

APPLICATION FOR MEMBERSHIP ADFAS Yarra Inc

Mr Ms Mrs Dr

First Name:

Surname:

Address:

..... Postcode:.....

Email:

Compliance with the Privacy Act: I consent to have my name and contact details added to the ADFAS database, and for them to be used to provide information to me on ADFAS lectures and news.

Signature Date.....

Mobile..... Home

Preferred option: Morning Afternoon Either Time

Please do not send money. You will be advised when to send joining fee and annual subscription.

Please return your application to:

Esther Lewin
Membership Secretary
ADFAS Yarra
PO Box 51
Elsternwick 3185
Mobile: 0493 433 817
Email: adfasyarra@gmail.com

Public Liability Insurance of \$20,000,000 is held by ADFAS Yarra under the insurance policy of the Association of ADFAS



Why should you become a member?

Each year we present nine illustrated lectures on aspects of the visual and performing arts in a congenial atmosphere of learning and friendship. Part of your membership subscription will be used to contribute to art institutions, to encourage young artists through awards and sponsorship and to preserve our cultural heritage. You will receive three newsletters a year from ADFAS Yarra, and can participate in overseas tours through ADFAS Travel.

Who are we?

ADFAS Yarra is a not-for-profit society with over 300 members. Our Society was formed in 1990 and is one of 37 ADFAS societies in Australia

Who are our lecturers?

Six of our lecturers come from the United Kingdom each year and three are from Australasia. All are specialists in their field.

What does it cost?

The joining fee is \$40, and the annual subscription is \$170 for singles and \$330 for couples living at the same address.

Guests are welcome to attend up to three lectures each year other than the first lecture of the year.

The price for guests is \$25 per lecture and prior booking is essential.

Where are we located?

Lectures are held in the Theatre of the Glen Eira Town Hall, corner of Glen Eira and Hawthorn Roads, Caulfield 3162

How do I join?

Complete the Application for Membership form in this pamphlet.

How do I find out more?

Contact: Carole Stubbs
Phone: 0418 227 653
Email: adfasyarra@gmail.com

Lectures are held in the

Glen Eira Town Hall

Corner of Glen Eira and Hawthorn Roads, Caulfield

Morning lecture 10.00 am. Afternoon lecture 1.30pm

ADFAS Yarra Inc is a member of ArtsNational

www.adfas.org.au

ABN 89 563 628 670

(Group Associate Member of the UK based organisation, The Art Society)

PATRON: Mr Julian Bickersteth

PRESIDENT: Mr Geoffrey Edwards

Email: adfasyarra@gmail.com for further details or contact:

Carole Stubbs: Chair

M 0418 227 653

Liz Zenner: Vice Chair

M 0414 689 165

Esther Lewin:

Membership Secretary & Guest Bookings

M 0493 433 817

www.adfas.org.au

AUSTRALIAN DECORATIVE & FINE ARTS SOCIETY YARRA



Kano Sanraku: Namban screen showing meeting of Japanese and Portuguese. c. 1700

LECTURE PROGRAM 2026

www.adfas.org.au

LECTURE PROGRAM 2026

SPECIAL EVENTS & EXCURSIONS

Separate bookings are required for these events

THURSDAY 26 FEBRUARY

ALBERT GODETZKEY
Albrecht Durer: Life, Ego and Afterlife

In his day, Albrecht Dürer was a larger-than-life figure. Through the high quality of his woodcutting, and the facility with which printed culture could be disseminated, Dürer became an international success. Not a stranger to a mode of self-fashioning that would sit comfortably in today's social media channels, Dürer crafted a lasting legacy for his art through his prints, paintings, and copious writing.



Albrecht Durer - Self Portrait

This lecture traces the artist's origins in his goldsmith father's workshop in Nuremberg, his ambitious travels in Italy and subsequent patronage by the Habsburgs.

THURSDAY 4 JUNE

JOHN WILLIAMSON
The Art of Maps: Ancient, Medieval and Modern

This lecture discusses the development of maps of the world and the gradual improvement of maps for shipping, maps of the world, the addition of longitude and latitude, what maps show and what they leave out. Most of all it shows how beautiful they were and the skill of the cartographers who created them.



Abraham Ortelius - World Map

THURSDAY 2 JULY

BARRY VENNING
Spectacular Bodies: Art, Anatomy and Medical Science

Without the help of some supremely talented artists, sculptors, draughtsmen and engravers, the practice of medicine would not have advanced as rapidly as it did.

This lecture examines the mutual benefits that art and medical science have bestowed upon one another. It refers to the art of great Renaissance masters such as Leonardo, Antonio Pollaiuolo and Michelangelo, but it also considers examples of work by (among others) Rembrandt, Hogarth, the American realist painter Thomas Eakins and the English artist Henry Tonks, who was both a distinguished surgeon and a gifted painter and teacher.



Thomas Eakins - The Clinic of Dr. Gross

THURSDAY 30 JULY

JAMES RENSHAW
Persepolis: Art, Architecture and Ideology of the Persian Empire

The Persian empire exploded into life during the middle of the 6th century BC and was the largest empire in the world for the next two centuries.

