

From the Chair:



Dear fellow Members and Supporters of ArtsNational Molonglo Plains,

Our ArtsNational year is drawing to a close, with quite a few special treats for members and friends, as well as our final three lectures.

Our Young Arts Program is a source of great pride for our society, with \$4500 in grants being distributed to support creative talents amongst young artists in our region. We have also sponsored a Young Conservator at the University of Canberra.

As a 'thank you' for your generosity, our Young Arts Grant recipients will perform a short musical item before our September and October lectures. Detail of these performances are included in this newsletter but please come early and be seated by 1.45 if you wish to enjoy these little performances.

We have two final members' events for the year – the free heritage tour of St Andrew's Church on State Circle, and the performance of the musical 'Gypsy' at the Q Theatre in November. Both these events promise to be most enjoyable, even more so in the company of your fellow Molonglo Plains members! All bookings must be finalised very soon.

I look forward to joining you at these coming events and lectures.

Lindy Ross, Chair.

Next lecture:

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Jan Van Eyck



October and November Lecture previews

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Members' Special Events

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St Andrew's
Tour
16 September

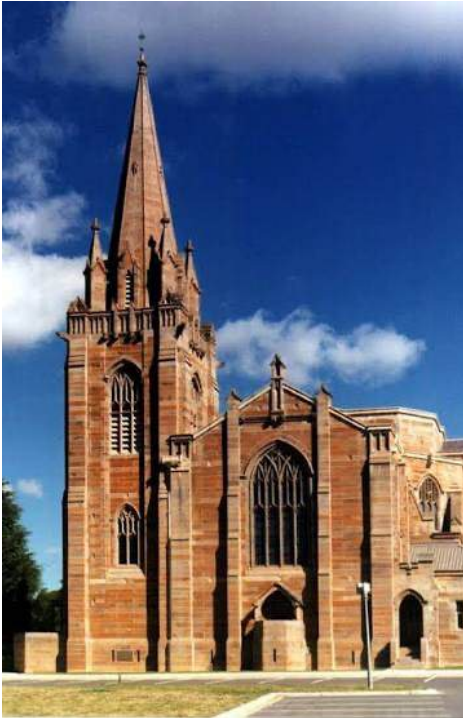
'Gypsy'
Q Theatre
Sunday 1 Non

Young Arts Performances

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Two special events for Members and Friends – BOOK NOW!



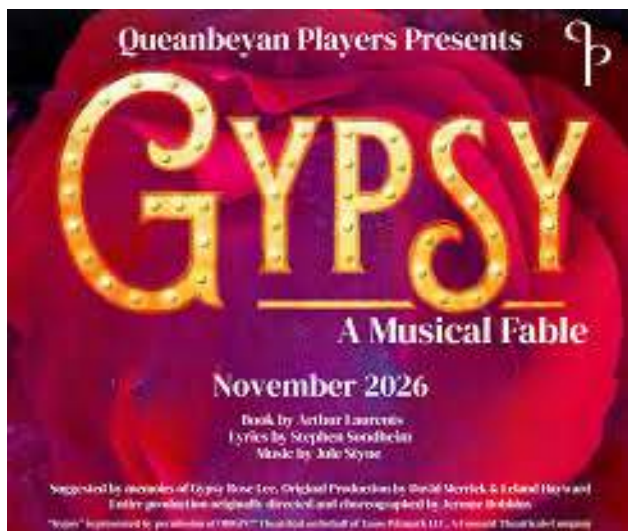
AN INVITATION TO JOIN A FREE HERITAGE TOUR OF THE CHURCH OF ST ANDREW ON STATE CIRCLE

WEDNESDAY 16 SEPTEMBER AT 10.30

The 'Open House, Open Church' program enables you to enjoy the organ demonstration and chat with the organist, listen to voices from the stained-glass windows, hear about the history of Canberra, the secrets of the Warrior Chapel in one of Canberra's oldest buildings and view the 'Living Stones' exhibition in the Old Manse. You can even try your hand at bell ringing, too!

