WHO IS ARTSNATIONAL?

ArtsNational is a not-for-profit organisation run by volunteers delivering high-quality lectures and promoting the enjoyment of and engagement in the arts in our local community.

We deliver superbly illustrated presentations by experts on a diverse range of arts topics. All lectures are included in membership unless otherwise stated.

Who are our lecturers?

All our lecturers are recognised local, national and international experts in their fields from a variety of professional backgrounds.

Where is our primary venue?

State Library of WA Theatrette
25 Francis Street, Northbridge

Can I bring a guest?

Guests of members and visitors are most welcome! Please note though, bookings are recommended.

ArtsNational Perth Youth Arts Award

Details of our Youth Ars Award are available online. Proceeds from our raffle sales support this initiative.

Membership Benefits

Discounts on presentation of your membership card at the following:

Luna Palace Cinemas
Jacksons Art Supplies
Oxlades
Musica Viva

Check full details and/or latest benefits on the ArtsNational website.

www.artsnational.au/societies/perth

SAT 28 AUG *2:00 - 3:30PM*

Great Female Artists of the Avant-Garde: from Embroidery to the Revolution

DR NATALIA MURRAY



This lecture celebrates the extraordinary women of the Russian avant-garde, who forged remarkable artistic paths within a predominantly male world. Passionate participants in revolutionary change, they challenged conventions, blurred art and life, and embraced new freedoms. Their radical journeys transformed visual culture, from primitivism and Cubism to representation and abstraction.

SAT 25 SEPT *2:00 - 3:30PM*

Bring in the Funny Hats: Culture and Clothing in the Age of Rembrandt and Vermeer

JACQUI ANSELL

Step into the colourful world of 17th-century Dutch art and discover what clothing reveals about status, wealth and identity. Through fascinating paintings by Rembrandt and Vermeer, this lecture explores extravagant costumes, exotic fabrics and curious headwear, asking whether these artists depicted reality, or created imaginative worlds.



SAT 23 OCT *1:00 - 2:30PM*

Mary Cassatt: Painting in Paris

JOANNE RHYMER



Discover Mary Cassatt's remarkable contribution to Impressionism as she challenged conventions and forged her own artistic identity in Paris. Through paintings and prints, this lecture explores her innovative approach to modern life, her experiences as a professional woman artist, and the unconventional images that established her artistic reputation.

SAT 23 OCT *3:00 - 4:30PM*

Renoir and the Depiction of Love in Paris

JOANNE RHYMER



Pierre Auguste Renoir is a central figure in the development of French Impressionism. His compelling portrayals of love, camaraderie, and modern Parisian life provide glimpses into a rapidly transforming city.

SAT 13 NOV *2:00 - 3:30PM*

Frayed at the Edges: A Life in Art Conservation

JULIAN BICKERSTETH AO



Drawing on 40 years in art conservation, Julian explores the challenges of restoring paintings, furniture, sculpture, textiles and heritage buildings. Through fascinating stories and richly illustrated examples, discover the delicate balance between restoration, preservation and knowing when to intervene.

ARTSNATIONAL
Perth

2027 ARTS LECTURE SERIES



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SAT 27 FEB *2:00 - 3:30PM*

Museums, World Expositions and Galleries – The Interpretation of Human Achievement and the Natural World

DESMOND FREEMAN AM

Discover how extraordinary stories, objects and achievements are transformed into compelling museum exhibitions and galleries. Desmond Freeman AM takes us behind the scenes of major international projects, revealing the creativity, technology and teamwork involved in interpreting history, culture, human achievement and the natural world for audiences.



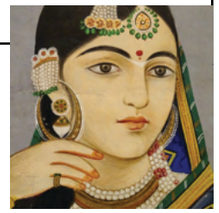
SUN 14 MAR *SAVE THE DATE*

New Members Morning Tea

SAT 20 MAR *1:00 - 2:30PM*

Art of the Mughal World

GEORGINA BEXON



In the 16th-18th centuries, India witnessed the golden artistic period of Mughal rule, marked by a unique flowering of art and architecture unrivalled in luxury and opulence. Emperors were dedicated patrons of skilled artists, sculptors, jewellers, engravers, architects, poets and calligraphers, whose creativity produced breathtakingly beautiful artworks and monuments.

SAT 20 MAR *3:00 - 4:30PM*

Art or Vandalism? The Surprising Success of Street Art

GEORGINA BEXON



Discover the surprising journey of street art from prehistoric markings and graffiti to contemporary murals. This lecture explores how artists use public spaces to express social and political ideas, and examines the remarkable transformation of street art from an outsider practice into an influential and celebrated art movement.

SAT 1 MAY *12:30 - 1:30PM*

AGM ArtsNational Perth

SAT 1 MAY *2:00 - 3:30PM*

The Importance of Being Oscar: The Life and Works of Oscar Wilde

SUSANNAH FULLERTON

Oscar Wilde's wit, genius and extraordinary life are explored in this fascinating presentation. From his dazzling rise to fame and celebrated literary works to his dramatic downfall, discover the man behind the legend. Dramatic readings and sumptuous illustrations bring Wilde's unforgettable words, stories and world vividly to life.



SAT 29 MAY *1:00 - 2:30PM*

Noel Coward: The Man Behind the Mask

SIMON WHITEHOUSE



Coward was one of the most versatile cultural figures of the 20th century; his career is the history of 20th century British theatre. His private and often tumultuous love life enabled him to shine a light on the passion and pain of human relationships, and provide in depth observations of class and society.

SAT 29 MAY *3:00 - 4:30PM*

The National Gallery: 200 years (and beyond) of the World's Greatest Paintings

SIMON WHITEHOUSE



Journey through Britain's rich cultural heritage in a captivating presentation that brings history, literature, theatre and the visual arts vividly to life. Through fascinating stories, intriguing characters and memorable connections, Simon reveals the people, places and events that have shaped British culture, offering an entertaining and illuminating experience.

SAT 24 JUL *2:00 - 3:30PM*

Beauty in Truth – The Past Present and Future of Botanical Illustration

TIMOTHY WALKER



This talk looks at the history of botanical illustration from the early herbals 1,500 years ago to the present day, taking in the lives of both the artists and the plants immortalised in the artwork.

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☐ Single $200

Casual, per lecture
Guest $30
ArtsNational Margaret River Members $10

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