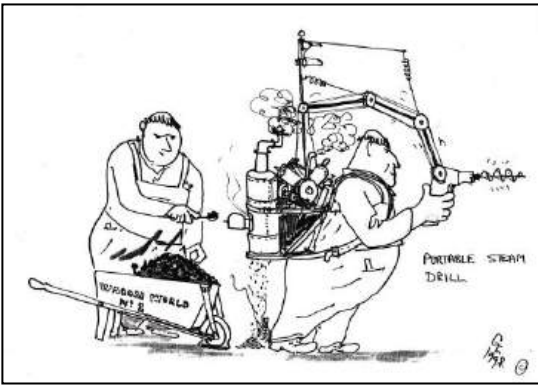




ArtsNational Gold Coast

NEWSLETTER

WINTER 2026

Formerly the Australian Decorative and Fine Arts Society
and Associate Member of the Arts Society UK



ARTSNATIONAL
Gold Coast

Cartoonist, George Lee: *Portable Steam Drill*

From the Chair

We are now well into 2026 and have experienced quite unusual weather for southeast Queensland, with remarkable rain in May and June and surprisingly cold southerly winds. Fortunately, our program has continued with a diverse mix of fascinating traditional subjects such as Auguste Rodin and his lasting impact on sculpture and an introduction to the modern film world through the lens of Peter de Vries. Barry Venning gave us a superb account of Heath Robinson and the background to famous artistic feuds.



While the lecture program continues along traditional paths at our long-term venue of HOTA, we have continued our support of the Arts by sponsoring The Doyles Awards and the Gold Coast Show. This philanthropy is directly linked to the wonderful raffles organised by our raffle committee (Julie Romanin and Jackie Marchant).

The Doyles Art Award is supported by the City of Gold Coast and run by a team of volunteers under event director, Samantha Sinner. Gold Coast local councillor Glenn Tozer is a great supporter of this Mudgeeraba event and its expansion to the wider community shows its growing significance.

The award honours iconic artist d'Arcy Doyle (1932-2001). He was born in Ipswich and led a varied life beyond Queensland, rapidly gaining recognition as an artist.

Photos left and right were taken at The Doyles

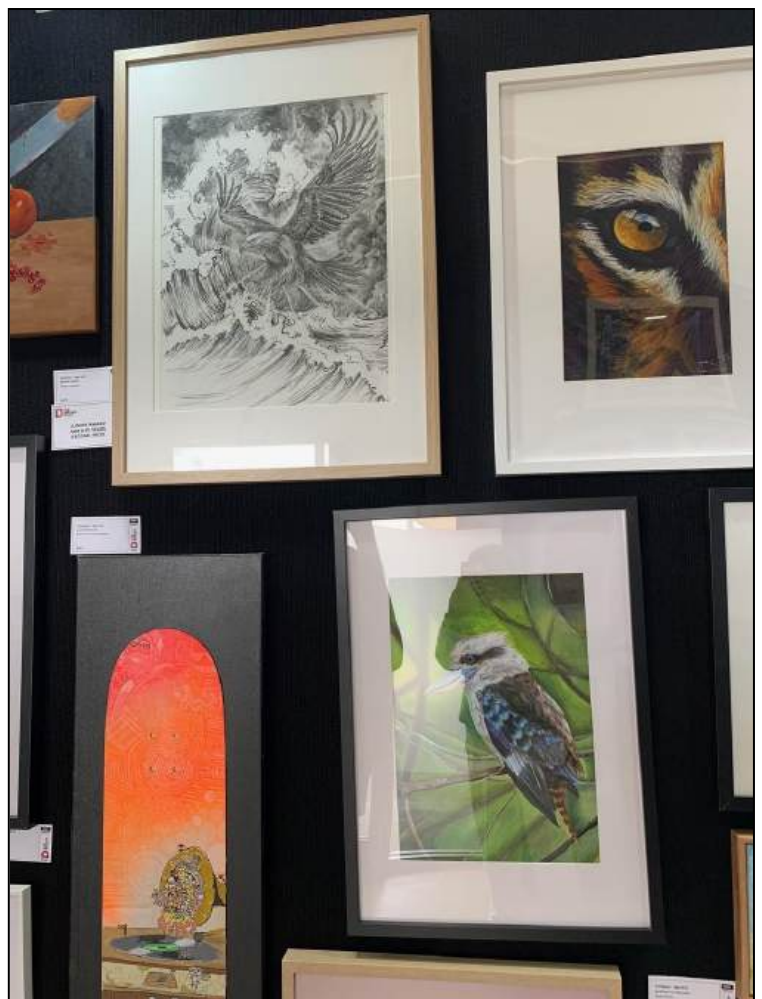
In 1973 he and his family moved to Mudgeeraba where he became an important part of the developing Gold Coast community.

