Membership

An annual membership subscription includes 8 monthly lectures between March and October. Your subscription and member lecture tickets are not transferable to another person. In addition to the lectures included in your subscription, members may attend Extra Lectures and Half Interest Days at an additional fee. Members choose to join as an Evening or Morning member.

To join or find out more, please contact Denise Bond, our Membership Secretary, at adfasbrismember@gmail.com.

Information is also available on our website at:
www.artsnational.au/societies/brisbane/

Membership Fees

Renewing members: $230.
New members: $240 (includes a name badge).
Extra Lecture: $40 **Half Interest Day:** $60

Visitor Fees

Visitors are non-members including guests of current members and members from affiliated societies. Visitors are welcome to attend all Extra Lectures and Half Interest Days at a fee but members will receive priority.

Extra Lecture: $40 **Half Interest Day:** $70

Young Arts

We support the development of Young Artists in our community through a range of philanthropic donations and by creating partnerships with leading arts organisations. All donations made with your membership subscription go to support our Young Arts programs.

Contact Us

Email: adfasbrisbane@gmail.com. Rachel Tyquin, Chair.

Follow Us

www.facebook.com/adfasbrisbane

ADFAS Brisbane ABN 79 787 315 013 has public liability insurance cover.

Our Lecturers



Dr Colin Shindler is an award-winning author, film screenwriter, and TV producer who lectures on film in American and British history.



Dr Dominique Millar is an Australian scholar in late sixteenth-century Italian art and art curatorship.



Susan Kay-Williams was the Chief Executive at the Royal School of Needle-work based at Hampton Court Palace for 17 years. She is a Fellow and President of the Society of Dyers and Colourists.



Dr Toby Slade is an Associate Professor at the University of Technology Sydney, specialising in Japanese fashion, art, and popular culture.



Chris Aslan, a cultural specialist on Central Asia, is an accomplished author (*A Carpet Ride to Khiva*) and lecturer.



Dr Julia Musgrave is an art historian based in London and France. Her research interests range from the Renaissance to British Modernism.



Alan Read MA lectured for 20 years at the National Portrait Gallery. Alan is a gallery guide at Tate Britain and lectures at Tate Modern and Tate Britain.



Cindy Polemis MA is an art historian, lecturer, and art guide at both Tates, specialising in European and British art from the 18th century to the modern day.



ADFAS Brisbane Lecture Program 2027

A fascinating series of monthly lectures on decorative and fine arts, design, architecture, and social history.

ADFAS brisbane

ADFAS brisbane

Who

ADFAS Brisbane is affiliated with ArtsNational and The Arts Society (UK). It is one of 36 Decorative and Fine Arts Societies located throughout Australia. We aim to promote the arts; appreciate and study decorative and fine arts; and preserve Australia's artistic heritage.

When and Where

- **Wednesday Evening Lectures, 7.30pm**
  Royal Queensland Art Society, 3/162 Petrie Terrace, Brisbane
- **Thursday Morning Lectures, 10am**
  State Library of Queensland, Cultural Precinct, South Brisbane

Lectures included in subscription

Our 8 International and Australian lecturers are experts in their chosen field. Members have the opportunity to chat with them after the one hour lecture, over morning tea or evening wine and cheese. Lectures must be booked using the Trybooking links emailed to members one month prior to the date of the lecture. Members receive priority to all lectures.

Extra Lectures and Half Interest Days

As well as the lectures included in your subscription, we offer Extra Lectures and Half Interest Days. These are held on Thursdays following the morning session. The Extra Lecture is one hour, while Half Interest Days comprise 2 one hour lectures with a short refreshment break between the lectures.

Fees are payable for Extra Lectures ($40) and Half Interest Days ($60 Members, $70 Visitors). Tickets are bought through the Trybooking links emailed to members one month prior to the date of the event.

Outings

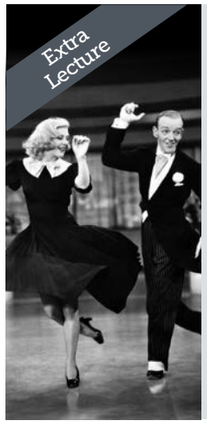
We arrange visits to art exhibitions, concert performances and ADFAS-sponsored awards. Members are notified of upcoming events.

Dr Colin Shindler Lecture
Wed 10 March Royal Queensland Art Society 7.30pm
Thurs 11 March State Library Qld 10.00am



The Curious Life & Films of Alfred Hitchcock

One of the greatest and most influential figures in the history of cinema, Alfred Hitchcock directed over 50 feature films in his career of 60 years. The 'Master of Suspense', he used innovative camera angles, psychological tension, and intense storytelling. This lecture will consider his British films, move through his Hollywood triumphs, and conclude with *Psycho*.

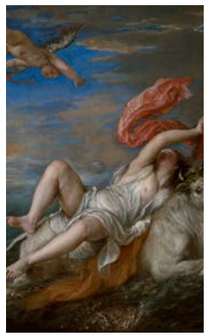


Dr Colin Shindler Extra Lecture
Thurs 11 March State Library Qld
12-1pm Fee payable

Gotta dance: The Hollywood Musical, The Early Days

This lecture reveals the emergence of a distinctive American cinematic art form. We see the early evolution of the sound musical in 1929 with the films of Ernst Lubitsch through the Warner Brothers backstage musicals to the glory of Fred Astaire and Ginger Rogers (1933-1938). Excerpts from some films will be shown.