In around 515, its third Great King, Darius I, commissioned the building of a new city, Persepolis, with his palace at its centre. We know a great deal about this palace, and one of its central features, the Apadana Staircase, can be seen in replica in the British Museum. What can this palace and its art tell us about the ideology of this extraordinary, influential empire?



Persepolis - Stairs of the Apadana relief

THURSDAY 3 SEPTEMBER

CLARE BLATHERWICK
Use of Naturalism in the Work of Fabergé

The name Fabergé resonates with many of us and conjures up images of pre-revolutionary Russia, the most opulent Easter eggs ever produced and exquisite pieces found in the most important collections in the world.

This lecture discusses the use of naturalism in the work of Fabergé, focusing on the firm's lesser-known experiments in Art Nouveau as well as animal representations in hardstone carvings, the flower studies that the firm excelled in and the naturalistic imagery incorporated into objets d'art such as desk seals and caviar dishes.



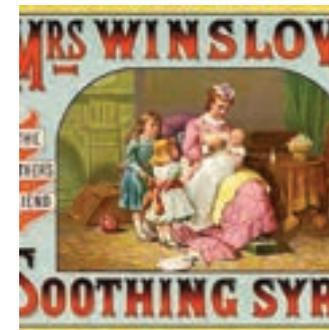
Faberge Chimpanzee

THURSDAY 8 OCTOBER

AMANDA HERRIES
Opium: Seduction, Greed, Art

The source of the stuff of dreams, the poppy is a beautiful, fragile flower with immense power. Opium is a hypnotic bringer of sleep, delightful lethargy and relief from pain. It is also highly addictive.

Greed led to the introduction of this hugely desirable substance, first to China, and then to Europe. The beguiling seduction of its effects led to its use to quieten troubled minds and calm agitated children and babies. Its use - often by those with troubled minds - led to the creation of great works of art in music, art and literature.



Mrs. Wilmslow's soothing syrup. c.1850s

THURSDAY 5 NOVEMBER

PIETER DE VRIES
On the Wild Side: Filming Creatures Great and Small

Pieter de Vries ACS is a renowned documentary cinematographer. Pieter's films have garnered numerous accolades, including Emmy and BAFTA awards.

In this lecture, Pieter will share his techniques for capturing extraordinary images for Sir David Attenborough and National Geographic. From playful Macaque monkeys in China to majestic Cassowaries in Northern Australia, he will illustrate his presentation with segments from his nature documentaries.



Pieter De Vries filming in Antarctica

WEDNESDAY 1 JULY

SPECIAL INTEREST AFTERNOON: BARRY VENNING
Paintbrushes at Dawn: The World's Greatest Artistic Feuds, Rows and Quarrels

The history of art is peppered with first rate bust ups: between the great early Renaissance artists Brunelleschi and Ghiberti, between Constable and Turner in the early 1830s, between Salvador Dali and the Surrealist leader, Andre Breton in the 1930s and, most recently, between the graffiti artists Banksy and 'King' Robbo, who painted out and amended each other's works. There are many more. They are highly entertaining, but they also tell us a great deal about key issues in art history.



Edouard Alfred Cucuel: Bohemian Paris: A paint-brush duel at the Beaux-Arts

THURSDAY 17 SEPTEMBER

EXCURSION: TarraWarra Museum of Art
Our visit to TarraWarra Museum of Art will include an introductory talk about the newly opened Besen Visible Art House and a visit to the current exhibition in the main gallery titled *Inside the Mirage*, a group exhibition including paintings by Ian Fairweather and John Young Zerunge This will be followed by a two course lunch with a glass of wine at the iconic TarraWarra restaurant where award winning Chef Maxwell Parlas creates menus seasonally from TarraWarra's kitchen garden.



TarraWarra Museum of Art

WEDNESDAY 7 OCTOBER

SPECIAL INTEREST AFTERNOON: AMANDA HERRIES
East Meets West: the Influence of Chinese and Japanese Art on European Decoration
This talk charts the beginnings and flowering of the never-ending fascination for Oriental designs and decoration. By the 18th century Chinoiserie was a craze and everyone - not just the very rich - wanted some of the style. European ceramics factories raced to copy and develop materials and patterns. Japan was forced to open its harbours to international trade in the 1850s and the resultant interest in anything Japanese led to innovation and influence in a wide range of creative arts, from painting to furniture to gardens and more.



Kakiemon (Japanese) model of a tiger. Late 17th century

THURSDAY 26 MARCH

ZANA DARE
Undercover - Australia's Camouflage Artists of World War Two

In this lecture we will discover the secret camouflage artists who helped protect Darwin and Northern Australia when under the threat of invasion. Artistic innovation provided low technology solutions. This is a story of crisscrossing boundaries between art and design, military science, biology and nature.



P&O S.S. Stratheden

THURSDAY 7 MAY

DAVID WORTHINGTON
Constantin Brancusi and 20th Century Sculpture

Brancusi was the son of a peasant from a mountainous province of Romania yet he became an internationally famous artist and is now seen as one of, if not the most, important sculptors of the 20th century. Brancusi combined the Romanian wood working tradition with a Belles Arts fine art training. He also had an intuitive understanding of the significance of engineered products.



Brancusi Sleeping Muse 7

Brancusi is an enigmatic contradiction, and this will be explored in this lecture, along with his relevance to 20th century sculpture.