The Young Arts prizes provided by ArtsNational are important encouragement for many students. I was amazed by the creativity and great technical skills of the entrants. It is remarkable how complex arts education has become.

Unfortunately, our philanthropy has been limited to some extent by our increasing operational costs. Venue costs have increased considerably in recent years. Your support for these endeavours is making a difference in our community.

With best wishes
Gordon.

Gordon Wright
Chairman ArtsNational Gold Coast



For information about d'Arcy Doyle's life and Image Credit for his paintings below:

<https://thedoylesaward.com.au/about-darcy-doyle/>

... His legacy lives on in his timeless and quintessentially Australian Art. The Doyles Art Awards endeavour to honour this legacy with a new generation of artists.



Information about The Doyles Art Award: <https://thedoylesaward.com.au/>

The Doyles Art Award is an annual not-for-profit representational fine art award and exhibition. The award boasts a prize pool of \$33,000 with the winner taking out an acquisitive cash prize of \$20,000.

Hundreds of artworks are on display in the popular finalist exhibition. The exhibition is held in Mudgeeraba, Queensland, Australia with many artworks purchased by eager buyers every year.

Categories include Landscape, Still Life, Figurative, All Ability and Junior.

The main category is Landscape in honour of our namesake, d'Arcy Doyle.

This year's Exhibition opened on June 19, 2026 and closed June 28, 2026.

***The Hall of Fame for past Junior winners:** <https://thedoylesaward.com.au/winners/junior-2025/>

***A comprehensive range of d'Arcy Doyle's paintings of an Australia many of us fondly remember:**

https://www.google.com/search?tbid=F0ArhNVmCfrhWM&tbid=0&tbid=0&sca_esv=cca1b41c82a3633f&cs=0&sxsrf=APpeQnuajJMjJzRebmmvHVA_zSe3uxlNg:1784937882409&udm=2&q=d%27arcy+doyle+most+expensive+painting&sa=X&ved=2ahUKEwjCibTjw-yVAxWWUGcHHbSOAgUQtI8BegQINRAB&biw=1422&bih=660&dpr=1.13

JUNE DAVIES



I was informed of the death of one of our past members and committee member from quite a few years ago, June Davies. June was a beautiful lady and very appreciative of being a member of ADFAS Gold Coast. She is an example of the merits of the friendship and inclusiveness she felt from the Society.

Before relocating to live on the Gold Coast and joining ADFAS here, June was a member of Scone ADFAS in NSW.

On first meeting our ADFAS group, June always felt she was welcomed warmly by us. She was a very colourful character with a vivacious and inclusive personality. One of her favourite ways of breaking

the ice with new members after the lecture was to take a plate of biscuits around to everyone and as she offered it to them, she'd have a chat. Great advice and such a personable way of making people feel welcome – and June was the master of friendliness.

June became a committee member either during or after my term in the chair and took on the role of Twinning Societies. Gold Coast was twinned with Eastbourne in UK and June corresponded profusely with this Society and informed our members of their activities and progress by having a display board in the foyer at HOTA. It was encouraged that if you were travelling in that part of the UK you would be welcome to visit them or any other UK society.

June later moved to De Paul Manor Care home in Ashmore and it was a few years ago that I last saw her there.

Dianne Cecil

One of June's first twinning Reports comes from our Spring 2014 Newsletter:

CORRESPONDENCE FROM EASTBOURNE, U.K

Eastbourne UK (N.A.D.F.A.S) and Gold Coast, Australia (A.D.F.A.S)

I've had the most wonderful feedback from Juliet Heasman, our Eastbourne correspondent. Whilst preparing their September Autumn Newsletter which is handed out to members at the first meeting of their new year, she decided to devote one whole page to our Society, so we would be well and truly known by the Eastbourne members. This was

most generous considering they do not publish a newsletter beyond four pages and she was allocating one of them to us. I wrote back immediately and expressed our thanks for her wonderful generosity. That's really keeping in touch.

This twinning situation is quite unusual. Many ADFAS societies cast it aside and look upon it as a waste of time, but I remember how much pleasure it gave me when I lived in Scone (NSW) and was the ADFAS correspondent there. We managed to promote visitations between our societies to a fairly high degree and were proud to show our UK visitors how beautiful our Hunter Valley area was. I feel very strongly about my new home town of the Gold Coast of Queensland and am eager to share it with overseas visitors also.

As you may know, we've already had our first visitor to their society, when Margaret Deacon made herself known to Juliet and other members of their committee. Her visit didn't coincide with a lecture date, but she was welcomed with open arms and treated right royally. Really exciting stuff!

