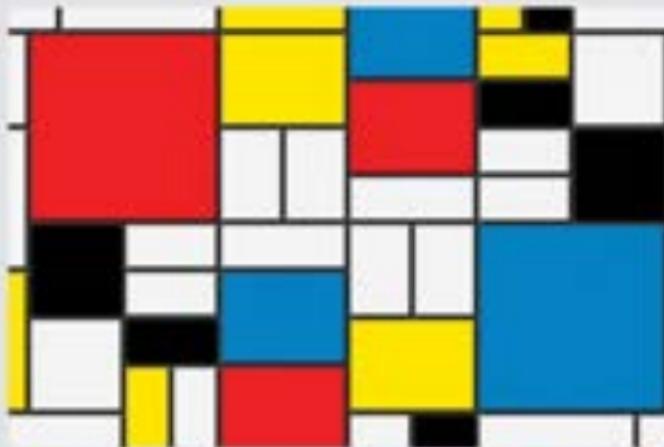




# Programme 2026



ARTSNATIONAL



**Kendrah Morgan** has been curator at Heide Museum of Modern Art since 2003, writing books about Sunday Reed and curating many exhibitions and lecturing on Art History.



**Susan Kay-Williams** has a long-standing interest in textiles and dyes, publishing *The Story of Colour in Textiles* in 2013. She has worldwide lecturing experience.



**Anne Harbers** is an experienced lecturer in Art History, and interested most recently in Dutch, French and Russian artists and makers.



**Zara Fleming**, lecturer, art consultant, author and curator, specializes in the art and culture of Tibet, the Himalayan areas and Mongolia.



**Peter McNeill** is a distinguished professor of Art History at University of Technology Sydney in the fields of fashion studies and design history.



**Charlie Hall** is a passionate Arts educator and guide, based in London and Italy. He is a tour lecturer and host of art talks and events.



**Tessa Boase** is a freelance journalist, author, lecturer who campaigns to uncover stories of "invisible" women of the C19th and early C20th in industry, society and politics.



**Mariska Beekenkamp-Wladimiross** runs *Art Historical London*, offering lectures, courses, tours and events in London, Amsterdam, New York and on-line.



**Dr Graham Jones** has recently retired as the Senior Director of Music Household Division and Director of Music Coldstream Guards, positions unequalled in military music in Great Britain.



**Piet de Vries** is a documentary photographer. Based in Australia, he travels the world extensively working on documentary programs for the ABC, BBC, National Geographic and others.

FEBRUARY 4

KENDRA MORGAN



**AM Mirka and Georges – a Culinary Affair**

The extraordinary story of Mirka and Georges Mora, with their classic French recipes photographs and studio images.

**PM Grant Fetherston: Design for Life**

This is the story of the great furniture designer who was born in Geelong. He is famous for his furniture designs, especially the 'Contour Chair R160' chair, and his chairs became icons of the atomic age.



MARCH 4 SUSAN KAY-WILLIAMS

**AM: IMPERIAL PURPLE TO MARIE-ANTOINETTE'S FLEAS: The Colourful History of Textiles to the C18th.**



The fascinating story of dyes and the importance of various colours around the globe from Europe to India and the Americas: a story of exploration, invention, war, the church, money, power and sex.

**PM: HISTORY OF EMBROIDERY**

This lecture describes embroidery from C10th, clothing of Tudor monarchs, C17th imports from India and China, and William Morris then finally today.



APRIL 15 ANNE HARBERS



**AM: Travelling the Continent: The Grand Tour in the 18th Century**

The grand Tour was undertaken by many young English aristocrats, focusing on classical education but leading also to different styles of country house decoration and art.

**PM: M C ESCHER: Master of Illusion**

The work of Maurits Cornelis Escher has long fascinated the viewer due to its optical illusions. We will see that his work was increasingly inspired by mathematics.



MAY 13

## ZARA FLEMING

### AM The Arts and Crafts of Kashmir

For 2000 years this tiny area has produced an astonishing diversity of arts and crafts, influenced by Buddhist, Hindu and Islamic cultures: gardens, temples, carpets, sculptures and more.



### PM Journey across the Himalayas

This lecture explores the Buddhist areas and ancient trade routes in the Himalayas, in the principalities and kingdoms from Ladakh, to Bhutan and then Tibet.

JUNE 17

## PETER McNEIL

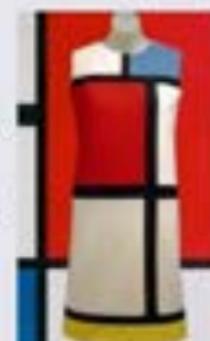
### AM: Fashion and Art

For centuries, artists have engaged with and influenced fashion. So too have art forms such as painting, sculpture, printmaking and photography.



### PM: Café Society

This lecture examines style icons in the inter-war years, and the early 1950s: Grace Kelly, Diana Vreeland, the Duchess of Windsor and others.



JULY 8

## CHARLIE HALL

### AM Peggy Guggenheim: A Life of Collecting

"I am a Museum"...Penny Guggenheim's collection is one of the most iconic assemblages of C20th art in the world.



