Paddington:
The Arts Hub of Sydney
November 18

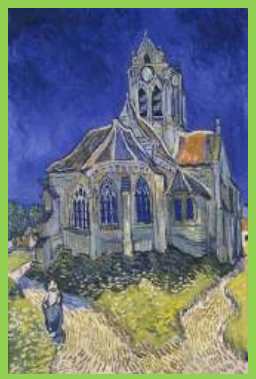


Once shabby and down at heel, by the 1960s Paddington was Sydney's 'arts hub'. How and why did this happen? What makes Paddington so loved by our creatives?

Peter McNeil (Australia)

SPECIAL INTEREST MORNING
Art Historian Anne Harbers





Two lectures:

Australian Impressionists in France. & The Last Years of Vincent Van Gogh – Provence and Auvers.

Friday 23 April 10-12.30

Subscriptions:
www.trybooking.com/DQDZA

ArtsNational Molonglo Plains

ArtsNational is all about the arts. Members subscribe to a series of enjoyable lectures across a broad spectrum of fine, decorative, creative and contemporary art forms. There are 36 local organisations, Australia wide.

Our Molonglo Plains Society was established in 2014 for those local members who prefer daytime lectures. We also provide opportunities for social events, such as theatre parties and local excursions. ArtsNational Molonglo Plains proudly supports young artists through our Young Arts Grants program.

Our Lecturers

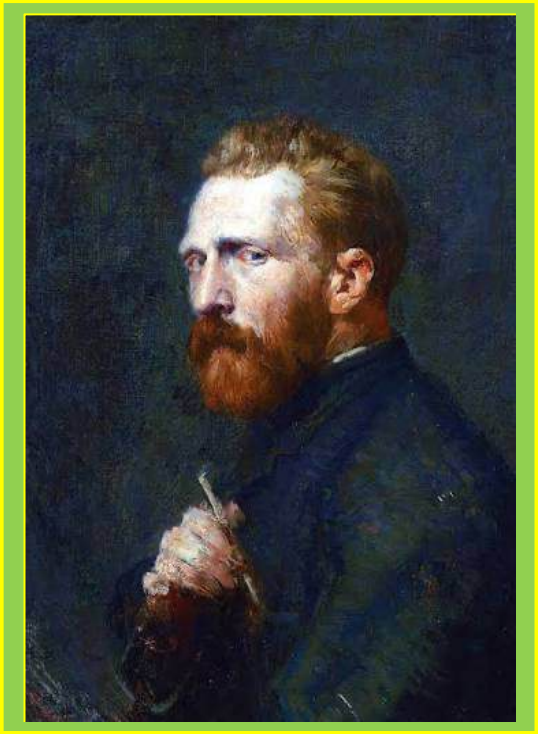
Our lecturers are experienced arts professionals who present informal, illustrated lectures that both explain and entertain. Lecturers travel from both the UK and from around Australia.

Venue, location, time and fees

In 2027 10 lectures will be held at C3 Auditorium, 116 Monaro Street, Queanbeyan. Entry is via the Rutledge St carpark.
From February to November monthly lectures are held on Thursdays at 2 pm.
Membership: $220 single; $400 double.
Visitors are welcome to attend at a cost of $35 per lecture that includes afternoon tea.

For full details of the 2027 program visit our home page at:
www.artsnational.au/societies/molonglo-plains

ARTSNATIONAL
Molonglo Plains



Vincent Van Gogh, painted by Australian Impressionist John Peter Russell

2027 PROGRAM

membership@artsnationalmp.au
ABN 238038951580

Charles Darwin in Australia
February 18



This illustrated lecture charts Darwin's time in Australia in 1836: his thoughts on the colony, his socialising and, most importantly, the research he was undertaking which would ultimately lead to his great book *On the Origin of Species.*
Paul Brunton (Australia)

Dick Whittington: International Man of Myth and Mystery
May 20



A fictional character? No, in reality he was one of the major movers and shakers of medieval London. Let's separate the man from the myth as we follow in his footsteps through the streets that were not exactly 'paved with gold…'.
Simon Whitehouse (UK)

Art for the New Society:
Russian Art in the Service of the Revolution
August 19



This lecture will examine the impact of the 1917 revolution on artists and the quest of the new government for a new form of proletarian art. How would it come about? Was art useful for the socialist revolution or was revolution useful for art?
Natalia Murray (UK)

The Elegance of the Ocean Liner
March 11



The glitz and glamour of ship design and décor, from its 1920's heyday to modern times, was intended to imbue passengers with a sense of extravagant comfort, status and luxury. This talk examines the fascinating social and design history of these 'floating palaces'.
Georgina Bexon (UK)

The Art of being Magnificent:
Lorenzo de Medici and the Florentine Renaissance
June 17



Wealthy Renaissance citizens like Lorenzo de Medici were expected to spend lavishly - on art, architecture, festivals and public works - in ways that would bring fame and honour to the entire city, as well as reflecting glory on its chief patron.
Nick Eckstein (Australia)

Courting Disaster?
Dressed for Success at the Georgian Court
September 16



To enter the coveted royal Georgian Court you first had to gain the correct clothing and deportment. Many 'mortifying disasters' are reported as the 'real' failed to live up to the 'ideal' in styles of hairdressing, dress, dancing or behaviour.
Jacquie Ansell (UK)

Leighton House and the Holland Park Circle of Artists
April 22



On a back street in London's Holland Park sits an extraordinary residence, created to show an exotic collection of tiles, ceramics pots and carpets, and to host the artists and society figures of the Holland Park Circle.
Anne Harbers (Australia)

The Healing Power of Plants –
Not an Alternative but the Real Thing
July 15



Mankind has exploited the medicinal properties of plants for thousands of years, yet the role of plants in modern medicine is still considered to be peripheral by many people. This talk attempts to put the record straight.
Timothy Walker (UK)

Breaking the Mould:
Suzanne Valadon
October 14



Valdon grew up impoverished in Montmartre. From an early age, she posed as an artist's model for painters including Renoir and Toulouse-Lautrec, inspiring her to begin painting herself—an uncommon path for a woman of her background. ***Joanne Rhymer (UK)***