SPECIAL INTEREST DAY

THURSDAY 1 JULY 10:00AM - 3:00PM

PARADISE, BEAUTY AND BOTANICAL FULFILMENT: The Evolution, Art and Purpose of Gardens

TIMOTHY WALKER



The early 17th century scientist, philosopher and politician, Sir Francis Bacon, declared that gardening "is the purest of human pleasures". This interest day draws on personal experience gained over the past six decades of gardening.

https://www.trybooking.com/DOMPR

SPECIAL INTEREST DAY

THURSDAY 2 SEPTEMBER 10:00AM - 3:00PM

SPLENDOUR AND SPARKLE: Decoding the Fine Art of Courtly Dress 1550-1800

JACQUI ANSELL



The notion of power dressing – wearing the most costly and impractical clothing in courtly circles to attract praise and preferential treatment, will be examined through the lens of artists who painstakingly painted portraits showing details of exquisite embroidery and workmanship.

https://www.trybooking.com/DOMPY

SPECIAL INTEREST DAY

THURSDAY 7 OCTOBER 10:00AM - 3:00PM

FROM TITANIC TO SPACE ODYSSEY

PIET DE VRIES



Go behind-the-scenes of documentaries that took Piet De Vries, an award-winning cinematographer, from the depths of the ocean featuring the secrets of the Titanic, to delving into the missions and the individuals who made the Space Shuttle program a defining chapter in space exploration.

https://www.trybooking.com/DOMQE

ARTSNATIONAL
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Besides our outstanding lecture program, ArtsNational Ku-ring-gai has a long-standing commitment to supporting conservation projects and providing opportunities for young people to participate in the arts.

In 2027, we will again contribute to the Patricia Robertson Fund which sponsors mid-career scholarships to conservators. It also distributes funding to local conservation efforts in museums, galleries, public institutions and heritage projects.

We will also be continuing our support of the Marian Street Theatre for Young People (MSTYP) in our area. From acting and improvisation to musical theatre, public speaking and one-play-in-a-day adventures, MSTYP workshops are designed to spark creativity, build confidence and bring young people together through the joy of theatre.

We donate annually to Boonah Creative Arts Centre in West Pymble which provides a studio for the disabled to express themselves through art projects. These works are displayed for sale at a pre-Christmas exhibition and reproduced on Christmas cards.

We will also sponsor the Junior Prize for the Ku-ring-gai Sculpture Trail which celebrates sustainable art. Artists are invited to create on-theme sculptures to be displayed outdoors at the Ku-ring-gai Wildflower Garden in St Ives in Spring 2027.

These activities could not be undertaken without the loyal support of members whose commitment to learning and promotion of the arts helps us to fulfill our philanthropic objectives.



We are a not-for-profit organisation run by volunteers, providing superbly illustrated, informative and entertaining lecture presentations on many diverse topics relating to the arts. There are also three Special Interest Days offered where members can learn more about a particular topic with morning tea and lunch served in a convivial atmosphere. We aim to connect the people of Ku-ring-gai with the arts, and with each other.

MEMBERSHIP BENEFITS

- Be inspired by talks from international experts
- Enjoy great company and refreshments
- Support young artists and performers
- Help conserve our national heritage

LECTURES - TIME AND VENUE

Wednesdays –10:30am and 6:00pm

Zenith Theatre – corner Railway and McIntosh Streets, Chatswood. Concessional parking rate $8.00 to be validated at the Zenith snack bar.

VISITORS ARE WELCOME TO ATTEND

Entry fee is $40, $25 for members of another ArtsNational Society, $20 for full-time students.
To book your place, visit
https://www.artsnational.au/societies/ku-ring-gai

SPECIAL INTEREST DAYS - TIME AND VENUE

Thursdays – 10:00am start, ending 3.00pm approx.

Gordon Golf Club- 2 Lynn Ridge Avenue, Gordon. $95 per person which includes 3 lectures, morning tea and lunch with wine. Free parking available. With limited seating, we recommend an early reservation using the TryBooking link or QR code where indicated.

We acknowledge the assistance of Willoughby City Council in supporting our Zenith Theatre hiring.

kuringgai@artsnational.au | www.artsnational.au

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2027 PROGRAM

ARTSNATIONAL
Ku-ring-gai

2027 **MEMBERSHIP**

ANNUAL MEMBERSHIP COST

$245

HOW TO **BECOME A MEMBER**

JOIN AND PAY VIA TRYBOOKING

Go to https://www.trybooking.com/DOLLY
Or scan the QR code to the right.

JOIN AND PAY VIA DIRECT FUNDS TRANSFER

Send your completed form to the Membership Secretary:
Peter Lewis | **Email:** membershipank@gmail.com
Post: 7/17 Powell Street, Killara NSW 2071

Name(s) .....

