WHO IS ARTSNATIONAL?

ArtsNational is a not-for-profit organisation run by volunteers delivering high quality lectures and promoting the enjoyment of and engagement in the arts in our local community.

We deliver superbly illustrated presentations by experts on a diverse range of arts topics. All lectures are included in membership unless otherwise stated.

Who are our lecturers?

All our lecturers are recognised local, national and international experts in their fields from a variety of professional backgrounds.

Where is our primary venue?

The Heart Studio Theatre
47 Wallcliffe Road, Margaret River

Can I bring a guest?

Guests of members and visitors are most welcome! Please note though, bookings are recommended.

ArtsNational Margaret River Youth Arts Award

Details of our Youth Arts Award are available online. Proceeds from our raffle sales support this initiative.

Membership Benefits

Discounts on presentation of your membership card at the following:

Luna Palace Cinemas
Text and Co. Bookshop
Jacksons Art supplies
Oxlades
Musica Viva

Check full details and /or latest benefits on the ArtsNational website.

www.artsnational.au

TUE 28 SEPT 2:00 - 3:30PM

Pins and poking sticks – Courtly dress in Shakespeare's time.
JACQUI ANSELL



Moral messages and secretive signals in emblematic jewellery and embroidery conveyed messages to Shakespearean audiences. Elizabethan and Jacobean portraits will be decoded, to discover the role they played in courtly culture.

MON 25 OCT 2:00 - 3:30PM

Renoir and the depiction of love in Paris
JOANNE RHYMER

Pierre Auguste Renoir is a central figure in the development of French Impressionism.
His compelling portrayals of love, camaraderie, and modern Parisian life provide glimpses into a rapidly transforming city.



MON 15 NOV 2:00 - 3:30PM

White Gold: The story of porcelain
SUE GEDDES-PAGE

The story of porcelain encompasses artistry, ingenuity, emperors, tyrants, alchemists and industrial espionage. This lecture will take you on a rollicking journey through history. It's a ripping yarn that covers much territory commencing in China and Japan through to Florence, Germany and Britain with some amazing artefacts along the way.



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2027 ARTS LECTURE SERIES



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MON 15 FEB 2:00 - 3:30PM

Dante's Divine Comedy: A medieval masterpiece and the modern search for meaning

PROFESSOR JOHN KINDER

Dante Alighieri (1265-1321) wrote his Divine Comedy while in exile on charges of political corruption. The Comedy - in its three parts, Hell, Purgatory and Paradise - is the tale of a journey of a soul seeking wholeness. Dante's vision is so deeply personal, inviting us to compare it with ours.



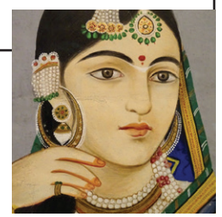
MON 22 MAR 12:30PM

Annual General Meeting

MON 22 MAR 2:00 - 3:30PM

Art of the Mughal World

GEORGINA BEXON



In the 16th-18th centuries, India witnessed the golden artistic period of Mughal rule, marked by a unique flowering of art and architecture unrivalled in luxury and opulence. Emperors were dedicated patrons of skilled artists, sculptors, jewellers, engravers, architects, poets and calligraphers whose creativity produced breathtakingly beautiful artworks and monuments.

MON 3 MAY 12:30 - 2:00PM

10 Novels that changed the world

SUSANNAH FULLERTON

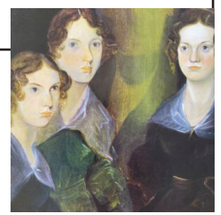


Literature has the power to change. This talk examines 10 novels which altered our world, when it came to race relations, charity, the shape of literature, and the plight of the poor. Discover which novels have had universal impact.

MON 3 MAY 2:00 - 3:30PM

Sisters of tragedy: The Brontes and their works

SUSANNAH FULLERTON



Charlotte, Emily and Anne grew up in a bleak Yorkshire parsonage, expecting to become governesses. Instead, they wrote 7 extraordinary novels - passionate, violent, feminist and autobiographical. This tragic and brilliant family is one of the most fascinating tales in English literature..

TUE 1 JUN 12:30 - 2:00PM

Wilde about Oscar: Famous for being famous (and infamous)

SIMON WHITEHOUSE



This talk examines the life and times of Oscar Wilde from his Irish roots to his days as a student at Oxford and his meteoric rise to the heights of celebrity. Finally, we learn how 'tired of being in the heights, he plunged into the depths' and became famous for being infamous.

TUE 1 JUN 2:00 - 3:30PM

Noel Coward: The man behind the mask

SIMON WHITEHOUSE



Coward was one of the most versatile cultural figures of the 20th century; his career is the history of 20th century British theatre. His private & often tumultuous love life enabled him to shine a light on the passion and pain of human relationships and provide in depth observations of class & society.

MON 26 JUL 2:00 - 3:30PM

Beauty in truth – the past present and future of botanical illustration

TIMOTHY WALKER



This talk looks at the history of botanical illustration from the early herbals 1,500 years ago to the present day, taking in the lives of both the artists and the plants immortalised in the artwork.

MON 30 AUG 2:00 - 3:30PM

Art for the new society: Russian art in the service of the revolution

DR NATALIA MURRAY



Vladimir Lenin, proclaimed that culture should support political needs, which effectively meant that all culture was now viewed as propaganda. In this lecture we will look at the new role of art and avant-garde artists after the 1917 October Revolution.

JOIN US

Become an ArtsNational Margaret River Member

Annual membership
☐ Single $220
☐ Early bird (end 31 Jan) $200

Casual, per lecture
Guest $30
Perth member $10

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