There is free parking and a covered ramp into the church.

**Contact Lindy Ross
lindy.ross32@gmail.com**



**Our next members'
Q Theatre Party
1.30 SUNDAY 1 NOVEMBER
GROUP DISCOUNT \$55**

**Contact Lindy
lindy.ross32@gmail.com
Final booking date 25 Sept.**

Gypsy is a classic 1959 musical fable with music by Jule Styne, lyrics by Stephen Sondheim, and a book by Arthur Laurents. Loosely based on the 1957 memoirs of striptease artist Gypsy Rose Lee, it follows the aggressive stage mother Momma Rose as she pushes her daughters through vaudeville.

***Before our next two lectures we are in for a special treat!
We are going to see, IN PERSON, who and how our Young Arts
Grants support in our local community.***

Come early to our next lecture (September 17) and listen to young singer Ruby Holden perform a couple of her songs. We first supported Ruby two years ago when she was a schoolgirl student at Marie-Cecile's Music School in Jerrabomberra. Now Ruby is 'all grow'd up' and winning awards for her country music singing and songwriting (3rd Place in Best of the Buskers at the Tamworth Country Music Festival). We are still supporting her in her music lessons with Marie-Cecile, and Ruby is very happy to visit us again, in gratitude.



Ruby Holden (left) and Marie-Cecile Henderson

Then, prior to our October lecture, we will be able to see (and hear) how our support has helped the Queanbeyan Junior Brass Band, in their acquisition of new instruments.



***These special events will take place at 1.45, before the lecture,
so be early!!***

Our next lecture!
Thursday September 17 2pm

MARISKA BEEKENKAMP-WLADIMIROFF:
Jan Van Eyck: God is in the Detail

Mariska read Social Psychology at the University of Amsterdam and was tempted to do a PhD in Decision Making Behaviour. In the end she turned to her true love – the Arts.

Whilst having her three children, she completed her BA and MA in Art History, majoring in The Dutch Baroque Arts from the 17th century at the Courtauld Institute of Arts. She started as a College Lecturer, but soon after started her own company, Art Historical London, offering art historical lectures, museum visits, courses, tours, travel and events from Amsterdam, London and New York, and since 2020 online.



Famed for inventing oil paint (although we now know this not to be true) Jan van Eyck used this medium to his advantage when painting his minutely decorated paintings.

Jan van Eyck worked in Flanders, part of modern-day Belgium, at a time of great artistic advances called the Northern Renaissance. Inspired by local Gothic traditions and illuminated manuscripts his paintings are filled by the most delightful details. Often not even visible to onlooker's eyes, one wonders if he painted some for his own enjoyment. Join Mariska for this journey looking at some of the most wonderful works by Jan van Eyck and his extraordinary eye for life's details.

The following will be part of our talk: Making use of our high resolution computer screens we will be zooming in on details impossible to see with the naked eye. We will be looking at references in his work to contemporary life in Flanders, and his encyclopedic depiction of flora and fauna, and scientifically accurate depiction of the lunar surface! The meaning of some of the iconography and symbolism used will be discussed. His inspiration on other future artists and some of his groundbreaking innovations.



BOOKINGS: <https://trybooking.com/DHEXR>

. . and our October lecture:

Thursday 22 October 2pm

**GRAHAM JONES:
*Music Power***

Dr Graham Jones started his professional life as a musician in the British Army and over a glittering career spanning nearly forty years he retired as the Senior Director of Music, Household Division and Director of Music, Coldstream Guards, a position unequalled throughout military music in Great Britain.

During his illustrious career he has recorded over 40 albums and been responsible for the largest commissioning program of wind band music in recent history, commissioning over 30 new works for wind band. He pioneered a music education program with the University of Salford for military musicians resulting in a new Master of Music in performance degree.

Graham was made a Member of the British Empire by Her Majesty the Queen at Buckingham Palace for outstanding service to military music in 1993.