Name for badge .....

Address .....

Suburb ..... P/Code .....

Phone .....

Email .....

Membership: ☐ Renewal ☐ New Member

EFT/ Bank Transfer: ☐ ArtsNational Ku-ring-gai
BSB: **012-403** | Acc No: **10801 9002**
Reference: your name + membership

COMPLETE THE MEMBERSHIP FORM ONLINE

Visit: https://www.artsnational.au/societies/ku-ring-gai

WEDNESDAY 24 FEBRUARY 10:30AM and 6:00PM

THE SHOCK OF THE MODERN: The Guggenheim Museum in Bilbao

GEORGINA BEXON



Bilbao is full of amazing buildings, but the Guggenheim Museum stands out above all others as a modern wonder. Opened in 1997 and designed by Canadian American architect Frank Gehry, its beautiful and startling curvilinear design is a stupendous example of groundbreaking 20th century architecture. Explore and admire highlights from the Guggenheim collection and the modern art revolution that changed the art world forever.

WEDNESDAY 31 MARCH 10:30AM and 6:00PM

CONTEMPORARY JAPANESE ART: Takashi Murakami

DR TOBY SLADE



Timed to co-incide with the major exhibition at the Art Gallery of NSW, this lecture examines Takashi Murakami's monumental *500 Arhats,* featuring his signature 'Superflat' aesthetic which absorbs Buddhist iconography, anime, and global capitalism into a dense visual field that oscillates between playful excess and profound spiritual unease.

WEDNESDAY 5 MAY 10:30AM and 6:00PM

DICK WHITTINGTON: INTERNATIONAL MAN OF MYTH AND MYSTERY

SIMON WHITEHOUSE

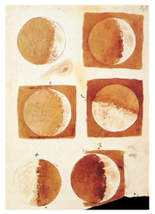


For many, Dick Whittington is simply a fictional character. Apprenticed to a master mercer, Whittington became one of the wealthiest and most successful textile merchants in the City of London, bankrolling three medieval kings and holding the office of Lord Mayor of London four times. What of that famous feline companion, his cat? Find out.

WEDNESDAY 2 JUNE 10:30AM and 6:00PM

GALILEO AND THE UNITY OF SCIENCE AND DISEGNO

DOMINIQUE MILLAR



Galileo Galilei (1564–1642), the founder of observational astronomy and modern physics, spent some of his formative years studying mathematics and drawing, at Florence's *Accademia del Disegno*. This proved integral to many of his later scientific observations, including the phases of the moon. Discover an individual who exemplified the Renaissance belief in the integrated nature of all disciplines.

WEDNESDAY 30 JUNE 10:30AM and 6:00PM

THE SUBTLE SCIENCE AND EXACT ART OF COLOUR IN ENGLISH GARDEN DESIGN: Why Gardening Can Rank as a Fine Art

TIMOTHY WALKER



In 1882, Gertrude Jekyll wrote a short but seminal article in *The Garden*, urging readers to *'remember that in a garden we are painting a picture'*. We also consider how the work of well-known painters evolved in parallel with ideas about how gardens or borders should appear.

WEDNESDAY 4 AUGUST 10:30AM and 6:00PM

GREAT FEMALE ARTISTS OF THE RUSSIAN AVANT-GARDE: From Embroidery to the Revolution

DR NATALIA MURRAY



This lecture will be dedicated to the amazons of the Russian avant-garde, such as Natalia Goncharova (1881-1962), whose art challenged traditional aesthetic values and redefined the boundaries between art and life.

WEDNESDAY 1 SEPTEMBER 10:30AM and 6:00PM

FIT FOR A KING: Van Dyck at the Court of Charles 1

JACQUI ANSELL



Had Van Dyck not arrived at the Stuart Court the stiff body language of Jacobean portraiture may never have been enlivened by the introduction of Renaissance values, giving rise to the splendour of Baroque. We explore the way in which Van Dyck's male sitters exuded elegance, and much more.

WEDNESDAY 6 OCTOBER 10:30AM and 6:00PM

NEW VISIONS: Paris and Impressionism

JOANNE RHYMER



During Napoleon III's reign (1852–1870), Paris underwent an extraordinary transformation under Baron Haussmann's direction. Medieval neighbourhoods were cleared making way for wide boulevards, elegant apartment blocks, parks, and monumental public buildings that reshaped the city's landscape and social fabric. We will discover how the radical techniques of Impressionist artists reflect the attractions and complexities of modern Parisian society.

See over the page for information about the three Special Interest Days for 2027 – held on a Thursday at Gordon Golf Club:

- **1 July**
- **2 September**
- **7 October**

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