), Dacre King (Vice Chair), Tom O'Connor (Treasurer), Sarah Lorimer (Secretary), Trish Rasmussen (Memberships), Dorothy Barnes, Lyla Stephen, Jennifer Taylor, Mike Gibson, Kerry Gulliver, Mitchell Parkes and David Mann.

Acknowledgements

ArtsNational Armidale gratefully acknowledges the provision of the Michael Hoskins Creative Arts Centre by The Armidale School as the venue for our lectures; also local partner society White Rhino Film Club for support with our publicity.

All credits for the images used in this brochure at artsnational.au/societies/armidale



We also acknowledge the Traditional Owners of the land on which we meet, the Anaiwan people, recognising their ancient and ongoing artistic traditions. We pay our respects to their elders, past, present and emerging.



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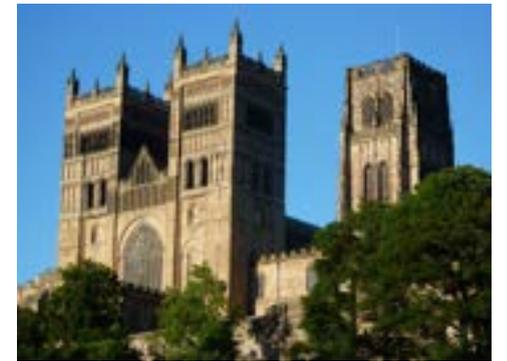
artsnational.au

ADFAS Armidale Inc., t/as ArtsNational Armidale
ABN 81 734702 341

Public Liability insurance of \$20,000,000 is held by ArtsNational Armidale under the national Association's insurance policy.



ARTSNATIONAL Armidale



2026 LECTURE SEASON on Anaiwan Country

Our 2026 Lectures . . .

will be held on Thursdays at the Michael Hoskins Centre at The Armidale School (TAS). Doors open at 5:30 for a 6pm start.

Thursday 19 February

THE MANY FACES OF MARGARET OLLEY: ARTIST, SITTER & PATRON

Anne Harbers (Australia)

Margaret Olley was the subject of William Dobell's Archibald winning portrait in 1948 and again in 2011 for Ben Quilty. The studio from her Paddington home is now re-created at the Tweed Regional Gallery in Murwillumbah.

Anne Harbers' early career was in biotechnology and business. She is now pursuing a PhD through a Dutch university. Anne has lectured in Australia, the US, in the UK and in Europe in both art history and business studies.



Thursday 12 March

THE BRILLIANCE OF BRUNEL: THE MAN WHO BUILT THE MODERN WORLD

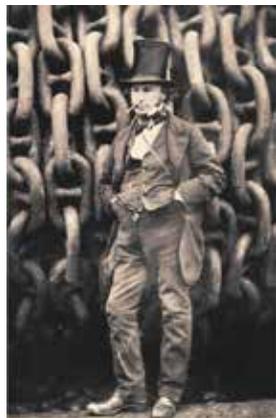
Ian Swankie (UK)

Isambard Kingdom Brunel changed the face of the British landscape with his ground-breaking projects.

These included railways, bridges, tunnels, ships, and grand buildings such as the magnificent Paddington Station.

Brunel merged art with engineering and science and was both pioneer and a revolutionary.

A Londoner with a contagious enthusiasm for art and architecture, Ian Swankie is an official guide at Tate Modern, Tate Britain, Guildhall Art Gallery and St Paul's Cathedral. He is an Accredited Lecturer for The Arts Society in the UK.



Thursday 16 April

PICTURE THIS! AUSTRALIAN NEW WAVE FILMS OF THE 1970s

Zana Dare (Australia)

Film production boomed in Australia in the 1970s. Meet Australia's greatest living playwright and discover some of the stars in award-winning movies made during this exciting period of cinematic renaissance.

Zana has worked in Australian museums in a variety of roles. She shares her passion for art, history and culture as an Enrichment Speaker, sailing with Regent Seven Seas, Viking, Cunard and Royal Caribbean Cruises. Zana co-authored, *'The Creative Pulse – 5 Steps to Stretch Your Imagination'*.



Thursday 14 May

BERTHE MORISOT: IMPRESSIONIST INNOVATOR

Joanne Rhymer (UK)

With her innovative use of colour, fluid brushwork, and attention to fleeting moments of daily life, Berthe Morisot stands as a defining figure of French Impressionism.