I'm wondering if YOU are going to be our next visitor to that exciting and historical part of the UK? Our latest notice board featured Eastbourne's lectures for their forthcoming year. (They've already had the first lecture and it was on Captain James Cook!!!) If you missed the notice board you can still check it out at the AGM in December.

June Davies, Twinning Correspondent

MICHELANGELO'S SECRET SKETCHES

In 1975 charcoal and red chalk drawings were discovered when the Director of the Medici Chapels and Museums was searching for space to create a new exit from the buildings. This led to a trapdoor being found under a wardrobe resulting in the discovery of a 10 by 3 metre vaulted chamber. Coal had been stored in this room until 1955 after which the area had been sealed off for two decades. The museum director instructed a restorer to carry out cleaning tests and after removing two layers of plaster, the walls of the hidden space were found to be covered by drawings attributed to Michelangelo. Image address and to buy tickets to Michelangelo's Secret



Room: https://www.tickitaly.com/assets/images/medici_chapel/large/medici_chapel_secret_room_large_01.jpg

The Medici family was influential and were dominant Florentine bankers at the time ruling the city as a political dynasty while becoming major patrons of the arts. They supported the young Michelangelo who benefited from their generosity throughout his career.

Pope Clement V11, himself a member of the Medici family announced the 55 year old Michelangelo's death sentence in 1530. This was after the Pope's return from a 3 year exile due to a revolt by the populace which had been joined by the artist previously. Michelangelo was a supporter of a more democratic system of governance and became supervisor of the city's fortifications. The revolt caused the Medici family to leave Florence in 1527.



Democratic sympathisers were punished and to escape, Michelangelo retreated to this underground hideaway where he is thought to have spent at least two months beneath the Basilica of San Lorenzo. He produced dozens of figurative drawings reminiscent of his previous works; a drawing similar to the statue of David and others showing faces and figures from works in the Sistine Chapel and those of the Medici family tomb. Left is a drawing of Leda and the Swan, a painting he is thought to have created later that year.

Image credit: <https://www.dailyartmagazine.com/wp-content/uploads/2024/03/101952001.jpeg>

It is believed Michelangelo had wanted to have his past works recorded as he was not aware he would survive his imprisonment.

The death order was eventually lifted enabling Michelangelo to continue his work on both the Sistine Chapel and the Medici family tomb. As he never divulged his secret hideout, it remained hidden for some 445 years.

Michelangelo's Secret Room is available for guided tours limited to four people for 15 minutes only, allowing short periods of LED lighting alternating with extended periods of darkness, so enabling a stable environment and the safeguarding of these valuable artifacts.

Carole Byron

LIGHTS, CAMERA, ACTION, MUSIC

Silence... As the credits roll, a feather hovers in space – wafts gently past clouds – breathy, tinkly music emerges as the feather drifts and floats to earth – drops on a pedestrian's shoulder – a gust puffs it into the air – it continues floating, eventually landing on the ground in front of a man with a box of chocolates sitting at a bus stop. He picks up the feather, carefully places it in his book which he returns to his neatly packed port. Bus stops at bus stop – lady sits on the seat near him... You know what's coming next and despite wanting to grab a cup of tea/let the dog in the door/go to the Loo... you cannot move from your seat until you hear that sing song voice explain, "My Mama always said, 'Life is like a box of chocolates... You never know what you're gonna get'."

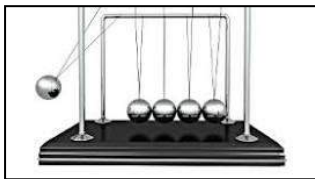
An ordinary object, a feather, has set the scene. Characters, time and place in history are established through an introduction and you are hooked – right from the start. The time and effort to get this opening perfect would be extraordinary, with hours and hours for Tom Hanks to mimic the speech patterns and inflections of Forrest Gump's personality – and music binds it all together.

Forrest Gump (1994) - Opening scene 4:27 min <https://www.youtube.com/watch?v=bHVaNsk6QsI>

Image right credit: https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcTDQWFXgwNMUOuScB2naGrfQv_IyjiuLZP4cG92U0bOU_DUeqwToul78&usqp=CAE&js



Professor T and Newton's Cradle



Newton's Cradle: A shiny ball swings onto a series of four metallic balls, bumping them into hypnotic side-to-side motion in perfect sync with the 4/4 time signature, minor key, soft piano melody by Belgian composer, Hannes De Maeyer. Credits roll – orchestral music joins the piano – the position of a brain model is adjusted – crime scene photos are straightened – forensic objects are brush cleaned by a latex-gloved finger. Mesmerising, pulsing music complements the obsessively tidy personality of genius criminologist,

Professor Jasper Tempest of Cambridge University. The scene has been set for the TV series, *Professor T* and actor Ben Millar (Professor T) perfectly portrays the eccentricity of a professional man living with autism and Obsessive Compulsive Disorder.