Having retired from military service Graham is enjoying a second career as a guest conductor, adjudicator, guest speaker, lecturer, clinician, recording consultant and educator.



From the earliest days of warfare music has been used in battle as a means to communicate orders, help give soldiers courage and to improve the morale of the Armed Forces. This presentation looks at how music worked in warfare and it is still relevant in today's military. Does it help sustain history, heritage and tradition or is there more, perhaps psychological warfare? Find out more in this unique presentation on the power of music.

BOOKINGS: <https://www.trybooking.com/DHEXT>

.. and in November, we have a favourite lecturer returning!

Thursday 19 November 2pm

CLAUDIA CHAN SHAW: Tales from a Camphorwood Chest

Sydney born creative Claudia Chan Shaw has a multi-faceted career as a fashion designer, television and radio presenter, author, public speaker, installation artist, photo artist, and curator.

She is co-designer and director for the internationally acclaimed Australian fashion label, *Vivian Chan Shaw*. The label is renowned for its exquisite handmade knitwear and jewellery. The designs are represented in the permanent collection of the Powerhouse Museum, Sydney.

Claudia is perhaps best known for her role as co-host and presenter on ABC TV's popular program, *Collectors* and her subsequent book *Collectomania: From objects of desire to magnificent obsession*.



Claudia is a cultural tour leader for the Art Gallery Society NSW in association with Renaissance Tours. She leads the successful series of "Art Deco to Art Now" tours to Shanghai, Hong Kong, Miami, Wellington, Cuba, New York and Sydney, where she shares her love of Art Deco, history, art and design.



From the Australian Gold Rush to cosmopolitan Shanghai in the 1930s, the Cultural Revolution and the world of high fashion in New York. Join Claudia Chan Shaw for a personal journey telling the story of the strong women of her Australian Chinese family, and the design legacy that runs through each generation.

BOOKINGS: <https://www.trybooking.com/DHEXY>

Using Trybooking for registering attendance and visitors:

We are using technology to make the admin side of our society easier and, hopefully for the members too. Now, for our lectures we will offer members the chance to book in their visitors via a Trybooking link, as well as their own attendance. There will be a Trybooking link in the reminder email that will come a few days before each lecture. You can, of course, still contact Membership Secretary Jess and let her know of any visitors to the lecture.

ArtsNational Molonglo Plains partnerships

Special discounts, offers and opportunities for our members.

Urban Bar and Grill offers a members discount!

Looking for a bite to eat or a coffee before the lecture?
There's a smart, new café across the road from our venue and there's a discount on offer if your ArtsNational membership badge is shown. Urban Bar and Grill is a great spot for coffee or lunch, at 109 Monaro Street. Just show your membership badge for a 10% discount. **I have re-confirmed with the manager that this discount applies to meals as well as coffees!**



TBIB offers members travel insurance to age 90, including for multiple trips in one year, each of less than 90 days duration, within Australia and overseas.

Contact TBIB <https://tbibtravel.com.au/>

Email: travel@tbib.com.au Ph: [07 3252 5254](tel:0732525254)

ARTSNATIONAL MOLONGLO PLAINS 2026 COMMITTEE

CHAIR Lindy Ross

VICE CHAIR Jan Whyte

TREASURER Lydia Melnikoff

SECRETARY Susie Ryrie

MEMBERSHIP SECRETARIES Chris Costas and Jess Cameron

COMMITTEE MEMBERS: Lucy Costas, Beverley Webb, Elizabeth Grant, Sophia Notaras, Meralyn Bubear, Anna Prosser, Margot Sawyer.

ArtsNational Molonglo Plains Inc

Meeting in 2026 at the C3 Auditorium,

116 Monaro St, Queanbeyan. 10xThursdays at 2 pm.

ArtsNational Molonglo Plains members FREE, visitors \$30

Contact the Membership Secretary for visitor booking on

membership@artsnationalmp.au