

WHO WE ARE

ArtsNational (formerly Australian Decorative and Fine Arts Societies Inc) is a not-for-profit organisation run by volunteers with 35 societies based around Australia. It provides annual programs of superbly illustrated, informative and entertaining presentations on diverse topics relating to the arts. The Australian and international speakers are recognised experts in their field of interest and come from a variety of professional backgrounds.

NOOSA MEMBERSHIP

ArtsNational Noosa is open to everyone; you do not need to be an art expert, few of us are! Our nine, one-hour presentations are followed by wine and canapés, or afternoon tea, allowing you to chat with the speakers and catch up with or make new friends in a convivial setting. When travelling, Noosa members are welcome to book into presentations held by the other societies around Australia.

MEMBERSHIP SUBSCRIPTION FEES

SINGLE: \$170

COUPLES: \$295

To renew or join contact Claire Fisher -
Email: membership.noosa@gmail.com

VISITORS FEES 2026

Visitors are always welcome to our presentations, please book ahead. The fee includes catering.

STUDENT: \$10

SINGLE PRESENTATIONS: \$30

DOUBLE PRESENTATIONS: \$35

ARTSNATIONAL MEMBER: \$20

To book contact Kate Hart -
Email: visitorsan.noosa@gmail.com

**We look forward to welcoming you to our
2026 program!**

ARTSNATIONAL NOOSA

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ABN: 88 077 121 951



YOUNG ARTS RECIPIENTS

The Young Arts program is an ArtsNational initiative. It provides grants to individuals, schools and community-based groups. ArtsNational Noosa raises funds for its local program through the generosity of members and fund raising from monthly raffles.

The Dance Centre Peregrine Springs

The latest achievements of the 2025 recipients:

Amy Westcott

Amy (17 years old) attended the YouthAmericaGrandPrixinSydney2025 and won a two-year scholarship with The Dutch National Ballet School. Amy is now in Amsterdam and is studying for an associate degree.



Jasmine Bowker



Jasmine (14 years old) attended the Youth America Grand Prix semi-finals in Sydney 2025 which is supported by world renowned dance academies. She won entry into the live streamed scholarship class and reached the finals and was invited to attend The John Cranko Dance Summer School Stuttgart for 2 weeks.

Sunshine Beach State High School

The Year 12 Visual Art Student Finalist 2025 will be advised on the ArtsNational Noosa website.

Sunshine Butterflies

Supporting the 'Kiss my Art' program which provides young people living with a disability the opportunity to communicate and express themselves through creating and presenting art.

www.artsnational.au



ARTSNATIONAL NOOSA



30 Brancusi 'Sleeping Muse 7'

2026 PROGRAM

CONNECT ENRICH INSPIRE



VENUE 2026

ST MARY'S CHURCH, 17 WILLIAM STREET, TEWANTIN

3.45pm for a 4.00pm start

SATURDAY 14 MARCH

BETTER THAN A MIRROR Frans Hals and the Art of Portraiture
Presented by ALBERT GODETZKY (international speaker)



Albert received his PhD on Haarlem Mannerism from the Courtauld Institute where he was Associate Lecturer in Early Modern Art until 2025. Albert will explain why Hals's portraits created a sensation in 17th century Holland. This talk builds on new research exploring Hals's art in historical and scientific context. His painting style and innovations influenced later generations of artists.

SATURDAY 18 APRIL

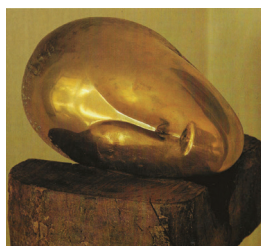
FROM CARNIVAL TO MASQUERADE Fashion and Fancy Dress
Presented by PETER MCNEIL (Australian speaker)



Peter is a Distinguished Professor of Design History at UTS and a Fellow of the Australian Academy of Humanities. One of the most popular pastimes in the Victorian and Edwardian period was the masked costume ball where wealth could be flaunted without limit. The scandal caused by the opulence of the Bradley-Martin Ball of 1897 led to the host fleeing abroad. This talk will consider the costume ball's enduring role in art and culture.

