

WHO IS ARTSNATIONAL?

ArtsNational (formerly the Australian Decorative and Fine Arts Societies – ADFAS) is a not-for-profit organisation run entirely by volunteers promoting the enjoyment of, and engagement in the arts in our local community.

We deliver superbly illustrated presentations by experts on a diverse range of arts topics. All lectures are included in membership unless otherwise stated.

Who are our lecturers?

All our lecturers are recognised local, national and international experts in their fields from a variety of professional backgrounds.

Where is our primary venue?

State Library of WA Theatrette
25 Francis Street, Northbridge

Can I bring a guest?

Guests of members and visitors are most welcome! Please note though, bookings are recommended.

ArtsNational Perth Youth Arts Award

Details of our Youth Arts Award are available online. Proceeds from our raffle sales support this initiative.

Membership Benefits

Discounts on presentation of your membership card at the following:

Luna Palace Cinemas

MusicaViva

Oxlades

Check full details and/or latest benefits on the ArtsNational website.

www.artsnational.au

SAT 29 AUG

1:00 – 2:30PM

Fashion Feathers and Feminism: Women's Fight for Change

TESSA BOASE

This lecture looks at the intriguing story of women's love affair with plumage and the brave eco warriors who fought back on behalf of the birds in an age where every woman, regardless of class, wore a hat, often with plumage.



SAT 29 AUG

3:00 – 4:30PM

The Housekeeper's Tale: The Women who really ran the English Country House

TESSA BOASE

Working as a housekeeper was one of the most prestigious jobs in 19th and 20th century Britain despite the low pay and gruelling physical labour. The housekeeper's lot is told through a series of poignant and dramatic stories from some of Britain's most prominent households.



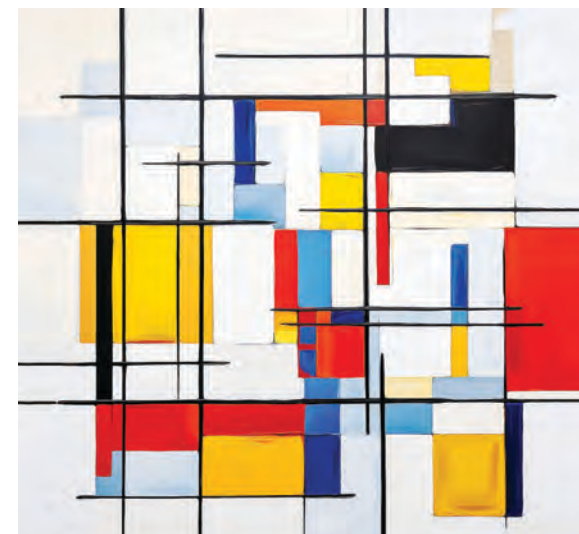
SAT 26 SEPT

2:00 – 3:30PM

Mondrian's Evolution Into Abstraction

MARISKA BEEKENKAMP-WALDIMIROFF

Mondrian's art is instantly recognised by his elementary colour field paintings. Initially, a figurative painter, he changed to an abstract style where ultimately his art was reduced to simple geometric forms. This lecture looks at this evolution, his self-discovery and his belief in the new world order.



SAT 31 OCT

2:00 – 3:30PM

The Music Of The Caribbean

GRAHAM JONES

The synthesis of Colonial European, African, Indian and indigenous influences has played an intrinsic part in the musical culture of the Caribbean with each island having its own complex rhythm patterns and styles. Enjoy the sounds of the Caribbean in this lecture.



ARTSNATIONAL

Perth

2026 ARTS LECTURE SERIES



CONNECT
ENRICH
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SAT 21 FEB

2:00 – 3:30PM

Self Portraits

RICHARD READ

This lecture traces the difficult birth of self-portraiture in Western art from minor characters in paintings of classical and Biblical stories to direct self-portraits in mirrors that also gaze out at unknown viewers – an ambiguity whose meaning changes across centuries.



SUN 15 MAR

SAVE THE DATE

New Members Morning Tea

SAT 21 MAR

1:00 – 2:30PM

The History of Embroidery

SUSAN KAY-WILLIAMS

From the earliest examples of English embroidery to the modern day, this lecture looks at styles and how technology and the availability of new materials globally shaped the art of embroidery allowing new techniques and styles to be employed.



SAT 21 MAR

3:00 – 4:30PM

Japanisme

SUSAN KAY-WILLIAMS

When Japan opened its trading doors in 1854 the Japanese influence on western art was significant. Western artists responded to Japanese works and developed their own styles in response. Similarly, Japanese artists were influenced by access to western artists.



SAT 2 MAY

12:30 – 1:30PM

AGM ArtsNational Perth

SAT 2 MAY

2:00 – 3:30PM

From Cairo to Venice to Paris: The journey of enamelled and gilded glass

STEFANO CARBONI

In the 13th–14th centuries, Syrian and Egyptian glassmakers mastered works decorated with enamels and gold, influencing Venetian glass, which peaked in the 15th–16th centuries. In the 19th century, renewed interest in this enamelled and gilded glass led to the original Islamic works becoming sought-after collectibles on the French art market.



SAT 30 MAY

1:00 – 2:30PM

Tibet: The Roof of the World

ZARA FLEMING

Lying deep in Central Asia surrounded by the highest mountains of the world, the history, art and culture of this extraordinary land will be examined. Art inspired by Buddhism and Tibet's history provide an insight into the current political situation.



SAT 30 MAY

3:00 – 4:30PM

Bhutan: The Kingdom of the Thunder God

ZARA FLEMING

The tiny Himalayan kingdom of Bhutan is known by its inhabitants as Druk Yul or land of the Thunder Dragon. For centuries Bhutan has preserved its traditional Buddhist values and culture but over the past years outside influences are being felt. Will Bhutan maintain the fine balance between tradition and modernity?



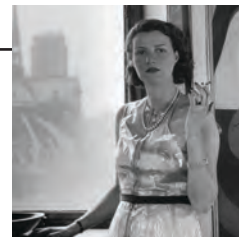
SAT 25 JUL

2:00 – 3:30PM

Peggy Guggenheim: A Life of Collecting

CHARLIE HALL

The Peggy Guggenheim Collection is one of the most iconic assemblages of Twentieth Century Art in the world. From London, Paris, New York and Venice Guggenheim established herself as a serious collector declaring – “I am a museum”.



JOIN US

Become an ArtsNational Perth Member

Annual membership

□ \$200

Casual, per lecture

Guest \$30

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Contact us: perth@artsnational.au



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Perth