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Become an ArtsNational Toowoomba Member.

Annual Membership Single $210

Guest/Casual attendance $35

Membership forms can be downloaded at **www.artsnational.au/societies/toowoomba**

Or contact us via e-mail **toowoomba@artsnational.au**

Or phone Val 0428 457 868

HOW DO I FIND OUT MORE?

www.artsnational.au
www.artsnational.au/societies/toowoomba

Postal: PO BOX 1555, Toowoomba QLD 4350

Email toowoomba@artsnational.au

Find us on Facebook
www.facebook.com/ArtsNationalToowoomba

ARTSNATIONAL
Toowoomba

WHO IS ARTS NATIONAL?

ArtsNational is a not-for-profit organisation run entirely by volunteers promoting the enjoyment of, and engagement in the arts in our local community.

We deliver eight superbly illustrated presentations each year by experts on a diverse range of arts topics. All lectures are included in membership unless otherwise stated.

Who are our lecturers?

All our lecturers are recognised local, national and international experts in their fields from a variety of professional backgrounds.

When and where are our lectures held?

On a **Wednesday** evening March – Oct/Nov.

Please be seated by 5.45pm for a 6pm start.

Burke and Wills Hotel
554 Ruthven St
Toowoomba

Light refreshments are served from 7pm. Drinks can be purchased at the venue from 5.30pm.

Can I bring a guest?

Yes! Guests of members and visitors are most welcome! Please note though, bookings are recommended.

Please email toowoomba@artsnational.au for guest reservations.

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2027 ARTS TALK PROGRAM

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WED 17 MAR 6:00 - 7:00PM

Casablanca: The Making of a Legend

BY DR COLIN SCHINDLER



Did you know Bogart and Bergman were not first casting choice for the leading couple in the famous film? Bogart doubted his romantic appeal and composer Max Steiner hated "You Must Remember This" - however the film triumphed, winning the 1943 Oscar for Best Picture. Join us and discover why Casablanca is still one of the most romantic movies ever made.

WED 14 APR 6:00 - 7:00PM

Samurai Dandyism

BY TOBY SLADE



This lecture explores the surprising elegance of the samurai, not as austere warriors but as connoisseurs of style. Through their spectacular armour and weapons, clothing, grooming, and codes of comportment, a refined aesthetic culture is revealed - offering a new perspective on masculinity, taste, and power in early modern Japan.

WED 26 MAY 6:00 - 7:00PM

Imperial Purple to Marie Antoinette's fleas: the Colourful History of Textiles

BY SUSAN KAY-WILLIAMS



This lecture explores the fascinating story of how dyes were discovered, made and used from the earliest times to the end of the 18th Century and the social importance of certain colours including red, blue and purple. Join us for a story that travels all over the globe and will have you looking at textiles in a whole new light!

WED 16 JUN 6:00 - 7:00PM

Photography, Exploration and Power in the Asia Pacific

BY PRUE AHRENS



Arriving in the Asia–Pacific in the 19th century – photography not only recorded the world, it shaped how it was understood. However, the camera was never entirely controlled by the Empire. Asian and Pacific photographers soon established their own studios, presenting modern identities on their own terms. Today, contemporary artists return to colonial archives, questioning who held the lens—and who was being framed.

WED 28 JUL 6:00 - 7:00PM

Unravelling the Silk Road

BY CHRIS ASLAN



Explore the birth of the Silk Road and how silk fuelled trade in goods, foods, art and inventions – ushering in the first era of globalisation. How is silk made, and how did this beautiful fabric stratify society? Chris will enlighten us and share his experiences in the silk carpet trade through a silk carpet workshop he founded in Khiva, Uzbekistan.

WED 25 AUG 6:00 - 7:00PM

Bloomsbury Group: The Art of Vanessa Bell

BY JULIA MUSGRAVE



Avant-garde painter, designer, decorator and muse, Vanessa Bell was the heart of the Bloomsbury Group, a set described as "living in squares and loving in triangles". Her Bloomsbury connections and associated scandals have lessened the fame of her work – this lecture asks who was more radical - Vanessa Bell or her sister Virginia Woolf?

WED 22 SEPT 6:00 - 7:00PM

Phrases and Sayings, an Etymology of the City of London

BY ALAN READ



The English language is rich in idioms, phrases and sayings which are part of everyday speech yet seldom do we consider their original meaning. This lecture discusses the historical etymology, often traceable to the City of London. Every 'son of a gun' attending will think it's 'the best thing since sliced bread'! You'd be 'barking mad' to miss it!

WED 27 OCT 6:00 - 7:00PM

Food For Thought

BY CINDY POLEMIS



Food is essential to survival - and it's certainly one of the great pleasures of life. No surprise artists have chosen it as motifs in their works... But there's a lot more to food paintings than meets the eye. This lecture will present a veritable tasting menu for you to unravel the meaning of these images.

WED 17 NOV 6:00 - 7:30PM

AGM and Christmas Party!

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