Joanne has worked for departments in London galleries and institutions including the Tate, the Hayward Gallery, Sotheby's Institute of Art and the National Portrait Gallery as well as leading group excursions in the UK and abroad. She is currently a Panel Tutor at the University of Cambridge and teaches for the Wallace Collection and the V&A.



Thursday 18 June

AN INTIMATE HISTORY OF THE ART GALLERY OF NSW

Steven Miller (Australia)

The Art Gallery of New South Wales has evolved into a leading international art museum. Steven Miller will delve into the intrigues and the passionate debates, the great talents and the big personalities that have made the Gallery what it is today.

Steven's publications include *Awakening: Four lives in Art*, an exploration of the creation of national identity through art, *Dogs in Australian Art* and the first history of the Art Gallery of New South Wales, published to celebrate its 150th anniversary.



Thursday 16 July

IS THIS THE REAL LIFE? HOW WRITERS AND ARTISTS HAVE CHALLENGED OUR PERCEPTIONS OF REALITY

Mary Sharp (UK)

When Lucy goes through the wardrobe into Narnia, when Harry Potter opens his letter and when Neo takes the red pill, they all discover that the worlds they thought they knew are only part of the truth. From Plato onwards, writers and artists have sought to create other worlds that inspire our imagination.

Mary now runs her own company 'Opening Up Literature' which offers literature courses for adults including studies of Shakespeare and Creative Writing. Her most popular course is 'Telling Tales', which explores how writers and artists have reinvented classical stories. She is a professional bridge teacher and lecturer.



Thursday 20 August

MASONRY, MANUSCRIPTS, MUSIC: AN INSPIRATIONAL JOURNEY THROUGH MEDIEVAL ENGLAND

Mark Cottle (UK)

This lecture opens a window into the architecture, manuscript illumination and music of medieval England.

Born on the Isles of Scilly, Mark has lectured at Exeter College on Medieval and Tudor history, St Mark's & St John's University College, Plymouth, and at Bath University on Anglo Saxon and medieval England.



Thursday 17 September

THE ART OF THE JAPANESE GARDEN: FROM TRADITION TO MODERNITY

Professor Marie Conte-Helm (UK)

The Japanese love of nature has manifested itself in paintings and in the intimate and grand-scale gardens surrounding aristocratic palaces and Buddhist temples, as well as Zen-inspired dry landscape gardens with strikingly symbolic content.



Marie is a Fellow of the Royal Society of Arts. She was Director General of the Daiwa Anglo-Japanese Foundation.

Marie was awarded an OBE for services to UK-Japan educational and cultural relations, and the Order of the Rising Sun, Gold Rays with Rosette by the Government of Japan in 2019.

Thursday 22 October

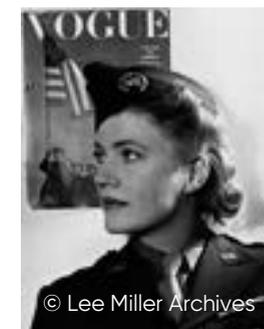
LEE MILLER'S WAR: THE PHOTOJOURNALISM OF A COMBAT WAR PHOTOGRAPHER THROUGH LEE MILLER'S OWN WORDS

Antony Penrose (UK)

This lecture presents Lee Miller's war photojournalism across Europe. The story is told through extensive use of Lee Miller's own words, set to her own photographs.

Antony, who is Lee's son, is the co-director of The Lee Miller Archives and The Penrose Collection at Farley Farm House in Sussex.

The movie titled 'LEE' starring Kate Winslet is based on his book *The Lives of Lee Miller*.



Thursday 19 November

ON THE WILD SIDE: FILMING CREATURES GREAT AND SMALL: DAVID ATTENBOROUGH AND THE NATIONAL GEOGRAPHIC

Pieter de Vries (Australia)

Pieter will share his techniques for capturing extraordinary images for David Attenborough and the National Geographic.

Pieter's films have won accolades including Emmys and BAFTAs. His work spans more than 180 countries and territories, filming for organisations like NASA and collaborating with director James Cameron on the exploration of the wreck of the Titanic.



www.dfat.gov.au

• Margaret Olley • Brunel the Engineer • New Wave Films • Berthe Morisot Impressionist • History of AGNSW • Perceptions of Reality in Art • Medieval Music • Japanese Gardens • Lee Miller's Photojournalism • Filming with David Attenborough – Join ArtsNational Armidale in 2026!