Professor T Opening scene: <https://vimeo.com/558987891?&signup=true#> = 51 sec

More Professor T information: <https://www.ocduk.org/professor-t/>

Interview with Hannes de Maeyer: <https://thecinejournal.com/interview-with-hannes-de-maeyer/>



From: <https://hannedemaeyer.com/> Hannes De Maeyer (left) is an award-winning film and television composer working across international drama, thriller and genre projects. His music ranges from intense electronic sound design to sweeping orchestral writing, bringing a distinctive cinematic voice to both intimate character-driven stories and large-scale productions. He is the recipient of the World Soundtrack Award for Best Original Score for the Belgian Production of 'Torpedo' and the Magritte Award for Best Original Score for 'Rebel'.

Downton Abbey and a Castle



Downton Abbey (Highclere Castle) appears as authoritative music composed by John Lunn accompanies a Labrador walking to heel beside his master. The minutiae of the upstairs/downstairs life of the well to do in the early 20th century sets the scene as window panels are opened – kitchen utensils of the day appear – one of the servants' bells rings to summon a maid upstairs – exact table setting distances are measured and household



objects are cleaned.

<https://www.youtube.com/watch?v=qtq38x7-ieU> 30 secs

Image right address: https://i.guim.co.uk/img/media/9a3a724566a8330cab5c7c580ac03914d8db309a/0_142_2506_1504/master/2506.jpg?width=1200&height=900&quality=85&auto=format&fit=crop&s=7c79bd616fd9ch5a0b600a56f8acc7b4

The scene has been set and we're all waiting to hear the wit, repartee and sarcasm of Dame Maggie Smith (Violet Crawley, Dowager Countess of Grantham) and don't want to miss hearing her ask, "What is a weekend?"

To see and hear Scottish composer John Lunn playing the Downton Abbey theme on his grand piano: Google <composer john lunn playing piano>

From <https://jlunn.com/> and to read more information on the extensive film and television works composed by John Lunn

Scottish composer John Lunn (right) is classically trained, yet contemporary in attitude. He combines a highly intelligent and sensitive approach, with a sound that always hits at the emotional heart of a piece. Matching the highest production values with a continual desire to discover new colours and sounds, it is not hard to see why he is continuously in such high demand.

You can visit Highclere Castle. Follow this link for details: <https://www.highclerecastle.co.uk/>



But we've been conditioned since childhood... Even before we had television, we had to race home after playing with the neighbourhood kids/had to have fed the chooks/finished music practice and homework so we could switch on the radio to catch the echoing, often static-riddled musical introduction to *The Argonauts*. We were rewarded with that bass voice singing, "Gold doubloons and pieces of eight" and yes, we were hooked and wanted to join the Argonauts Club...

Memories of The Argonauts Club by Ian Grieve **plus a link to the musical introduction, click on this link:** <https://www.australianotr.com.au/argonauts-club.html>

Left: Argonauts badge – Image address: <https://www.australianotr.com.au/uploads/2/3/0/9/23090154/2125082.jpg>

https://www.abcalumni.au/once_an_argonaut_always_an_argonaut

For today's children, a combination of cartoon characters and catchy music will have them dropping whatever they're doing and running to watch TV – think *Peppa Pig* and *Bluey* – and just as we were, they are also hooked right from the start by clever musical introductions.



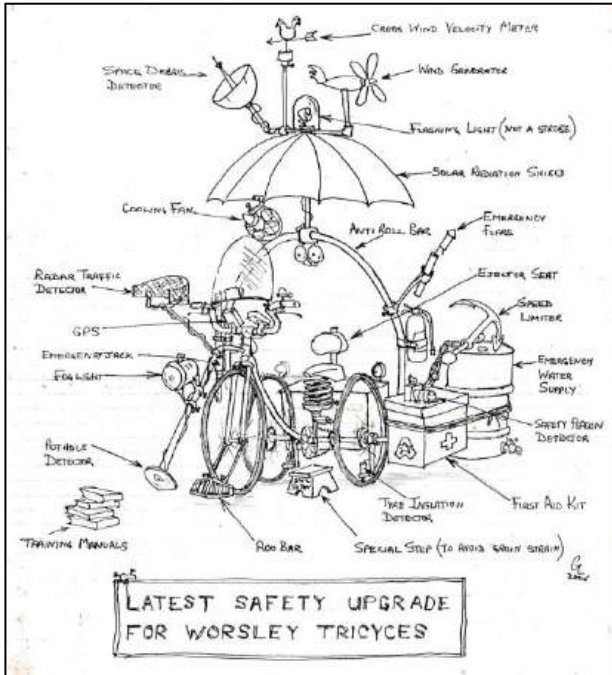
Image addresses right: Peppa Pig https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcQCGkRHax8G6GPakqCb6cPi_GgZ2dn5SohIM4mQwJNoi4YOMsP3mPx&usqp=CAE&source=webp&url=https://www.abcalumni.au/once_an_argonaut_always_an_argonaut