Dr Dominque Millar Lecture
Wed 14 April Royal Queensland Art Society 7.30pm
Thurs 15 April State Library Qld 10.00am



Titian's *Poesie*: paintings as poetry

Titian's *Poesie* series are astonishing works of classical myth and great stories from the Roman poet Ovid's *Metamorphoses*, showing Titian at full maturity with his revolutionary use of broken colour and impressionistic brushwork. Titian's late works were to change painting forever, with these paintings having a huge influence on artists as diverse as Rembrandt, Velazquez and JMW Turner.

Susan Kay-Williams Lecture
Wed 19 May Royal Queensland Art Society 7.30pm
Thurs 20 May State Library Qld 10.00am



Tapestry: The Ultimate Wall Decoration

Tapestries were the most expensive wall decorations in the Middle Ages and beyond. Often commissioned in sets, taking years to produce, they graced the courts of Europe from the 15th to the 21st century. This lecture will explore the changing approaches to making tapestries, and some of their stories.

Dr Toby Slade Lecture
Wed 23 June Royal Queensland Art Society 7.30pm
Thurs 24 June State Library Qld 10.00am



The Golden Years of Edo: The Genroku Period

The Genroku period (1688-1704) was a time of cultural brilliance in Edo-period Japan, a richly textured world of style, spectacle, and sophisticated consumption. This lecture considers its flourishing urban culture, from kabuki theatre to fashion and literature, and examines how prosperity and pleasure reshaped artistic production and everyday life.

Chris Aslan Lecture
Wed 21 July Royal Queensland Art Society 7.30pm
Thurs 22 July State Library Qld 10.00am



The Golden Road to Samarkand: The Architecture, Art and Textiles of Uzbekistan

Uzbekistan, in the heart of Central Asia, is renowned for its glittering mosques, madrassahs and minarets in the Silk Road cities of Samarkand, Bukhara and Khiva. This lecture explores the Savitsky Museum in Nukus; the revival of Islamic miniature painting in Bukhara; and the resurgence of handicrafts such as embroidered suzanis, stunning ceramics, and the production of silk and velvet.



Chris Aslan Half Interest Day
Thurs 22 July State Library Qld
11.45am-2.00pm Fee payable

Unravelling the Silk Road: The Silk Road and the Cotton Road

Textiles changed the course of Central Asian history, politics, and a way of life. The Silk Road fuelled a burgeoning trade in goods, foods, art, inventions, commodities, religions, fashions and so much more, ushering in the first era of globalisation. **The Cotton Road** is interwoven with colonial exploitation and environmental catastrophe. It resulted in anti-colonial resistance and the overthrow of British rule in India.

Dr Julia Musgrave Evening Lecture
Wed 18 August State Library Qld 7.30pm



Britain vs the Bauhaus: modern design in the 1930s

Staatliches Bauhaus art school was founded under the Weimar Republic by the architect Walter Gropius. From 1919 to 1933 its tutors combined crafts and the fine arts in a radical new approach to design education. This lecture looks at the influence of the Bauhaus and other German design schools on design and art education in Britain in this period.

Dr Julia Musgrave Morning Lecture
Thurs 19 August State Library Qld 10.00am



Bloomsbury Group: the art of Vanessa Bell

Was Vanessa Bell, the painter, as radical as her sister, Virginia Woolf, the writer? Avante-garde painter, designer, decorator, inspired colourist, mother and muse, Vanessa Bell had a central role in the social and aesthetic life of Bloomsbury, navigating the tides of sexual and artistic revolution with tolerance, irreverence and wit.



Dr Julia Musgrave Extra Lecture
Thurs 19 August State Library Qld
12-1pm Fee payable

Salvador Dalí: 20th century Renaissance artist

Like the Renaissance artists he admired, Salvador Dalí worked far beyond painting: as a writer, poet, engraver, sculptor, architect, photographer, theatre designer and jeweller. His jewels, such as the motorised 'El cor reial' (The Royal Heart, 1953), rival his paintings.

Alan Read Lecture
Wed 15 September Royal Queensland Art Society 7.30pm
Thurs 16 September State Library Qld 10.00am



Puzzling out Picasso

Pablo Picasso was one of the most prolific, complex and influential painters of the 20th century. In considering ten of Picasso's paintings during his 70 years career, this lecture will examine the genesis of each work, its biographical meaning, its moment in history, and its significance in the canon of modern art.

Cindy Polemis Lecture
Wed 20 October Royal Queensland Art Society 7.30pm
Thurs 21 October State Library Qld 10.00am



Expressionists: Kandinsky, Münter and the Blue Rider

The birth of European Expressionism is the story of a group of friends and artists known as the Blue Rider. In the early 20th century, they rallied around artists Wassily Kandinsky and Gabriele Munter to create bold, bright experiments in the emotional power of colour at a time of political and social upheaval.



Cindy Polemis Extra Lecture
Thurs 21 October State Library Qld
12-1pm Fee payable

John Singer Sargent & Fashion

John Singer Sargent, the star portraitist of the Gilded Age and Belle Époque, was famed for his dramatic images of high society. This lecture explores how he used fashion to express identity and personality.