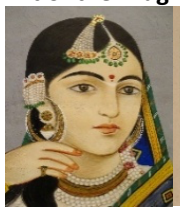
Monday 15 March

Georgina Bexon presents

Art of the Mughal World




The 16th to 18th Centuries in India witnessed the golden artistic period of Mughal rule. This talk considers the fascinating fusing of Persian, European and indigenous Indian influences that produced this glorious work.

Georgia Bexton is an international art historian specialising in South Asian art who lectures, consults and writes. She holds a BA and MA in Art History, and an MA in Arts Management and Policy. She has worked in the UK, USA and Singapore.

Monday 24 May

Simon Whitehouse presents

Noël Coward: the man behind the mask




Noël Coward claimed to only have a "talent to amuse" and said 'I don't know what it is, but I've got it!' He often appeared on the surface as an elegant camp man in a dressing gown with a cigarette in a long holder delivering acerbic one liners. However, his career in the British theatre and impact on society made him one of the most versatile cultural figures of the 20th century.

Simon Whitehouse is a (recovering) actor, lecturer, presenter, a voice and communication teacher. A trainer on London Blue and Green Badge courses for tour guides and an adjunct professor for a number of US college study abroad programs.

Monday 21 June

Paddy O'Toole presents

The lives and works of the Willunga slate carvers



The discovery of slate at Willunga in 1840 was to shape the character and future of this small rural settlement forever. The news of inexhaustible slate quarries drew quarrymen, farmers, tradesmen and slate carvers from Britain to Willunga in the mid-19th century.

Paddy O'Toole is an Australian social scientist and has a PhD in collective memory. Moving to Willunga she became fascinated by local history and volunteered with the National Trust. The discovery of beautiful ornamental headstones carved from slate encouraged her to pursue a new line of research and write her book *Fragments of Time*.

Monday 19 July

Timothy Walker presents

Beauty in Truth: the past, present and future of botanical illustration




Painting of botanical specimens persists in this digital age. Why is a painted drawing still considered to be a superior image? This talk looks at the history of botanical illustration from early herbals 1500 years ago to the present day.

Timothy Walker read botany at Oxford and went on to become director of the Oxford Botanic Garden. He is a Fellow of the Linnaean Society of London, a Senior Lecturer at Oxford, an author and presenter of BBC4 TV series *Botany: A Blooming History*.

Monday 23 August

Natalia Murray presents

Picasso and the creation of a market for modern art




Sergei Shchukin, Paul Rosenberg and Henri-Daniel Kahnweiler were art collectors and dealers. This lecture explores the impact they and their exhibitions had on the estabishment of Picasso as one of the most important modern artists.

Natalia Murray was born in St Petersburg where she studied the history of Art and gained a BA, MA & PhD. She is an independent curator and lecurer and has worked on exhibitions in London, Paris, Moscow and the USA.

Monday 20 September

Jacqui Ansell presents

Pins and Poking Sticks: courtly dress in Shakespeare's time



Seductive smocks, perfumed gloves, bugle beads, moral messages and secretive signals. Clothes held together with pins and sumptuary laws dictating which fabrics, garments, and accessories could be worn by people of differing social status. Portraits will be decoded to discover the role they played in courtly culture.

Jacqui Ansell read History of Art and Theory then gained an MA in History of Dress at the Courtauld Institute. She is a specialist educator, an author and lecturer. Jacqui has worked with the National Gallery, Portrait Gallery, the Wallace Collection and Christie's Education.

Monday 18 October

Joanne Rhymer presents

The Barbizon Painters: pioneers of the forest and modern painting



The Forest of Fontainebleau about 60 km from Paris, with its wide variety of scenery, became an inspiration for landscape painters in the early 19th century. It was where painting en plein air took a hold and transformed French landscape painting. Villages like Barbizon became a springboard for the development of French Impressionism.

Joanne Rhymer has an MA on the History of Art: Modernism and the Politics of Representation. She has worked as an educator in various galleries and institutes including the National Gallery and the Tate. She leads group excursions in the UK and abroad specialising in 19th and early 20th century French art.

Arts**National Fleurieu** Annual General Meeting will precede the lecture.

Refreshments	9:45 am
Annual General Meeting	10:15 am
Lecture commences	10:30 am



Buying raffle tickets at each presentation will support our Young Artists program. Currently we assist Victor Harbor Primary School to buy musical instruments and offer two prizes in the Junior section of the Rotary Victor Harbor Art Show held at Warland Reserve in January each year.



ARTSNATIONAL Fleurieu

2027 Information

Arts**National Fleurieu** is a registered charity and one of over 30 Societies that offer members a series of informative and entertaining lectures to enrich their lives through the enjoyment and appreciation of the arts and culture. Join your local society for convenient access to inspiring lectures on a wide range of subjects.

Arts**National** lecturers are mostly from the UK and Australia. They are experts in their fields and are often curators of galleries, academics or professionals who have written widely on their subject.

Arts**National Fleurieu**

Rejoining membership for 2027 $160
New members add $10 joining fee: $170

An email reminder will be sent to all 2026 members by the end of January 2027. New Membership forms are on our website or available at our lectures.
www.artsnationalfleurieu.com.au

For further information email
admin@artsnationalfleurieu.com.au

Arts**National Fleurieu** lectures
commence at 10:30 am
and are usually of an hour's duration
Refreshments are served from 10:00 am
Visitors are welcome — $30 at the door
EFT is available

VENUE: Gospel Centre,
2 George Main Road.
Victor Harbor SA 5211

ArtsNational Fleurieu Incorporated. ABN 74 128 228 271

ARTSNATIONAL Fleurieu

LECTURE SERIES 2027



Nicolae Grigorescu, Ion Andreescu at Barbizon c 1880
National Museum of Art of Romania, Bucharest

ARTSNATIONAL Fleurieu

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