Bluey: https://upload.wikimedia.org/wikipedia/en/4/48/Bluey_%282018_TV_series%29_title_card.jpg?utm_source=en.wikipedia.org&utm_campaign=parser&utm_content=thumbnail_unscaled

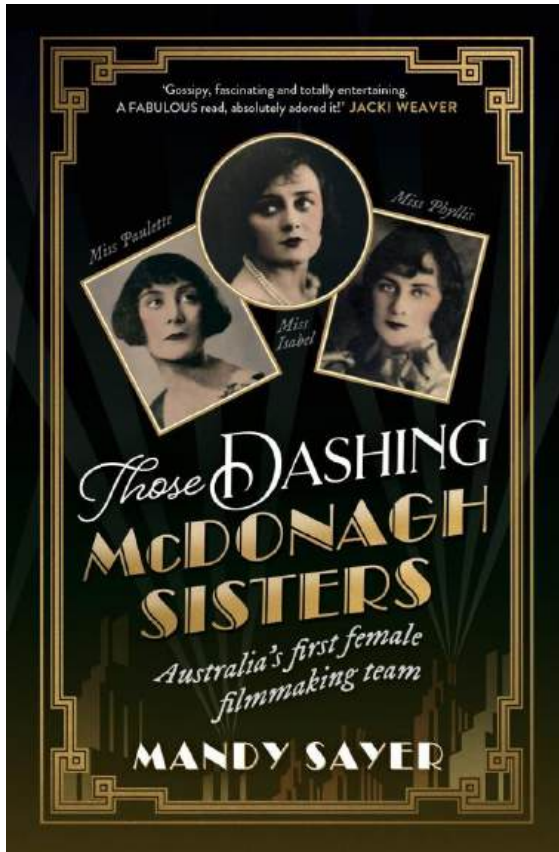
Peppa Pig introduction: <https://www.dailymotion.com/video/x36mpz5>

Val Shooter

GEORGE'S FANTABULOUS MACHINES – quirky art by George Lee



THE McDONAGH SISTERS, FIRST WOMEN OF AUSTRALIAN FILM.



The McDonagh sisters were a trail blazing trio of Australian film makers living in the 1920s and 30s. Paulette, Isabel and Phyllis were the oldest of seven children born in Sydney to Dr John McDonagh, an Honorary Surgeon to the JC Williamson Theatre Company. Their parents held frequent soirées for artistic people resulting in the girls becoming immersed from an early age in the world of the arts and theatre. They also developed a love for Hollywood films.

A well-respected team in their mid-twenties, they carved a niche producing silent film and early talkies. Author, Mandy Sayer, in *Those Dashing McDonagh Sisters* (2022) reveals their exceptional story. Paulette was the director, Phyllis the production manager and Isabel the lead actress acted under the name of Marie Lorraine. The productions were particularly noted for transforming Australia's film focus of rural and outback settings, such as the *Dad and Dave* series, to sophisticated urban melodramas. Image left credit: <https://assets.unsw.press/media/images/9781742237435.width-640.jpg>

They were Australia's first females to own a film production company. Most locations were in and around Sydney. The budgets were small and production costs were kept to a minimum as friends were persuaded to be supportive and to play the roles of extras. They convinced prop, costume and property owners to allow buildings, cars, furniture and the latest fashions to appear in their films in return for free publicity. Paulette divided each filming day into sequential shots enabling the scenes to be joined end to end during post production.

Those Who Love (1926), a silent film about a Knight who falls in love with a dancer, now only partially exists. *The Far Paradise* (1928) was critically acclaimed and established the sister's international style. Their surviving film *The Cheaters* (1930) follows a woman attempting to leave a life of crime for love and continues to be shown to positive reviews at international festivals. They made several documentaries including *The Mighty Conqueror* (1931) a ten minute film, the only one made of Phar Lap during his lifetime. *How I play Cricket* (1934) is a documentary showing a young Donald Bradman's cricket style. *Two Minutes Silence* was not well received however as it was Australia's first anti-war film. It was a financial failure and eventually brought the sister's production company to an end.

