SPECIAL INTEREST **MORNINGS**

VENUE: Paddington Uniting Church Hall,
Newcombe St, Paddington

COST: Members $85
Guests $95 per person
Two lectures with morning tea

FRI 19 MAR 9.45 FOR 10.00AM – 12.30PM

The Anatomy of Collecting - The History of Collecting and Great Collectors Through History
AND Fakes and Forgeries

BY MARC ALLUM

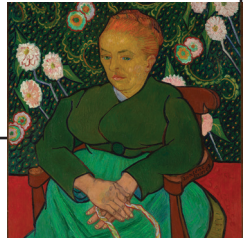


A fascinating time-line talk focusing on why we collect and how our predilection for collecting has evolved through history, and on man's age-old fascination with faking and forging. Illustrated with examples from the great historical collectors and illuminated with objects from Marc's own eclectic collection. You are certain to never look at art antiques in the same way again.

FRI 24 SEPT 9.45 FOR 10.00AM – 12.30PM

Death by Wallpaper: Colourful Stories of Chemical Pigments and Dyes
AND From Encaustic to Acrylic: How Paint Made Art

BY LYNNE GIBSON



Was Napoleon killed by his green wallpaper? In 1856, a chemistry student accidentally invented a vibrant purple dye, used in dresses worn by Queen Victoria and Empress Eugénie. In this lecture, you will hear these and other fascinating stories – of serendipitous discoveries, industrial enterprise, and some very sinister secrets. In her second talk, Lynne considers the many mediums painters have used - from frescos to auto paint - and the place of each in the history of art-making.

ARTSNATIONAL SYDNEY **LECTURERS**

Attracting pre-eminent UK and Australian experts in the arts, we offer an exciting annual series of lectures in **2027**. Following each lecture, light refreshments will be served.

WHEN: Thursdays, 12.30 and 6.00 pm

VENUE: Paddington Uniting Church,
395 Oxford St, addington

ANNUAL MEMBERSHIP: $250
Guests are very welcome: $35 per lecture
Member of ArtsNational Ku-ring-gai: $25
Member of other other ArtsNational society: $30
Student: $15

For lecture information, updates and to book guest and Interest Mornings go to **www.artsnational.au**

Keep up-to-date with lecture information and news at What's On

CONTACT US

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ArtsNational is the business name of the Association of Australian Decorative and Fine Arts Societies, Inc
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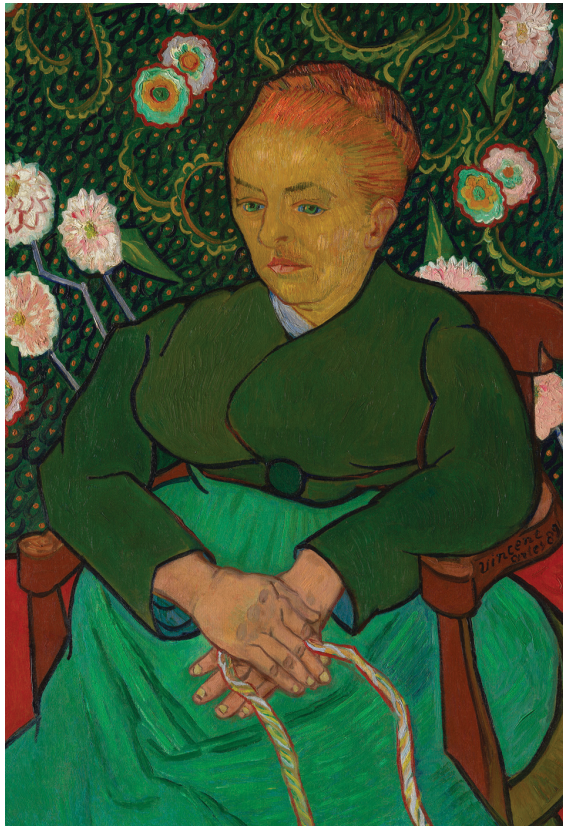

2027 PROGRAM

CONNECT ENRICH INSPIRE

We are firm believers in the transformative power of the arts to enhance lives. Attracting pre-eminent overseas and Australian experts in the arts, ArtsNational Sydney has an exciting and stimulating series of talks for our 2027 series. Following each lecture, members and guests enjoy light refreshments and conversation.

THU 18 MAR 12.30PM & 6.00PM

The Antiques Roadshow - Behind the Scenes and the Great Discoveries

BY MARC ALLUM



A first-hand insight behind the scenes in this popular antiques programme by Marc Allum - specialist on the show for over 28 years - featuring some of the most notable and interesting finds from over four decades of this flagship show.

THU 15 APR 12.30PM & 6.00PM

Jeffrey Smart, His Art and Influences

BY NICK GORDON



Nick explores Jeffrey Smart's use of geometry, from his experiments with the golden ratio to his mastery of linear perspective and subversion of compositional conventions. Smart drew on diverse influences, including Renaissance master Piero della Francesca, modernist giant Cézanne, and his teachers Dorrit Black and Fernand Léger.

THU 20 MAY 12.30PM & 6.00PM

Miles Davis – Kind of Blue, Kind of Genius

BY ED GLINERT



Jazz's greatest figure was a dentist's son from St Louis, who with a simple trumpet and a cadre of genius musicians revolutionised the music not once, but over and over again

Ed Glinert is a much-published author, cruise ships speaker and Britain's most prolific tour guide.

THU 24 JUN 12.30PM & 6.00PM

The Retailing Revolution: How Paris and London Invented Modern Shopping (+ Oxford St)

BY ANNA LEBOVIC



Paris and London partially earned their stellar reputations through their pioneering retail experiences. An exploration of high fashion's social history, examining how and why shopping first evolved as a leisure activity and the glamorous transformation of retail in 19th and 20th centuries, including along Oxford St, Sydney.

THU 29 JUL 12.30PM & 6.00PM

Velazquez: In Search of Status

BY DAN EVANS



From the humble origins of painting eggs, this sensational Spaniard would come to produce a portrait that raised the eyebrow of a Pope and astonished the Italians and a painting that was described by a contemporary as the 'theology of painting.'

THU 19 AUG 12.30PM & 6.00PM

The Healing Power of Plants - why plant derived treatments are not an alternative, instead they are the real thing

BY TIMOTHY WALKER



Mankind has exploited the medicinal properties of plants for thousands of years, yet the role of plants in modern medicine is often considered to be peripheral. This talk attempts to show that plant products are used every day to relieve pain and suffering, to heal wounds and cure diseases.

THU 23 SEPT 12.30PM & 6.00PM

Women in Art: Gentileschi to Emin

BY LYNNE GIBSON



Until the 1970's, Art students could well believe there were no women artists in the history of Western Art. Feminist Art Historians rewrote the 'canon'. Where were the works and were they correctly attributed? From 'Old Mistresses' to contemporary women artists, from Artemisia Gentileschi to Tracey Emin.

THU 28 OCT 12.30PM & 6.00PM

The Beatles: Here, There and Everywhere

BY JAMIE HAYES



Four Liverpool lads who conquered the pop world. Their success and legacy remain unrivalled by any other pop band in the world. Re-live their greatest moments and their greatest music. This talk highlights the many unsung heroes, without whose involvement the Beatles would not have been the band we know today.