

19 August - Mark Cottle

A PHOTOGRAPHIC ODYSSEY: SHACKLETON'S 'ENDURANCE' EXPEDITION CAPTURED ON CAMERA

On Ernest Shackleton's third Antarctic expedition in 1914, his ship, the *Endurance*, was trapped in pack ice. After five months on the ice, the ship's company rowed to remote Elephant Island. Shackleton then sailed over 800 miles to South Georgia, returning over 3 months later to rescue his stranded crew. Australian Frank Hurley was the expedition's official photographer. His images capture with great artistry the amazing landscapes within which this remarkable human drama unfolded.



16 September - Marie Conte-Helm

DRESSED TO THRILL: THE ART OF THE JAPANESE KIMONO

The kimono, literally meaning 'wear' (ki) and 'thing' (mono), is a traditional garment worn by both men and women in Japan. But it is so much more than that. Rich in symbolism and encapsulating the best in textile design and techniques through the ages, the kimono has a fascinating history that reflects wider aspects of Japanese life and culture. From everyday kimono, to wedding kimono, to the elaborate dress of Japanese geisha, trace the story of the kimono, its past and its present, and the place that it occupies in the world of contemporary fashion.



21 October - Antony Penrose

LEE MILLER'S WAR

Lee Miller is thought to have been the only woman combat photographer with the allied infantry in Europe during the second World War. See her war photo-journalism from shortly after D Day in Normandy, through the Siege of St Malo, the liberation of Paris, fighting across Germany, the liberation of Buchenwald and Dachau to the flames leaping from Hitler's Berghof near Berchtesgaden that signalled the end of the war, and then the post war traumas of Austria and Hungary. The story is told through extensive use of Lee Miller's own words, set to her photographs.



18 November - Piet de Vries

ON THE WILD SIDE: FILMING CREATURES GREAT AND SMALL

Learn about techniques for capturing extraordinary images for Sir David Attenborough and National Geographic. From playful macaque monkeys in China to majestic cassowaries in Northern Australia, illustrated with segments and images from nature documentaries.



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ArtsNational is a membership-based, volunteer-managed, not-for-profit organisation, which seeks to connect people, to enrich lives and to inspire passion for the arts. Visitors and guests are always welcome at our events and can pay at the door by cash or card.

ArtsNational events take place on Wednesday nights in the Heritage Room of the Tamworth Community Centre at 3 Darling Street Tamworth. We meet at 5:45 pm for a 6:00 pm start. Each talk lasts approximately 60 minutes. We then enjoy a social gathering with light refreshments and the opportunity to meet our expert speaker.

11 March - Ian Swankie

ST PAUL'S CATHEDRAL – SIR CHRISTOPHER WREN'S GLORIOUS MASTERPIECE

The only cathedral in the world to have been completed within the lifetime of its designer, over 300 years ago, St Paul's retains a timeless beauty, standing proudly atop Ludgate Hill in the City of London. Hear about the history, art and architecture – travel along the exterior, then down the spectacular nave, inside the chapels, around the monuments, under the mosaics, up to the Whispering Gallery, the triforium and library, and finish downstairs in the crypt where Nelson, Wellington, Wren and other famous people are laid to rest.



15 April - Zana Dare

ARTISTS IN THE SOUTH SEAS

Unrecognised during his lifetime, Paul Gauguin developed his unique style in French Polynesia. Henri Matisse's Tahitian sojourn provided the source for his Oceania series. Many early explorer ships such as the *Endeavour* carried artists who gave the world unique scenes of their contact with indigenous peoples.



13 May - Joanne Rhymer

HOW TO LOOK SLOWLY: POST IMPRESSIONISM

Widespread reproduction of Seurat's and Van Gogh's paintings has fostered familiarity, often reducing the impulse to engage closely with the originals. Yet on visiting Seurat's studio, Van Gogh marveled at the "fresh revelation of colour" in Seurat's work. This presentation invites slow, attentive viewing to appreciate how both artists produced extraordinary, pioneering art. We will pay attention to visual analysis and examine terms such as Post-Impressionism and Neo-Impressionism to consider how these labels do - or do not - capture the uniqueness of their works.



17 June - Steven Miller

AN INTIMATE STORY OF THE ART GALLERY OF NSW

Since its founding as an Academy of Art in 1871, the Art Gallery of New South Wales has evolved into a leading international art museum. Hear about the first comprehensive history ever published of this much-loved institution. Delve into the intrigues and the passionate debates, the great talents and the big personalities that made the Gallery what it is today.



15 July - Mary Sharp

JUMPING THE LIFE TO COME: HOW THE EXTRAORDINARY BARGAIN OF DR FAUSTUS HAS INFLUENCED WRITERS & ARTISTS

When theatre audiences first saw Marlowe's *Dr Faustus* exchange his soul for 24 years of worldly pleasures, they were horrified and terrified in equal part. Numerous writers and artists have borrowed and adapted the famous story from Goethe's plays and Berlioz's opera to Oscar Wilde's *Picture of Dorian Gray* and Brian Cranston's television hit *Breaking Bad*. Explore the origins of the extraordinary story and what the interpretations show us about our attitudes to sin, pleasure and the afterlife.

