INFORMATION

We are a registered charity, run by a committee of volunteers, that holds monthly lectures about the Arts.
We raise funds to assist young creatives of the Southern Highlands. Ongoing sponsorship includes the Eva Pascoe Award, held annually by the Highlands Music Collective.

Lectures are held at Annesley Bowral Lifestyle Centre in the Annesley Ballroom, 10 Westwood Drive, Bowral.

International and local experts present on many topics enabling Southern Highlanders to connect with one and other, be enriched, and inspired by the world of the Arts.

We are having nine lectures this year; six from the UK and three Australian.

Thank you to our members for your continued support and we look forward to seeing you at our program for 2027.

Lectures start at 5.00 p.m.
followed by drinks and sandwiches
Guests $35 (pay at the door) Members & Students free

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ARTSNATIONALBOWRAL
ABN 88 471 347 310

Public Liability and other Insurances are held by ArtsNational Bowral through the insurance policies of ArtsNational.

FOR FURTHER ENQUIRIES CONTACT

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Membership Secretary

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ANNUAL MEMBERSHIP FEES INCLUDE:
-Nine lectures
-post lecture refreshments
-ArtsNational Australia Insights Newsletters
-Special discounts to National Galleries and the Annual Sydney Antique Show

To assist us with catering, please reserve your seat via the Trybooking link emailed to you in the newsletter before each lecture.

Follow us on instragram:
@artsnationalbowral2576

AGM - Wednesday, November 24th, 2027
Annesley Ballroom, 10 Westwood Drive, Bowral.
5.00 p.m.

ARTSNATIONAL
Bowral and Districts
2027

Membership forms can be accessed via:
www.artsnational.au

Tuesday February 23
GILL NICOL

<u>We are all creative: Thinking, Making and Sharing through Art</u>

Drawing on more than 30 years of working with contemporary art, and audiences in museums, galleries and community settings, Gill Nicol explores how creativity is part of everyday life and how engaging with art can support both thinking and wellbeing.



Gill Nicol engaging her audience

Wednesday March 24
MARC ALLUM

<u>Fakes and Forgeries</u>

Marc Allum is a freelance art and antiques journalist, writer and broadcaster based in Wiltshire, UK. He has been a specialist on the BBC Antiques Roadshow for 28 years and counting. Marc regularly writes for mainstream magazines and is an author, antiques consultant and lecturer. He also runs a fine art valuation and consultancy service and has been involved in the art world for over 35 years.

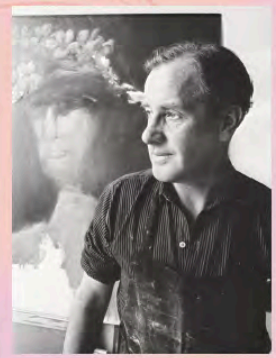


Marc Allum

Tuesday April 6
ANDREW GAYNOR

<u>Sir Sidney Nolan</u>

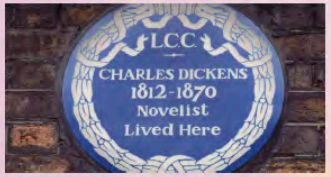
Sir Sidney Robert Nolan was one of the leading Australian artists of the 20th century. Working in a wide variety of media, his oeuvre is among the most diverse and prolific in all of modern art.



Wednesday May 26
ED GLINERT

<u>Charles Dickens in London</u>

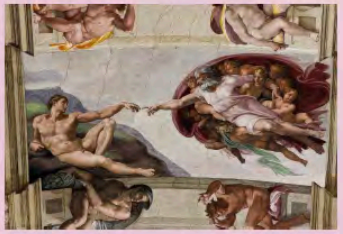
Ed Glinert is a much-published author, cruise ships speaker and Britain's most prolific
tour guide, working in Manchester, London and Liverpool as New Manchester
Walks, New London Walks and New Liverpool Walks.No one has ever scoured and studied the capital in search of ideas, stories, people, like the master. Such a wealth of material here from four distinct Dickens trails linked with Ed's guided tours.



Tuesday August 3
DAN EVANS

<u>Sistine Chapel Ceiling Cracked</u>

The Sistine Chapel is rightly considered one of the modern Wonders of the World. This lecture will look at the decoration of the ceiling by Michelangelo and concentrate on some more unusual inclusions in the Old Testament scheme. It is a mighty piece of painting that demonstrates incredible artistic talent but contains many subversive elements. Sin and punishment were key themes for much of Michelangelo's career - he decided to project these ideas onto the Pope, Conclave and Tourist.



Tuesday August 24
TIMOTHY WALKER

<u>The subtle science and exact art of Colour in English Garden Design: Why gardening can rank as fine art</u>

In 1882, Gertrude Jekyll wrote a short but seminal article in The Garden, urging readers to "remember that in a garden we are painting a picture". As an accomplished watercolourist, Miss Jekyll was familiar with the principles of using colours, but felt that in gardens these principles "had been greatly neglected".



Wednesday September 29
LYNNE GIBSON

<u>Death By Wallpaper-Colourful Stories of Chemical Pigments and Dyes</u>

Was Napoleon killed by his green wallpaper? This story begins in 1775 with a German chemist's experiments with arsenic. The resulting powerful green achieved great popularity in fashion. But a century later, it was rebranded as rat-poison. In this lecture, you will hear these and other fascinating stories – of serendipitous discoveries, industrial enterprise, and some very sinister secrets.



Woman Emboridering by Geor Friedrich Kersting 1812

Wednesday October 13
SCOTT BEVAN

<u>Wangi Boy - The life and Art of William Dobell</u>

This lecture explores the life and work of one of Australia's greatest artists. It explores how ambition and talent took a working-class boy from Newcastle a long way in the world, and how the reaction to one painting almost destroyed him. 'Wangi Boy' also tells the story of a small Australian town, a celebration of community, and of a man who discovered not only his place in the history of Australian art but also somewhere to finally call home – in the unlikeliest of places.



Sydney Morning Herald 1970 - Wangi Boy

Wednesday November 3
JAMIE HAYES

<u>Mozart and his Operas</u>

Mozart was perhaps the greatest composer who ever lived. This illustrated lecture will highlight the majestic musical moments with excerpts of productions from around the world. Embrace and enjoy the story of Mozart's glorious and extraordinary operatic genius. The major canon of his operas, from Die Entführung aus dem Serail (The Abduction from the Seraglio) to Die Zauberflöte (The Magic Flute) are explored in detail.