### PM: The Venice Biennale: A Many-headed Beast that Emerged from the (Supposed) Civilising, Enlightened Spirit of the Napoleonic Revolution.

The title says it all!

AUGUST 12

TESSA BOASE

**AM: THE HOUSEKEEPER'S TALE: The Women Who Really Ran the English Country House**



Working as a housekeeper in the C19th and early C20th was gruelling with capricious mistresses and low pay.

**PM: LONDON'S LOST DEPARTMENT STORES**

Sumptuous and luxurious, these

stores wooed shoppers of every rank in their 'cathedrals of desire'.



SEPTEMBER 9 MARISKA BEEKENKAMP-WLADIMIROFF

**AM: MONDRIAN'S EVOLUTION INTO ABSTRACTION**



Mondrian spent 30 years as a figurative artist before self discovery and his belief in a new world order would lead to elementary colour field paintings.

**PM: THE ART OF LAUGHTER**

People and animals misbehaving, being silly, naughty, and laughing out loud: all these can be seen in Dutch Baroque genre paintings.



OCTOBER 14

GRAHAM JONES



**AM: MUSIC POWER**

Music has always been used in battle to communicate orders, encourage soldiers and improve morale. Is this still relevant to today's military?

**PM: THE MUSIC OF THE CARIBBEAN**

Musical culture here is a synthesis of African, Indian, European and Indigenous influences. Each island has its own complex rhythm and style.



NOVEMBER 11 PIET DE VRIES

AGM and PM only.

## 6.00 PM ON THE WILD SIDE

This lecture shows Piet's techniques for capturing extraordinary wild-life images for Sir David Attenborough, National Geographic and more; from playful macaque monkeys in China to majestic cassowaries in the Northern Territory.



[www.artsnational.au/societies/geelong/](http://www.artsnational.au/societies/geelong/)



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All AM lectures will be held in the Newcomb Hall,  
82 Wilsons Road, Newcomb, at 10.30 am.

All PM lectures will be held in the Geelong West Town Hall, Pakington Street, at 6.00pm (rear entrance).

Enquiries: [geelong@adfas.org.au](mailto:geelong@adfas.org.au)

## What is ADFAS?

ADFAS/ArtsNational is a leading arts education not-for-profit organization in a global network, with 36 local societies throughout Australia, bringing people together through a shared curiosity for the arts.

Australian Decorative and Fine Arts Society, Geelong Inc. is a not-for-profit organisation that aims to foster interest in the arts, to cultivate their appreciation and study, and to encourage the preservation of cultural heritage.

### We offer

- Superbly Illustrated Lectures
- Conservation & Philanthropy
- Young Arts Projects

### WHY JOIN US?

Our events provide welcoming places to hear expert lecturers, both Australian and international, and share their specialist knowledge about the arts.

We preserve and contribute to our artistic heritage through volunteering, fund raising and grants.

Our strength is our people, joined together by a passion for the arts which can nourish and empower us all. Our work creates a better, healthier and more connected society.

Join us in 2026 and discover the arts with like-minded people in a friendly and welcoming environment. Enjoy new friendships following each lecture at morning tea or with a glass of wine and sandwiches in the evening. We invite you to become involved in our fund raising activities for Young Arts and Conservation at the Geelong Gallery.

Morning lectures are held at 10.30am in the Newcomb Hall, 82 Wilsons Road, Newcomb.

Evening lectures are held at 6.00pm in the Geelong West Town Hall, Main Hall (rear entrance), 153 Pakington Street, Geelong West.

ADFAS members may attend the second lecture for \$10 to cover refreshment costs.

Guests are most welcome. Please telephone Sharron Dickman on 0439 328 199. Guest fee is \$30.

For more information::

Website: [www.adfas.org.au/societies/geelong](http://www.adfas.org.au/societies/geelong)

Or email : [geelong@adfas.org.au](mailto:geelong@adfas.org.au)

Like us on Facebook and Instagram

## 2026 Annual Membership /Renewal

Memberships can be paid for:

- on line on Trybooking:  
[www.trybooking.com/DFNHD](http://www.trybooking.com/DFNHD),
- on the Geelong ADFAS website or
- with direct debit details below,
- and by cheque
- and by eftpos at lectures.



Scan QR or fill in below

Surname:.....

Title: ..... First name/s:.....

Address:.....

..... Postcode:.....

Telephone:.....

Email:.....

Signature.....

Membership fee:

\$ 195 per person \$.....

\$ 40 The Arts Society Review (3 issues) \$.....

Direct debit to: ADFAS Geelong,

Bendigo Bank BSB 633 000 Account number 153118690

Please ensure your NAME is registered on the deposit.

Return this form by 22<sup>nd</sup> January 2026 to Sharron Dickman,  
Memberships, ADFAS Geelong, 208/111-139 Coburns Road,  
Brookfield, Vic 3338.

*Compliance with the Privacy Act: I consent to have my name and contact details added to the ADFAS data base and for them to be used to provide information to me on ADFAS lectures and news.*

Signature: .....