SATURDAY 23 MAY

CONSTANTIN BRANCUSI 20TH CENTURY SCULPTURE
Presented by DAVID WORTHINGTON (international speaker)



David is a Fellow of The Royal Society of Sculptors and was Vice President 2010-13. He has undertaken public commissions in the UK, America and Japan. He will explain how Brancusi, the son of a peasant farmer from Romania, became an internationally famous artist who is now seen as one of if not the most important sculptors of the 20th century. How

did this happen and what is so special about his work?

SATURDAY 27 JUNE

INSIDE TITANIC Unveiling Titanic's Intimate Secrets
Presented by PIETER DE VRIES (Australian speaker)



Pieter is a renowned documentary cinematographer who has captured extraordinary moments around the world from the space shuttle to the depths of the North Atlantic. His films have garnered numerous accolades, including Emmys and BAFTAs. This

presentation includes screen segments of his work and behind-the-scenes stories about how cutting-edge, remote camera technology unveiled Titanic's intimate secrets.

SATURDAY 18 JULY DOUBLE PRESENTATION 2.30 PM START

PAINT BRUSHES AT DAWN
The World's Greatest Artistic Feuds, Rows & Quarrels
Presented by BARRY VENNING (international speaker)



Barry is an art historian, published author and teacher. He works as a consultant and associate lecturer for the Open University, and his media work includes two BBC TV documentaries, radio appearances and a DVD on Turner for the Tate. The history of art is peppered with first rate 'bust-ups' that are not only highly entertaining but also informative as they tell us a great deal about key issues in art history. Barry will give two fascinating talks to illustrate this.

2.30 pm
ARTISTS, CRITICS AND THE ROYAL ACADEMY
AFTERNOON TEA
4.00 pm
DUST-UPS IN MODERN ART

SATURDAY 15 AUGUST

TROY The City in Art and Myth
Presented by JAMES RENSHAW (international speaker)



a spell on every generation?

The Trojan war is the central myth of the Greek tradition, and this tale has influenced art and literature down the ages. When was the ancient city of Troy first identified by archaeologists and what do we know about it? Was there really a Trojan War fought over a kidnapped Greek queen? Why does the city and its story continue to cast such

SATURDAY 19 SEPTEMBER

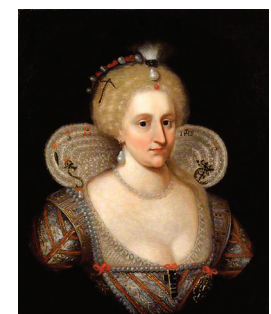
THE USE OF NATURALISM IN THE WORK OF FABERGÉ
Presented by CLARE BLATHERWICK (international speaker)



The name Fabergé conjures up images of pre-revolutionary Russia, opulent easter eggs and exquisite pieces found in the most important collections in the world. Clare will discuss the use of naturalism in Fabergé work focusing on its lesser-known experiments in Art Nouveau, as well as animal representations in hardstone carvings and the flower studies that the firm excelled in.

SATURDAY 24 OCTOBER

DIVERSE RICHE AND COSTLYE JEWELS 17th Century Trade, Treasure and The Cheapside Hoard
Presented by AMANDA HERRIES (international speaker)



'Diverse Riche and Costlye Jewells' is a perfect description of the unique collection known as the 'Cheapside Hoard'. Unearthed, by chance, in 1912 in an historic part of London, it seems it was lost, or buried, between 1640-1666. Over 400 pieces make up this remarkable hoard. These are rare, but not royal, jewels that demonstrate remarkable skills with stones mined in every part of the world. What does the collection represent?

SATURDAY 28 NOVEMBER

AGM AND SPECIAL EVENT
Program to be advised