Their bohemian lifestyle was equally adventurous. Suitors included a magician, a wealthy rubber broker, an Anglican defrocked priest and a number of silent screen stars.

The sisters were financially rewarded and publicly acclaimed for their 'courage, vim and vigour and their enthusiasm' as they were seen as a trio who had accomplished remarkable achievements.

The surviving sister Phyllis McDonagh received the Australian Film Institute's Raymond Longford Award (1978) for their significant contribution to Australian film making.

Carole Byron

PAINT-A-POT PARTY and HIGH TEA



Where: City Hall, Brisbane

When: Wed 23 Sep at 9:30am

<https://shingleinncityhall.com/product/paint-a-pot-high-tea/>

Decorate your own flower pot to take home, ready for planting flowers, herbs or a special treasure! Then enjoy a delicious Mini High Tea featuring sweet and savoury treats, colouring activities and lucky door prizes. Book your place now to ensure that you don't miss out!

<https://shingleinncityhall.com/>



A WEEK IN RAROTONGA: The Perfect South Pacific Escape



Few destinations capture the essence of a tropical paradise quite like Rarotonga, the largest island in the Cook Islands. Surrounded by crystal-clear lagoons, lush volcanic peaks and welcoming locals, Rarotonga offers a relaxing blend of adventure, culture, and island charm. Right: Map image address:

<https://www.beautifulpacific.com/cook-islands-holidays/maps/pacific-cook-islands.gif>



From the moment we arrived, the pace of life slowed.

We had a beachfront room at The Sanctuary Rarotonga, an adults only resort with lagoon frontage and a stunning sunset view across the lagoon.

Rarotonga's lagoon is one of its greatest attractions. Many relaxing hours were spent snorkelling among colourful coral reefs filled with tropical fish, giant clams, and occasionally sea turtles, as well as kayaking in the calm, clear waters.



A visit to the Punanga Nui Market is a must. Open on Saturdays, the market is packed with fresh produce, handmade crafts, clothing, jewellery, and delicious local food. It's the ideal place to sample traditional Cook Islands dishes such as ika mata, a refreshing dish of raw fish marinated in coconut cream and lime. I couldn't help admiring the beautiful hand-made hats (right) but at \$400 each, I decided to opt for the floral ones instead.

The resort presented an enjoyable evening cultural



performance where local dancers and musicians showcased traditional Cook Islands music, drumming, and dance. **Right: Ei – floral garlands**

If hiking is your thing, the popular Cross-Island Track takes you through tropical rainforest, past dramatic rock formations, and offers spectacular views of the island from "The Needle," a striking volcanic rock formation.

I advise hiring a car although the island has a regular bus service. Rarotonga is only about 32 kilometres around, making it easy to explore in a single day.

Along the way, stop at cafés, fruit stalls, churches, and scenic lookouts. Also shop for the beautiful black pearls but like the hats, these are very expensive.

We drove to a number of beaches, each with its own character. Muri Beach is famous for its white sand and calm lagoon, ideal for swimming and paddle boarding. Black Rock Beach offers beautiful sunsets and a quieter atmosphere.



Afternoons were spent simply relaxing with a book beneath a palm tree and enjoying a tropical drink while listening to the gentle waves.

A few practical tips for Rarotonga

- The local currency is the New Zealand Dollar (NZD).
- English and Cook Islands Māori are widely spoken.
- The climate is warm year-round, with temperatures generally ranging between 22°C and 30°C (72°F–86°F).
- Reef-safe sunscreen is recommended to help protect the island's fragile marine ecosystem.
- Driving is on the left-hand side of the road.



Rarotonga offers more than just postcard-perfect scenery. It combines natural beauty with genuine hospitality, rich Polynesian culture, and a relaxed pace that encourages visitors to slow down and appreciate each moment. Whether you're snorkelling in pristine waters, hiking through tropical forests, or enjoying fresh seafood by the beach, every day brings new opportunities to create lasting memories.

Carol Little

BLACK PEARLS

Image left address: <https://media.istockphoto.com/id/177336781/photo/treasure-of-black-pearls.jpg?z=612x612&w=0&k=20&c=3K0FF1YTh0Zba1GHK111x6Y3JLbVZDM1bPB0GoE=>



Information below from Bergman and Sons Cook Island Black Pearls

By definition, Pearls captivate the senses. Lustre, colour, shape and size define their attraction. Pearls are the original gemstone of mankind.

Cook Islands Black Pearls are cultivated on the northern group Island of Manihiki, 1200 kilometres northwest of the capital Island Rarotonga. With a population of just 240 people, the pearl community on Manihiki is impossibly small, a resilient group of individuals that face daily challenges on the tiny atoll in the greater Pacific Ocean they call home.

