11 AUGUST

Timothy Walker

THE HEALING POWER OF PLANTS: WHY PLANT DERIVED TREATMENTS ARE NOT AN ALTERNATIVE, INSTEAD THEY ARE THE REAL THING



Mankind has exploited the medicinal properties of plants for thousands of years, yet the role of plants in modern medicine is still considered to be peripheral by many people. This talk attempts to put the record straight and to show that plant products are used everyday by all of us to relieve pain and suffering, to heal wounds and cure disease.

15 SEPTEMBER

Lynne Gibson

WOMEN IN ART: GENTILESCHI TO EMIN



Until the 1970's Art students could well believe that there were no women artists in the history of Western Art. None appeared in key texts, but was this because there were none? Some brave Feminist Art Historians attempted to rewrite the 'canon' though this was far from easy! Where were the works and were they correctly attributed? Did they even utilise techniques or depict subjects acceptable as Fine Art? Research over recent decades has changed the subject of Art History and the art we see in galleries and museums. This lecture will discover 'Old Mistresses" and look at contemporary women artists from Artemesia Gentileschi to Tracey Emin.

20 OCTOBER

Jamie Hayes

THE BEATLES: HERE THERE AND EVERYWHERE



Four humble Liverpool lads conquered the pop world. Discover how their legacy remains here, there and everywhere. A fully illustrated talk with musical examples and excerpts of the fab-four's extraordinary career. This talk highlights the many unsung heroes, without whose involvement the Beatles would not have been the band we know today. Their success and legacy remain unrivalled by any other pop band in the world. Re-live their greatest moments and their greatest music. Some pop groups are not just of their time; some are for all time.

17 NOVEMBER

Andrew Gaynor

BITTERSWEET HEIDE



The stories of the artists surrounding John and Sunday Reed are legion. From their base at 'Heide', a French-style farmhouse on the outskirts of Melbourne, the Reeds nurtured, supported, argued and loved a range of significant Australian artists from the early 1930's until their deaths in 1981.Sidney Nolan, Joy Hester, Sam Atyeo, Charles Blackman and many others created some of their most powerful work at Heide.

ARTSNATIONAL Tamworth

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ARTSNATIONAL Tamworth

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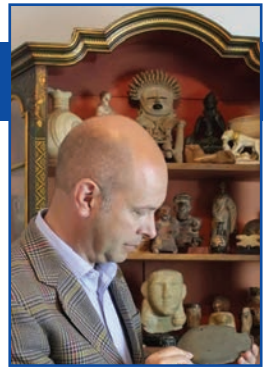
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ArtsNational is a membership-based, volunteer-managed, not-for-profit organisation, which seeks to connect people, to enrich lives and to inspire passion for the arts. Visitors and guests are always welcome at our events and can pay at the door by cash or card.

ArtsNational events take place on Wednesday nights in the Heritage Room of the Tamworth Community Centre at 3 Darling Street Tamworth. We meet at 5:45 pm for a 6:00 pm start. Each talk lasts approximately 60 minutes. We then enjoy a social gathering with light refreshments and the opportunity to meet our expert speaker.

10 MARCH

Marc Allum
FAKES AND FORGERIES



Marc has long been a collector of interesting and historical fakes and this talk centres on man's age-old fascination with faking and forging. Citing some of the greatest exponents through history and illustrated with a plethora of challenging examples – including hands on objects from Marc's collection – you are certain to never look at art antiques the same way again.

7 APRIL

Anna Lebovic
THE GOLDEN AGE OF PARISIAN COUTURE: CHRISTIAN DIOR, BALENCIAGA AND YVES ST LAURENT



Christian Dior once described the decade 1947 to 1957 as the "Golden Age" of Parisian couture – a period nestled between the hardships of World War II and the emergence of the 1960 counterculture.

12 MAY

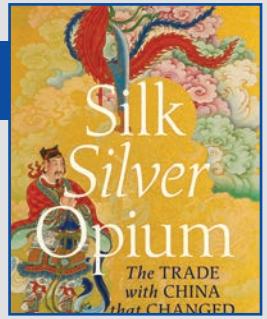
Ed Glinert
CHARLES DICKENS IN LONDON



No one has ever scoured and studied London in search of ideas, stories, and people like the master. Charles Dickens walked the streets of London incessantly, observing, imagining, remembering, recording and using what he saw in his prolific stories.
Such a wealth of material from four distinct Dickens trails is explored and described in this lecture.

16 JUNE

Michael Pembroke
SILK, SILVER, OPIUM



This presentation contains the epic story of the commodities that made up the 2000 year trade between China and the West. Silk, porcelain and tea were unknown to early Romans and Europeans. Silver, and then opium were used for payment, as well as unknown plants and flowers from China. Silver made China rich, opium made the East India Company rich. Eighteenth century Europe was overtaken by a chinoiserie mania that influenced fashion, furniture, landscape design and botany.

21 JULY

Dan Evans
CARAVAGGIO; THE BAD BOY OF THE BAROQUE



This scandalous and sometimes vicious painter produced work with cinematic compositions and intensely visceral details. His downfall is the stuff of a film not yet made and despite dying prematurely, his canvases influenced the generation that followed.