

ArtsNational Canberra's Young Arts Program supports the Canberra Glassworks 2025

Bursaries for glass artists to attend masterclasses at Canberra Glassworks

In 2025, ArtsNational Canberra's Young Arts program continued to capitalise on its longstanding relationship with the Canberra Glassworks. Canberra Glassworks is housed in the historic Powerhouse (1915) in Kingston, ACT and uses the original industrial architecture of the Powerhouse to its working advantage.

ArtsNational Canberra's partnership with the Canberra Glassworks has grown over recent years and in 2025 the Canberra committee decided to continue to fund bursaries for two Australian emerging or mid-career practising glass artists to attend masterclasses at the Glassworks.

In 2025, the organisation hosted two major masterclasses: one with acclaimed Australian artist Ben Edols in the Hotshop, focusing on blown glass techniques and form refinement, and another with US-based artist Beccy Feather in the Flameworking Studio, exploring intricate methods of working with borosilicate glass. These immersive experiences offered participants rare access to advanced methods, mentorship, and collaborative experimentation within a professional studio environment.



Canberra Glassworks 2025 Masterclass with Ben Edols: Bursary recipient Laura de Carteret (in white shirt). Photo: Brooke McEachern

The bursaries supported by ArtsNational Canberra help ensure that talented artists facing financial barriers may access these opportunities. This support reflects Canberra Glassworks' commitment to equity, education, and the cultivation of future leaders in the glass sector. By offering structured pathways — from short courses and

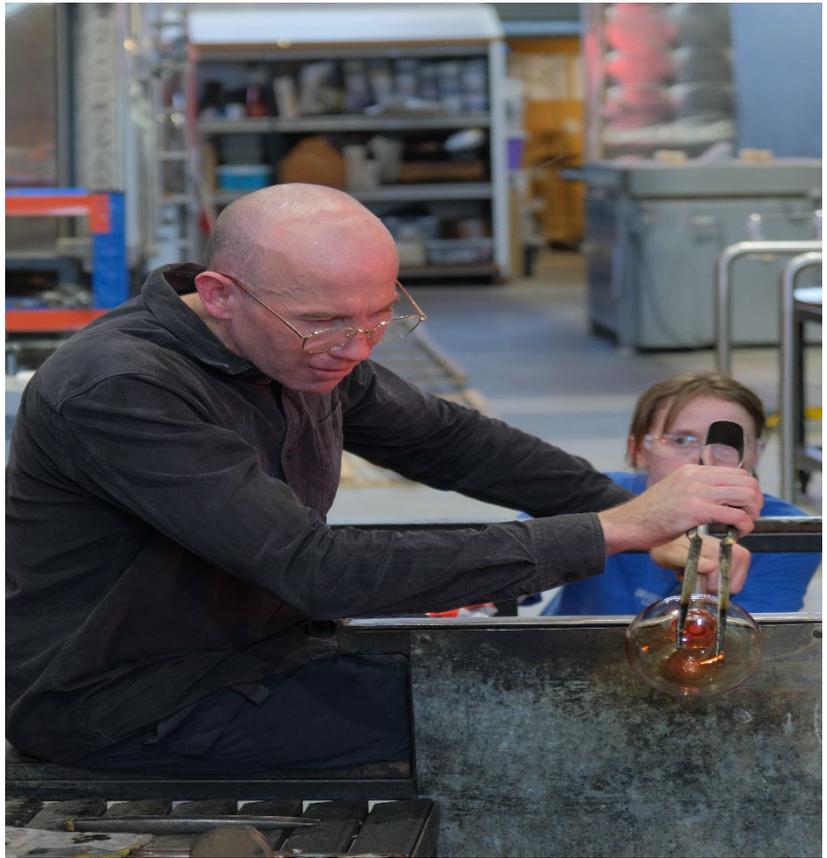
residencies through to master-level training — the Glassworks continues to strengthen the national glass community, bridging traditional craft skills with contemporary artistic innovation.

The Glassworks Artistic Director, Aimee Frodsham, has conveyed the Glassworks' deep appreciation for ArtsNational Canberra's support for young and emerging glass artists.

Canberra ArtsNational's members and lecture visitors have consistently demonstrated their support for this focus of the Young Arts program by generously purchasing raffle tickets at our lectures, well exceeding the committee's initial expectations. At each lecture, notices on the raffle table and in the pre-lecture slides explain that funds raised are used in support of the Glassworks. Exhibitions at the Glassworks are also advertised in ArtsNational Canberra newsletters and pre-lecture slides.

Canberra Glassworks acknowledges ArtsNational Canberra's support through recognition at public openings and events, and through inclusion on the Supporters Board in the foyer of the Glassworks which is visible to over 100,000 visitations annually.

The two bursary recipients, Laura de Carteret and Billy Crellin, along with the Artistic Director of the Glassworks, will speak about their work and participation in the masterclasses at Canberra ArtsNational AGM in December 2025.



Canberra Glassworks 2025 Masterclass with Ben Edols: Bursary recipient Billy Crellin. Photo: Brooke McEachern