Manihiki is the home of the Black Lipped oyster shell or Pinctada Margaritifera. This magnificent, large colourful oyster shell is collected and carefully seeded in a remarkable

partnership between nature and mankind.

Black Pearls take on the body colour of their host shell, predominantly dark, with silver, green, blue, rose and platinum highlights. Sizes typically range from 8-14mm in Round/Semi Round, Semi Baroque (drop/button), Baroque and Circle shapes.

Harvests are collected and sold on Rarotonga with some Pearls exported to Japan, New Zealand and Australia.

***For more information and stunning images of black pearls click on this link: <https://www.bergmanandsons.com/new-page-1>**

Interesting Cook Island videos:

***Know your Cook Island Pearls: 2.59 min <https://www.thecoconet.tv/how-to/cook-islands/know-your-black-pearls/>**

***Make a Cook Island Ei (floral lei/garland): 4.47 min <https://www.thecoconet.tv/how-to/cook-islands/how-to-make-an-ei-flower-garland/>**

THE GLASGOW BOYS



The art world was in dynamic transformation in the late 19th century with traditional styles and influences highlighting the social changes of that era. We are all familiar with French Impressionists, great developments in the New World and the rise of artists such as Singer Sargent and Sickert in England.

These influences reached Scotland at the same time as Scotland was undergoing rapid change. The Industrial Revolution changed Scotland with ferocity and cities expanded with major population increases and extreme population density. More than half the Scottish population lived within 5 square miles in the centre of Glasgow. Wealth creation from manufacturing, engineering, shipbuilding, chemicals, mining and finance drove an expanding economy. Glasgow became the second city of the Empire.

Map: image address: <https://cdn.britannica.com/61/64661-050-591F1349/Glasgow-Scotland.jpg>

Above left: Flag of Scotland image address: https://upload.wikimedia.org/wikipedia/commons/thumb/1/10/Flag_of_Scotland.svg/960px-Flag_of_Scotland.svg.png

More information on the Flag of Scotland: https://en.wikipedia.org/wiki/Flag_of_Scotland



Young artists in Scotland, particularly in Glasgow, were driven by the worldwide trend in the arts. The stuffy traditional artwork at the Royal Scottish Galleries in Edinburgh was seen as work of the distant past and there was great interest in the modern French Impressionists and the American artist James McNeil Whistler.

Sir James Guthrie and Sir John Lavery Image addresses: https://upload.wikimedia.org/wikipedia/commons/thumb/1/10/Sir_James_Guthrie.jpg/500px-Sir_James_Guthrie.jpg
https://upload.wikimedia.org/wikipedia/commons/thumb/0/0b/Unknown_photographer_-_Portrait_of_Sir_John_Lavery_%2Bcropped%29.jpg/500px-



The leaders of this radical painting group were James Guthrie (left) who was largely self-taught and James Lavery (below left) who had spent some time in Paris. More information on Guthrie and Lavery:

[https://en.wikipedia.org/wiki/James_Guthrie_\(artist\)](https://en.wikipedia.org/wiki/James_Guthrie_(artist))

https://en.wikipedia.org/wiki/John_Lavery

In the 1880s the group was at its peak and often met at William MacGregor's Bath St studio. Experimentation and open discussion of modern art concepts enhanced the enthusiastic young artists' work. Their paintings often included ordinary folk in scenes of the country near Glasgow and popular locations such as the Scottish coastline.

The group expanded and Hornel, Henry, Walton, Crawhall and Melville became active members who expanded the range and themes of the group.

Images from the Glasgow Boys collection at Kelvingrove Art Gallery and Museum, Glasgow: Above right: *A Highland Funeral* James Guthrie Below right: *Hard at it* James Guthrie Below left: *Brig o' Turk* 1882 George Henry



Glasgow's expanding middle class and patronage from industry titans such as Sir William Burrell eventually gave financial security to members of the group and consolidated their positions in the developing Scottish art world.



The vibrant cultural development in the 1890s led to the expansion of facilities such as *The Burrell Collection* and new architectural projects famously associated with Charles Rennie Mackintosh (left). His work, alongside that of his wife Margaret Macdonald, influenced European design movements such as Art Nouveau and Secessionism.

Image below address: <https://upload.wikimedia.org/wikipedia/commons/3/3f/Charles-Rennie-Mackintosh.jpg>

More information on Mackintosh: https://en.wikipedia.org/wiki/Charles_Rennie_Mackintosh

Information on the Burrell Collection: https://en.wikipedia.org/wiki/Burrell_Collection



Many great examples of the Glasgow Boys' art can be seen in the Kelvingrove Art Gallery and Museum (right). Opened in 1901, it is a firm favourite with local people and visitors. The museum is renowned for its striking red sandstone Spanish Baroque architecture and its central location near landmarks such as the University of Glasgow and Kelvin Hall.



Gordon Wright

MARION JONES

It is with profound sadness that we acknowledge Marion Jones, past secretary of ADFAS Gold Coast, who passed away peacefully on 29th January, 2026 on the Gold Coast, aged 84.

Marion was born and raised in Cairns NQ. She loved the sea, swimming, snorkelling at Green Island on the Barrier Reef, and bushwalking in the rainforest on the Atherton Tableland. She was a keen tennis player who was selected to attend tennis coaching school with Harry Hopman, coach of the Australian Davis Cup Team. An excellent student throughout her schooling, she gained a scholarship to University for an Arts Degree, followed by a teaching career.

Marion became strongly involved with a number of outstanding societies: Graduate Women, ArtsNational (previously known as ADFAS Gold Coast) and Rotary. She served two terms as President of the Gold Coast branch of Graduate Women and contributed to the advancement of Arts education through her role as secretary of the Gold Coast branch of ADFAS.



She led numerous initiatives for the Rotary Club of Griffith Gold Coast, including local hospital equipment funding and the Griffith University Peace Pole collaboration.

Marion was the embodiment of a life well lived, full of kindness, compassion and support, always with a calm, positive attitude but above all, she cherished her lovely family – husband Graham and their sons and grandsons. She was very proud of being a “homemaker”.

She was a true friend and will be sadly missed but her legacy lives on through the many friendships and contributions she made to society.
Rest in peace, dear friend.

Judy Gadloff



Josephine Ulrick and Win Schubert Photography Award

Returns for 2026 — Open Call Now Live

What's on at HOTA... <https://hota.com.au/>



HOTA, Home of the Arts is proud to announce the return of the Josephine Ulrick and Win Schubert Photography Award, with the open call now accepting submissions. As Queensland's richest acquisitive photographic prize, the \$25,000 award and accompanying exhibition offer a major

platform for artists from across the country working within the broad field of contemporary photography.

Established in 2002, the Award has built an outstanding legacy over more than two decades, championing bold and innovative photographic practice. Past winners form an esteemed list of Australian talent, including Polly Borland, Tamara Dean, Marilyn Fairsky, Shaun Gladwell, Polixeni Papapetrou, Darren Sylvester and Justine Varga.

Submissions for the 2026 Award are now open, with the call closing at midnight on 17 August. Artists are invited to submit work reflecting both traditional and expanded photographic media, including photocollage, sculpture, projection, installation and cameraless photography.

This year's finalists will be selected by a panel of esteemed judges, including 2018 Award winner Tamara Dean, Director of UNSW Galleries José Da Silva, and independent writer and curator Mikala Tai. Their combined expertise ensures the finalist selection will continue the Award's tradition of showcasing innovation and excellence in Australian contemporary photography.

Beyond the prize itself, the Award has had a lasting impact on Queensland's cultural landscape. Since its inception, HOTA has acquired over 60 works through the Award, forming a foundational element of a collection that reflects changes in the cultural and social landscape over more than fifty years.

Visitors to the exhibition will have the chance to get involved, with the opportunity to vote for their favourite artwork and contribute to the \$5,000 People's Choice Award.

Artists working across the photographic medium are encouraged to submit their work before entries close at midnight on 17 August. To support broader participation, the entry fee has been reduced this year to \$15 AUD. For full entry details, guidelines and terms and conditions, visit <https://hota.com.au/events/juwspa-2026>.

Pippa Mott

Curatorial & Engagement Manager, HOTA Gallery

WHAT'S ON: IN AND NEAR THE GOLD COAST



For cultural events in the Scenic Rim: thecentre@scenicrim.qld.gov.au



...and Gold Coast and Hinterland Artisan Market

For makers and creators of lovely things:

<https://mudgeerabafoodandarttrail.com.au/gc-and-hinterland-artisan-market/>

The Gold Coast & Hinterland Artisan Market (GCHAM) is a twice-yearly market /expo event held in Autumn and Spring.

The market features artisan vendors from

across the Gold Coast, the Hinterland region and from further afield who demonstrate their craft as well as sell their products.

Image credit from Gold Coast & Hinterland Artisan Market website

NEXT MARKET: Sunday 25 October 2026



* Acknowledged images, links, recordings and videos in the newsletter have been sourced by Editor, Val Shooter. No copyright infringement is intended. The intent is to make our members aware of a wide variety of artists and websites so they can access information of personal interest.

* Contributing Photographers: Helen O'Reilly, Carol Little, Gordon Wright,

PHOTO GALLERY

Gallery images photographer: Helen O'Reilly

